SPPS mask requirement lifted

Majority of OWL students and teachers have chosen to continue to wear masks in school

Nick Streng
Staff Writer

Citing the current low community levels of COVID-19 in Ramsey County, the Saint Paul Board of Education has made the decision to lift the mask mandate at all SPPS buildings effective Monday, April 18. The decision is subject to change if community levels of COVID increase again. While it is now optional to wear a mask and SPPS states that staff and students will be supported in their decision on this matter, it is still strongly recommended by the district that those who are unvaccinated or at high risk continue wearing one.

Nina LaFerla
Staff Writer

As we get into the school year, more things are starting to go back to normal at OWL. In fact, math teacher Damon Liberator, who’s in charge of putting together community meetings, confirmed we will have a community meeting on May 13. This will be the first official in-person community meeting since February 2020 — over two years ago.

“We started working on preparing the community meeting mid last week,” said August Cheney, one of Damon’s crew members. “We’ve been preparing slide shows, getting music, and deciding the theme.”

Community meetings are a big part of the OWL community, and a lot of work is put into making them. They typically last about an hour long and take place on the first Friday of every month at the end of the day. They begin with monthly announcements, usually followed by performances and awards.

The tradition of community meetings started around 2010.

OWL relaxes lunch rules

 Assigned seating, other guidelines will no longer be enforced

Meara Gunderson
Staff Writer

As COVID-19 numbers remain and cases drop, students at OWL are enjoying the new, more relaxed lunch rules.

The new rules are that you can sit anywhere you want in the cafeteria, many more people can sit at a single table, the classes don’t have one area they have to stay in, you don’t have to stay in your seat the whole time, and in the last 15 minutes of lunch if you have finished eating and cleaned up as long as it is above 40 degrees and not raining you can go outside and play four square; but you can no longer eat in assigned seating, other guidelines will no longer be enforced.

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Manatee teams start the season on strong

Both varsity and JV have seen success despite poor weather and cancellations

Willa Campion

An hour and a half before the Manatee, OWL’s boys ultimate frisbee team, scheduled to play players were on the field shoveling snow from the turf. Although this doesn’t seem like something a spring sport should have to do, Minnesotan weather has made the start to the Manatee’s season a battle.

Ultimate frisbee has been a sport at OWL, formerly called the Open School, since the early 2000s. Over the years, the program has gained popularity and this year, OWL will have three high school teams competing in the Minnesota Youth Ultimate league. The Manatee, a boys varsity team, a boys JV team, and a boys JV team. As of print time, the boys varsity team had a record of 4-1 and the JV team a record of 3-2.

In Minnesota, which now is home to the largest high school ultimate league in the country, the sport has grown rapidly. “Spirit of the game, which is the idea of positive competition and building support systems, is a large part of ultimate’s premise and this positive community is often a draw to younger players. Games are officiated without referees - players are the ones to call fouls and debate whether a throw was a catch out of bounds. Additionally, at the end of each game, both teams come together in a spirit circle to debrief the game and hand out spirit awards - shoutouts to players that exemplified good sportsmanship and off the field. ‘Just overall the game has a good culture,’ said 10th grader Minteinost Sizay, who plays for the varsity team.

Despite losing multiple seniors last season, the Manatee had a large turnout at tryouts and for the first time in recent years, were able to have two teams. “We have a lot more people playing this year, which allows us to have both a varsity and JV team. We have many new freshmen playing, which was nice to see because the program will continue to run strongly once we graduate,” said senior and varsity captain Jalen Bolton-Steiner.

The Manatee’s first tournament was canceled because of poor field conditions due to heavy rain. Despite this, both teams are looking forward to the Hopkins Hustle, a tournament that brings players from all over the state. The tournament is scheduled to take place over the weekend of May 14th. “Last year, we had a few tough losses and we want to move on from the past, so we’re hitting the ground running,” said Nora. The Manatee’s goal is to win the tournament in the division 1 bracket.

