

ELA

Workshop 7

Contact Information:

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General Course Description:

“Writing is learned by imitation. I learned to write mainly by reading writers who were doing the kind of writing I wanted to do.”

~William Zinsser

The seventh grade ELA workshop curriculum is a combination of Reader’s and Writer’s Workshop with focus on the national Common Core standards to guide instruction. Student will use challenging books of their choice within the Reader’s Workshop model to achieve and go beyond standards. Students will write using the tools and skills they’ve learned in class and from their text. Students also spend time with longer pieces of fiction in reading *The Outsiders* by S.E. Hinton and *To Kill a Mockingbird* by Harper Lee. Discussion is emphasized and students are expected to generate and share meaning and understanding based on textual evidence.

Learning Materials Needed Daily:

1. Reader’s/Writer’s Notebook
2. A novel of your choice at home and one in class (from the class library)
3. Several pencils and a pen
4. A folder or 3 ring binder



Success in this class for *every* student is a priority. Please remember that communication is an essential factor in all we do and therefore, do not ever hesitate to address me—especially because together, we can work at making anything possible.

Detailed ELA Workshop 7 Unit Information:

District Focus:

ELA Workshop Launch
Memoir (Narrative)
Book Clubs
Literary Essay
Research
The Art of Argument
Developing Analytical Reading Practices Across Genres
Writing/Reading Poetry
Documentaries
Informational Books of Personal Expertise

Content-based Instructional Practices:

Disciplinary Literacy (modeling, guiding questions, standards-based, scaffolded instruction, pair-share, readers'/writers' workshop)

Principles of Learning (organizing for effort, clear expectations, accountable talk, academic rigor, socializing intelligence, fair and credible evaluations, learning as apprenticeship)

Inquiry-based instructional units: Students are encouraged to make connections to the text with evidentiary statements to back up opinions (Accountable Talk)

Embedded and specific vocabulary instruction

Process approach to writing (drafting, revising, editing, publishing) embedded in each unit including both informal and formal writing and the use of writers' notebooks.

Standards of Effective Teaching

Keynote/PowerPoint/LCD projector instructional tools (where accessible)

Assessments (on-going, formative and summative):

Formative: readers'/writers' notebooks, engaged reading quick-writes, entrance-exit slips, peer group reviews, quizzes, etc.

Summative: Student/Teacher conferencing, informative writing, narrative writing, identification of elements of argument, etc.

Instructional Materials:

Classroom Library/School Library

Prentice Hall Literature, Penguin Edition (Blue) grade 7

Multicultural Voices Scott Foresman

Biography and Autobiography Prentice Hall

Appreciating Poetry Prentice Hall

The Outsiders by S.E. Hinton

To Kill a Mockingbird by Harper Lee

iPad (Available beginning of October)

All students are expected to follow the Capitol Hill Behavior policy (PBIS)

Cougar RoaRS

We are Respectful

We are Responsible

We are Safe
