

Project Proposal: IB Art & Advanced Film/Advanced Photography

Name: _____

Formative Points (30%)

Class period: _____



Date Due: _____

Date Submitted: _____

*This sheet is for students to present their own original project proposals and to get feedback before proceeding to create their own artwork, independent research, and supporting process pages/slides. Teacher help is available.

Student Work	Teacher
<p>1. Idea: ___/6 pts <i>Describe in one complete sentence the idea for your project. Also make a supporting sketch or sketches. May use space on the back or attach pages; may share a digital proposal.</i></p>	<p>___/6 pts</p>
<p>2. Materials, Techniques, Processes: ___/12 pts a) <i>List all of the resources and materials you will need.</i></p> <p>b) <i>Identify one or more new specific techniques or processes you plan to use. This may require research to find and choose. Your investigation (next) may help.</i></p>	<p>___/12 pts</p>
<p>3. Inspiration Investigation: ___/6 pts <i>This may require individual research to find. Classroom textbooks, art magazines above the sink, online museums, and your teacher can all provide additional help. Identify one artist's artwork/artifact, and their related art movement to critically investigate to support your artistic development and process. Make a supporting sketch or print out a sample of their work; for films, use a film still or poster. May use space on the back or attach pages; or digitally</i> Describe...</p> <p>a) <i>their <u>subject matter</u></i></p> <p>b) <i>their <u>main idea</u></i></p> <p>c) <i>their <u>materials used</u></i></p> <p>d) <i>their <u>artistic style</u></i></p> <p>e) <i>the <u>purpose/function of the related art movement</u></i></p> <p>f) <i>how <u>this work fits within the larger art movement</u></i></p>	<p>___/6 pts</p> <p>___/24pts formative</p>

Project Grading: IB Art & Advanced Film/Advanced Photography

Name: _____

Process Portfolio/Summative Points (70%)

Class period: _____



Date Due: _____

Date Submitted: _____

*This sheet is to guide students in the creation and content of their process pages/slides. It may also be used by students to self-assess their own process pages/slides again before submitting them digitally to schoology for grading. The teacher may provide short written feedback on this sheet, as well as on schoology.

Student Work	Teacher
<p>1. Idea Page/Slide----- MYP C, IB Portfolio Criteria C ___/6 pts -Summarized clearly in one complete sentence the main idea for the project -Explained in more depth, the meaning, function, and/or purpose of the work -Demonstrated a connection to an <u>overarching theme</u>; in a small box on the page/screen -Included four or more sketches exploring potential compositions/content; film=storyboards -Explained effectively a <u>personal connection to the work and the idea</u> -Presentation and subject specific language is neat, clear, and visually engaging</p>	<p>___/6 pts</p>
<p>2. Materials, Techniques, Processes Page/Slide----MYP B, IB Portfolio Criteria A ___/12 pts -Clearly listed all of the resources and materials needed. -Explained the addition or removal of resources. Why might you have changed your approach? - Effectively identified one or more new specific techniques or processes that was used. -Defined terms associated with the processes or techniques. -Included sketches or pictures as explanations. Showed tools and steps used. -Cited sources, author/URL, when used, and labeled own images as own (screenshots for lens-based) -Included visual evidence of own experimentation and investigation into the techniques and materials -Presentation and subject specific language is neat, clear, and visually engaging</p>	<p>___/12 pts</p>
<p>3. Inspiration Investigation Page/Slide----- MYP A, IB Portfolio Criteria B ___/6 pts -Included one artist's artwork/artifact clearly emphasized on the page (¼ the page/slide) <i>Sketched or printed. Film investigations used film stills or posters.</i> <i>Included title, materials, size, and artist's name in fine print below or beside the image.</i> -Identified the related art movement, genre, or style as a part of the title or subtitle; and <u>defined it</u>. -Presented the country, time period, and purpose/goals of the art movement -Cited sources, author/URL, when used -Clearly communicated a description of a) the <u>subject matter</u>; b) the <u>main idea</u>; c) the <u>materials used</u>; d) the <u>artistic style</u>; e) the <u>purpose/function of the related art movement</u> f) <u>how the work fits within the larger art movement</u> -Explained a <u>personal connection to the work and investigation</u>; what are your key take-aways?... -Presentation and subject specific language was neat, clear, and visually engaging</p>	<p>___/6 pts</p>
<p>4. Bonus Reviewing and Refining Pages/Slides----- MYP D, IB Portfolio Criteria D ___+6 pts -Included 4 or more photographs of the process of artmaking from start to finish -Commented on technical steps at each stage, next to photos or screenshots -Shared thinking and artistic choices made along the way, next to photos or screenshots -May have included notes about changes in plans/strategies based on reflection and/or feedback.</p>	<p>+___</p> <p>___/24 pts summative</p>



MYP Levels

- 7-8 Excellent A
- 5-6 Substantial B
- 3-4 Adequate C
- 1-2 Limited D

MYP Visual Art Criteria

- A) Know and Understand
- B) Develop Skills
- C) Think Creatively
- D) Respond to Art



SIMILAR

IB Art Criteria (DP)

- A) Know Theme & Style (9)
- B) Technical Control (9)
- C) Creative Meaning, Function, & Purpose (9)
- D) Respond to Art (3)

IB Book Criteria (DP)

- *Shown visually and verbally
- A) Skills & Techniques (12)
 - B) Art Investigations (6)
 - C) Ideas & Intentions (6)
 - D) Refining Work (6)
 - E) Clear Words (4)

IB/DP CRITERIA 40%
 process portfolio (9-18) (13-25)
 SL HL
 summative pages

- A. Skills techniques, and processes /12 pts
- B. Critical investigation /6 pts
- C. Communication of ideas and intentions /6 pts
* use KEY words + images
- D. reviewing refining, and reflecting /6 pts
* same words + images
- E. presentation and subject specific language /4 pts
- Legible, readable
- headings, explanations
- correct use of terms

* 2D + 3D + Lens Based

IB/DP CRITERIA 40%
 exhibition (4-7) (8-11)
 SL HL
 summative art

- A. Coherent body of work /9 pts
curatorial rationale + exhibition text
explains theme + style coherency
- B. Technical competence /9 pts
+ art shows thoughtful control
- C. Conceptual qualities /9 pts
function, meaning, purpose realized in the artwork
- D. curatorial practice /3 pts
good set, well said

IB/DP CRITERIA 20%
 comparison activity 15 slides

- A. analysis of formal qualities /6 pts
- B. interpretation of function and purpose /6 pts
- C. evaluation of cultural significance /6 pts
- D. making comparisons and connections /6 pts
- E. presentation and subject specific language /6 pts
- F. HL only making connections to own art-making practice + 5 more slides /12 pts