The welcoming community of ultimate frisbee is what keeps many OWL students returning. “I’ve played frisbee since 6th grade. The sport of frisbee has a really great community and it is one where we can have a lot of fun playing it,” said 10th grad

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Understudies are becoming a norm for OWL theater

For the first time in recent OWL theater department history, an understudy was called to fill in...
Kevin, 3

Both our society and the educational system thrust teachers into the cycle with very little support, setting them up for failure. “Teaching is generally put on the backs of individuals who are really caring and can be very selfless when personally taking on the burden of a failing system,” Kevin explained how the ‘little, simple things’ teachers do, like spending their own money on school supplies and working overtime without pay, are considered normal but actually only contribute to keeping the system from failing entirely. “If teachers were to suddenly say ‘I’m not spending any of my own money, I’m not working outside of the school day’ the system would crumble.”

Kevin was also feeling pressure from society to ignore his emotions and carry on as if nothing was wrong. In his belief, our culture accepts burnout as a norm and expects people to ‘rise and grind’ despite obvious flaws in that ideal. Furthermore, the stigma surrounding teachers taking a leave of absence and getting the help they need is extremely negative and only adds to the ‘push through’ environment we live in. The COVID-19 pandemic especially has also had a profound impact on both the way our society is shaped and the lives of the people living in it. “There is a lot of pressure for adults to pretend that the last couple years didn’t happen, and they did. And it has been frustrating to see this worldwide return to normal as opposed to taking an intentional leave of absence we all need and not taking the time to make some fundamental changes to fix the way our culture and society is struggling to stay uprooted,” said Kevin.

During his leave of absence, Kevin attended a virtual, out-patient program at Regions Hospital For 15 days, 9am-5pm. He participated in four therapy sessions in addition to other group and individual sessions. “It was a good opportunity for me to experience different approaches to mental health and stuff that I hadn’t maybe known, thought about, or considered, like music or dialectical therapy.”

It was a very limited, lonely environment so Kevin made sure to visit with friends and family when he could. “It was really draining, the first week at 3pm all I really wanted to do was go to bed. I had to fight against that because I knew sleeping for the other 16 hours of the day wouldn’t be good for my mental health either.”

The most important skills he took away from this experience were using meditation, journaling, and other sensory activities to, not casually, but intentionally reset himself. Upon returning to school, Kevin was intimidated by the reality that he quickly had to confront. He described how it was easy to keep a healthy routine when his main focus was his welfare. As he continued to readapt to work he found that despite all the effort he put in, his mental health would still fluctuate. “Part of me felt I should have been ‘fixed’ when I came back because I took the time to work on myself. But that’s not how it works, and that’s definitely something I am still grappling with.”

As he readjusts to the system, Kevin has expressed that he still struggles with his mental health, it’s not something that will go away. But finding support in others has helped him reset when situations become difficult. “I still struggle with feeling as if I should be better, I still feel some guilt…it’s nice to know that this isn’t necessarily just a mechanism, that this is a widespread issue.”

Looking toward the future, Kevin believes there is a lot of positive movement towards fully normalizing the discussion and support given for mental health. It’s important to treat each person and situation with compassion and empathy. “It’s okay to feel like things aren’t good and things aren’t working sometimes.”

As a final statement, Kevin said, “I hope that you’re all (future generations) able to craft a better world that looks kinder for everyone. Because it’s clear that the one we’re living in right now isn’t working for many people and I think the only way to change that is to refuse to take part in it and decide to change it for the better.”

Kevin's journey shows that both our society and the educational system need to support teachers taking a leave of absence and getting the help they need. It is crucial to prioritize mental health and provide the necessary resources to ensure that teachers can continue to support their students effectively.
There is a water fountain in front of Leo's classroom. It's been reviewed as one of the best water fountains in OWL.

Staff Writer

Water fountain in front of Leo's classroom is among the best

Arlo Northrop-Kiel

Water fountain

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The three best water fountains are a must have in any school. The one outside of Preston's English class is the perfect spot to put a drink. Being right outside the gym is probably the best part of students' everyday life, and as long as you remember to bring your water bottle and are thirsty, you can get your sleeve wet. The worst water fountain at OWL is the one outside of Leo's classroom. It has the same issue as the gym fountain where you have to be careful when filling up your water bottle as not to get your sleeve wet.

