English 12 DP World Literature 2020-2021
Mr. Nelson
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I. COURSE SUMMARY
Welcome to English 12 DP, a challenging, college preparatory class and your final year of high school English. Since this is a college prep class, it will be run like a college class – no late work; absences should be kept to a minimum; and you are expected to participate in class and activities on a daily basis. This is the second year of a two-year curriculum that prepares you for the two-part DP English exam in May. We will read and study literature from a variety of genres, time periods, authors, and countries. Careful reading, analysis, and organization are essential for this class. We will complete the final internal and external assessments and prepare for the English A1 exam.

II. UNITS OF STUDY
- *The Metamorphosis* – Franz Kafka
- Poems – John Keats
- *Into the Wild* – Jon Krakauer
- Poems – Sylvia Plath
- Poems – Audre Lorde
- Poems – W.B. Yeats
- *Love Medicine* – Louise Erdrich

III. Standards and DP Aims
In keeping with the goals of the IBO, students will be expected to:
- Demonstrate ability to engage in independent literary criticism in a manner which reveals a personal response to literature;
- Demonstrate ability to express ideas with clarity, coherence, conciseness, precision, and fluency in both oral and written communication;
- Demonstrate a command of the language appropriate for the study of literature;
- Demonstrate ability to engage in independent textual commentary on both familiar and unfamiliar pieces of writing;
- Demonstrate ability to structure ideas and arguments, both orally and in writing, in a logical, sustained, and persuasive way, and to support them with precise and relevant details from the text.
- Demonstrate an ability to make connections between and to multiple forms and styles of literature.

IV. COURSE MATERIALS
All Materials will be made available digitally through Schoology.
V. METHODS OF ASSESSMENT:

DP ENGLISH EXAMS and IN-CLASS EXAMS and ASSESSMENTS:
The English exam is a two-part test administered in early May. Registration for exams occurs in the fall (usually in October). Students who register for the exam are expected to complete all parts of the internal and external assessments and the two-part test. All from 11 DP and 12 DP assessments must be completed to earn a score from the IBO.

The DP internal and external assessments for 12DP include:
- Individual Oral (12 IB, due to IB in late February)
- HL Essay: Written and Completed in 11th Grade
- Paper 1 – Commentary on a never before seen passage (early May 21)
- Paper 2 – IBO has removed Paper 2 as an exam for May 2021

The summative assessments (for the course) will resemble IB exams and IB rubrics will be used to assess summative assessments:

Film Studies: TBD

CLASS ASSESSMENTS / GRADING
Students in this class will be assessed on a variety of assignments including journals, reading quizzes, oral commentaries, written commentaries, essays, and discussion / participation. Scores will be recorded in my online grade book and may be accessed through Parent Portal or Student Portal or Schoology.

A 93 - 100
A- 90.0 - 92.99
B+ 87.0 - 89.99
B 83.0 - 86.99
B- 80.0 - 82.99
C+ 77.0 - 79.99
C 73.0 - 76.99
C- 70.0 - 72.99
D+ 67.0 - 69.99
D 63.0 - 66.99
D- 60.0 - 62.99
N 59.99 and below

All assignments must be completed and turned in on time. I do not give extra credit in this class, so don’t ask if you can do another assignment to make up for missing assignments or missed discussion. Simply do the work you are assigned.

See supplied IO, Paper 1, and Paper 2 rubrics for the means by which you will be assessed.

VI. LATE WORK / MAKE-UP POLICY / RETAKES

Please see HPSH policies for Distance Learning.
**Formative work:** students are expected to complete and submit assigned work on time. Work that is late, for any reason, will be accepted for up to 3 days past the due date with a 10% reduction in score for each day late. This is not to extend past the end of the quarter.

**Summative work:** Summative assessments will not be accepted after the due date, unless the student seeks out and receives prior approval from the teacher at least one day in advance.

**VII. ACADEMIC INTEGRITY / CHEATING / PLAGIARISM**

Academic integrity is essential and academic malfeasance is a serious offense. The IBO values personal responses to literature, and in keeping with that idea, all of your written work should be your own. The use of Spark Notes, Enotes, and other sources like these are not acceptable in IB English. I will follow the policy of Highland Park policy. MLA format and proper documentation of your sources is required in this class. Failure to use MLA citations results in plagiarism. Plagiarism is the intentional or unintentional failure to cite quotations and borrowed ideas; failure to enclose borrowed language in quotation marks; the failure to put summaries and paraphrases in your own words; and incorrect documentation of your sources. For cheating and plagiarism, each offense will result in a score of “0” for the assignment. All papers will be turned in to Turnitin.com. Grades for missing work will be marked as missing on Schoology.

**VIII. GROUP WORK**

Some formative work will be done in groups. Grades will be handed out as group grades. If someone in the group is not pulling their own weight then you need to let me know before an assignment or project is completed, as I will not change grades after the fact.

**IX. COMMUNICATION**

Communication is essential. You are entering your final year of high school and need to advocate for yourself. If you are struggling, do not understand an assignment, or are feeling overwhelmed, please communicate this with me

**X. COLLEGE RECOMMENDATIONS**

I require that students have had me for one full year before I will consider a college recommendation.

**XI. CLASSROOM RULES**

Please be respectful of me and your fellow students. This is a tough time for everyone. That is all I ask.