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Spelunky 2 as good as the first

Video game franchise is a “staple of its genre”

Harry Sandelin  
Staff Writer

Spelunky haunted my dreams. In my --150 hours playing and 2,360 runs spanning 8 years, I’ve beat it five times. However, I feel that every experience has made me understand the game better, and none of my dreams made me feel as though I was cheated. By September 2020, I had a good understanding of the game. I ended the game 4 times, it came out, which now haunts me as the first did.

Spelunky 1 and 2 are games in the Roguelike Genre, meaning that every game you play will be different. Levels are randomly generated, and there is little you can do to fundamentally change the game as you play it, aside from how you die. A very common term in Roguelike is “sessiondeath” with the goal of descending a cave. Your actions are jumping, whiping, climbing, and avoiding obstacles. There are no regular rewards, you can lose all your equipment, and you can’t save your game. The game is fun and challenging. There are no easy answers.

Game modes: Spelunky 1 has 1-4 songs per stage, Spelunky 2 has 2 songs per stage. This leads to areas in Spelunky 2 feeling much more homogenized than Spelunky 1.

The new music isn’t bad, but I believe that there should be more. Spelunky 2 also has a major change in that there are branching paths, allowing for more mechanical and musical variance in the game.

The developers of Spelunky have been very proud of their unique identity and mechanics of the first, however they changed a crucial detail, which severely impacts my enjoyment of the game. While Spelunky 1 has 1-4 songs per stage, Spelunky 2 has 2 songs per stage. This leads to areas in Spelunky 2 feeling much more homogenized than Spelunky 1.

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Senior Lili Hobday during a game this season.

of predictions, it’s hard to tell games this season, but in terms year somewhat vague. “So far, or even no program at all, time to prepare than Voytko. the changes would go smooth- quickly jumped to make sure that sealed the deal. “Everyone not at school right before class for whom I was to fill in was One of the cast fell sick and it for performing that evening. Understudies, 3 all. If you told me that Tall Girl 2 falls short. The weekend before open- is scheduled for May 10th free, stop by to support OWL ‘s by the next day everyone was anything remotely dangerous we practice it beforehand. “[There was] a lot make sure they’re comfortable with emphasis on difficult sequenc- put-in rehearsal is when the was canceled due to cast sick- scheduled to be opening night was up to Mintesinot to step in. “The member of the cast for whom I was to fill in was not at school right before class started on that Monday,” said Mintesinot, then called to speak with Rebekah, and that sealed the deal.” Everyone quickly jumped to make sure the changes would go smooth- ly. Luckily held had much more time to prepare than Vortik.

Tall Girl 2 falls short

Tall Girl 2 is a Disney movie and was released on February 18th of 2022. It was directed by Domee Shi. It takes place in Toronto, On- tario, where a 13 year old girl turns into a giant red panda whenever she has strong emo- tion. She wakes up to see that she is a giant red panda. Rebekah, and then fight, so even if it’s not a fight, if it’s anything remotely dangerous she’ll take care of it from before. By the next day everyone was prepared and excited to per- form. “I was prepared and just got to it,” said Mintesinot, “the whole experience was aver- age, besides the fact that one of my closest friends couldn’t perform on their first night.” Rebekah, she still feels like she’s super-a-quent, just making sure they’re comfortable with the walking equivalent of a cardboard cutout.

A lot of the extra elements have worked more on the idea turning her into a giant red panda all the time. In the scene I mentioned earlier at the end of the movie, Mintel and Ming, her mother, are having a heartfelt conversa- tion about Melin growing up but Melin fears the changes that come with growing up, and Ming says something encour- aging to her daughter, a magi- cal portal that just got opened.

if you told me that Tall Girl 2 was a fagmant of my imagina- tion, and I that actually being shot at a static TV by tall, white people, I would probably believe you. The movie fol- lows a 13 year old girl and her boyfriend and filled with new- found confidence from the last a fan-boying over a boy band 4 Town, which has five members and not four, is the typical teenage fight between fans. In particular, one spe- cific sequence stuck in my mind. But wait, spoiler alert! This scene takes place near the end of the first film. Plus, Jodie’s one issue was interesting, and Kimmy and Schnipper’s semi-redemp- tive story was heartwarming.

Still, the movie wasn’t without its flaws. There were some logical inconsistencies, and the pacing was a bit too fast, making it difficult to follow. However, the movie did end on a high note, leaving room for a potential sequel. Overall, Tall Girl 2 is a Disney movie and was released on February 18th of 2022. It was directed by Domee Shi. It takes place in Toronto, Ont- tario, where a 13 year old girl turns into a giant red panda whenever she has strong emo- tion. She wakes up to see that she is a giant red panda. Rebekah, and then fight, so even if it’s not a fight, if it’s anything remotely dangerous she’ll take care of it from before. By the next day everyone was prepared and excited to per- form. “I was prepared and just got to it,” said Mintesinot, “the whole experience was aver- age, besides the fact that one of my closest friends couldn’t perform on their first night.” Rebekah, she still feels like she’s super-a-quent, just making sure they’re comfortable with the walking equivalent of a cardboard cutout.

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AP classes 101: a complete review

Staff writer Paloma Leone-Getten overviews every AP course at OWL

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Staff Writer

You're a high school student trying to figure out what classes to take next year? Are you considering taking an AP class? If so, then this is the article for you. We’ll give you a full overview of every single Advanced Placement course that OWL offers. Description: many of the classes were taken almost fully online by students interviewed.

Before getting into the overview, it’s important to recognize that Advanced Placement classes are not accessible to all students. Many schools require applications for students to enter AP classes, so not all students may have missed out on the opportunity to challenge themselves in this way. OWL is working to give all students the opportunity to not only take AP classes, but to be successful in them, and has improved numbers of students of color, of all genders, of both free and reduced lunch and not, of special education students, and of English-learners in the program, but there is still room for improvement. Furthermore, it should be stated that students do not need to take AP classes to be successful in high school and beyond. These are merely suggestions for students who wish to take these classes.

AP Statistics
AP Statistics is a complex, and interesting course. "AP Stats" is a livelier test for students," said Willa. Collaboration is helpful for AP Statistics, which involves more discussion and group work throughout the year. "We had a study group that would meet every time before," said senior Lili Hobday.

The AP exam has two components: 40 multiple choice questions and six free response questions. Much of the content of the course is applicable to the real world, not just scientific and sports studies and scientific interests. AP Statistics may be the class for you. "People are constantly trying to use new concepts to confuse, control, and manipulate you, and having a basic understanding of the way statistics works is really going to help you," said Tom.

AP Calculus AB
AP Calculus AB includes a complex math course offered at OWL. Students are required to purchase a digital textbook for Calculus, and even with this background knowledge, the class still proves to be a challenge for most students. "I took this class online, so I was going into it thinking it would be hard, but the online format on top of that was super challenging. I was working on it every night for a few hours," said Lili. The workload included lecture videos to take notes on, due internal assignments, and weekly meetings with a study group. "It was the hardest AP class I've taken, but advanced placement course, at least in comparison to other classes. This may be true because of the light workload and the fact that the only prior coding experience is required as the class mostly involves learning the theory. "I have very little homework. At the most, I have 30 minutes of homework a week, which is very different from other AP classes, so it's very approachable," said senior Katie. The course involves collaborative lessons and assignments on code.org, in which students can learn new aspects of coding and de-coding. "In Java, basic coding is very different. I've never done coding or anything near it, so learning that has been a lot of fun," said senior Joezise Gibson.

Students are not an AP class to be taken lightly as about 400 of history are covered in 9 units throughout the year. "IAPUSH decided to take it, then [school was] online so it wasn't as fun as it thought it should be," said History teacher Tom Totushek. AP Calculus AB is an AP class that students can learn to how coding and also while having a closely collaborative environment," said Joezise.

AP Computer Science A
AP Computer Science A is generally taken after AP Computer Science Principles, as the class teaches right into the AP class of Java at a high level. "It's a very valuable skill, but it's also very challenging. The class only got more difficult as it went on, although office hours were helpful," said senior Nick Streng.

The class involves coding problems on the End-Test, where the students learn the course uses, along with multiple choice quizzes. "Weld things together, like how to use for loop or integers or how to code a certain function. We would get some hints and feedback on what we were doing wrong and how we could improve our program," said Nick. This work prepares students for the AP exam, where it also involves multiple choice questions, as well as several Create projects, where students write their own code to complete tasks. "Computer Science A can be taken by any body who has a strong math foundation, or as soon as they've finished high school. It's really good for anybody who wants to uncover the world of technology," said Ms. Stella Bernard.

AP Computer Science Principles
AP Computer Science Principles is known as an easier AP English Language
AP English Language is one of two advanced placement English classes offered at OWL. It involves a lot of reading and analyzing texts in order to write about them. Within the context of the exam components, the class studies "power and punishment in society, so we look at a lot of different things related to justice, criminal justice in particular, and what we can do to change things for the better," said English teacher Kevin Hansen. "English is my favor- ite subject so I really like AP Lang. Rheological analysis essays have been really hard but I really like that class," said Josie. Rheological analysis essays are one of three essays on the AP exam, along with the argument essays and the synthesis essay. The test also contains a 45-question multiple choice section.

It's been fun so far. It is a little jamming at times that some weeks, we barely do anything and other weeks, we have a very consistent workload," said Nick. As the class balance test prep with lit circles, the workload varies greatly, so time management is crucial. "AP Language is a class that's heavily focused on writing, so throughout the year, you'll get lot of written work and analysis. I think that everyone should think about taking it," said Kevin. "It's also helpful if you can take it as a junior since the writing we do in AP we do to the AP Literature exam as well.

AP English Language is one of the other advanced placement English courses offered. It features prose and poetry reading, culminating in a 55-question multiple choice and three essay exam. "We had reading assignments for book clubs, essays, and multiple choice practice..." said AP English Language students conducting a forest census lab.

AP Environmental Science students conducting a forest census lab.

AP Environmental Science is the mixture of sustainability, biology, chemistry, ethics, sta- tistics, and more, something reflected in the textbook readings, lecture videos, class dis- cussions, labs, and projects. "It was a good balance of work in the textbook and labs. We did a lot of group stuff in that class that I liked because it was less independent than other class skill work every week, but it could be challenging interaction," said Josie. In nor- mal years, AP Environmental Science is a field-based class, traveling outside of the school to look at lakes near the Lake Superior to con- duct lab work. The exam includes 40 mul- tiple choice questions—some are based on quantitative data, others based on qualitative data and text-based sourc- es. It finishes with 1 free response question, one of which asks students to design an investigation about a cer- tain environmental issue, and two which are asked to provide solutions to an environmental problem. "It's also good if you're good at math and good at acquiring extra vocabu- lary words quickly, since it is a word-based class with so much language acquisition," said Megan.

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Comparing OWL to Two Rivers High School

Samantha O’Hara Graff
Staff Writer

When I left OWL in 9th grade, I had hoped to have the “high school experience.” You know, football games, Homecoming kings and queens, and mean girls. But instead of movies prepared for me and that’s actually like to attend a traditional high school after hav- ing been at OWL. Although there were over 1,000 students attending Two Rivers High School—1,468 to be exact—I still felt completely alone. It became subsequenly clear that no matter how many football games I attended, it still could never replace the comfort of OWL. Being at a bigger school was a complete turn around from what I was used to, and it had shifted my confidence in how I did aca- demically. It was almost as if we were in a factory; we were just cattle and we were only re- cued to number a tag. A teacher who doesn’t know her students is far from a teacher who has faith in you to make or break your high school experience. ’That’s something you can never find at a bigger school, yet it’s cru- cial. I hadn’t known how much I was going to miss friends until they were gone. My middle school years at OWL were somewhat rocky, but my teachers quickly became my lifeline. From the support of my enrollment counselor, Luke Survecnik, and Tom Totushek I became very confident in myself and wasn’t afraid to overcome a lot of obstacles. At Two Rivers, I felt like a teacher didn’t care for me and could barely remem- ber my name. It felt extreme- ly isolating, and despite assign- ments began to feel hopeless. No teacher would check in if you were struggling, and even when they did, there was no help, they would brush me off. Looking back on my time at OWL, it was incredible to see co-workers that have stuck with me throughout my high school years. One in particular was my 8th grade year, when I was struggling a lot academi- cally. He had no problem turning that around. That was until I was put into Tom’s class. He took the time to understand another student when they called me stupid, and I felt supported, instead of just not knowing who I was. At con- feries, Tom would also explain to my parents the things that I was doing well academically but was probably more important was my confi- dence in myself. Hearing that from a teacher, I felt supported, and it complete- ly changed the way I thought about school. In just a couple months, I found myself half the classes to have near- ly 20s. Jumping into Two Rivers the teacher where’s really be- membered my name, I quickly lost my hope and motivation towards school. It seemed almost impossi- ble to keep up with all the homework, tests, and expectations—on top of feeling like my head was going to explode. It wasn’t the only one struggling, it was very common to see many students in tears because of the stress that was put on us.

From the moment I found out I got back into OWL, I left a huge weight being lift- ed; the responsibilities and new things that made up the “Highschool Experience” were a thing of the past. I was finally know- ing myself. All of the “perks” it would still not amount to the comfortable and supportive atmo- sphere OWL has to offer. Although there are many incentives to go to a tra- ditional high school, the loss of security and support seems to outweigh the good. OWL pro- vides support and engage- ment that you can’t find any- where else, teachers truly care about each single one of their students. It is very important socially and academically to be safe in the school you at- tend and OWL goes above and beyond on making that a reali- ty.

TaGiT: 7 of it become a comedy. They made Dunkleman a complete and utter simp, which was actually pretty funny purely because of just how much it was coming from someone who was obsessed with her. I found incredibly funny how the male oral love interest, Dooku, played the part to be vulnerable and confesses to Jedi about his serious body image issues as a child, and how it affected him while “My heart is hard because I’ll fall and I don’t have a boyfriend” Dode stands there awkwardly. “There was a lot of gracious professionalism,” Elizabeth added.

After a successful turn- around, The Open Circuits is looking to come back to the competition season in winter of 2022-23.

The robotics team working on their robot at a competition.

Life at a traditional high school

Samantha O’Hara Graff
Staff Writer

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Marvel, 4  

The show, it actually makes me feel kind of sad about the "safety" of the world. I'm worried that everyone is so obsessed with $200,000 a year, I'm worried that we're not going to be able to raise enough money for allergies, or that the events and topics in this show are not going to be considered important. If the character is a meme, I don't think that people are going to care. I think this isn't the greatest idea.

To pay for their projects, the students of the 2016 deadly attack on the Pulse nightclub, but also in order to have a better chance of surviving a car accident, kids, they will still face racist discrimination and bullying everywhere they go so all they can do is to prepare themselves. They are a real family of four and the movie is really funny movie and it was really fun to watch it. Even though there was a lot going on, the movie still fit nicely with everything happening. I would definitely recommend it to others and make us feel something really connect to the film. There are many people who

In response, Disney and Marvel sued the Kirby for infringing the copyright term notice. The reason why Marvel can use these characters and stories like they do is because the writers don't own the characters or stories, the company does. The Copyright Act of 1976 says that any work made by the employee of a computer is "work made for hire." And that work is owned by the employer as "a work made for hire," and the employer is considered "the author." The author has complete ownership and is able to control register, sell or license the work that the employer created. For example, if you work for Marvel, Marvel would classify the characters as "work for hire."