I. COURSE SUMMARY
Welcome to English 12 DP, a challenging, college preparatory class and your final year of high school English. Since this is a college prep class, it will be run like a college class – no late work; absences should be kept to a minimum; and you are expected to participate in class and activities on a daily basis. This is the second year of a two-year curriculum that prepares you for the two-part DP English exam in May. We will read and study literature from a variety of genres, time periods, authors, and countries. Careful reading, analysis, and organization are essential for this class. We will complete the final internal and external assessments and prepare for the English A1 exam.

II. UNITS OF STUDY
This course covers parts TWO and Three of the DP syllabus. Each part correlates to a specific DP assessment (parts ONE and FOUR were completed in 11th grade).

PART 2 ⇒ DETAILED STUDY ⇒ INDIVIDUAL ORAL COMMENTARY (Fall/Winter)
Works included in this part of the syllabus are:

Love Medicine – Louise Erdrich
Poetry – Seamus Heaney
Hamlet – William Shakespeare

PART 3 ⇒ GROUPS OF WORKS ⇒ PAPER 2 (Winter/Spring)
The works included in this part of the course are

Poetry – Sylvia Plath
Poetry – W. H. Auden
Poetry – John Keats
Poetry – Walt Whitman

Supplemental Works and Materials:
The Bell Jar – Sylvia Plath
Hamlet – (film – Branagh, Olivier, Burton, Tennant versions)
Various Selected Poems
English A1 Course Companion (Blue Edition)
Various PPTs

III. Standards and DP Aims
In keeping with the goals of the IBO, students will be expected to:

- Demonstrate ability to engage in independent literary criticism in a manner which reveals a personal response to literature;

- Demonstrate ability to express ideas with clarity, coherence, conciseness, precision, and fluency in both oral and written communication;

- Demonstrate a command of the language appropriate for the study of literature;
- Demonstrate ability to engage in independent textual commentary on both familiar and unfamiliar pieces of writing;

- Demonstrate ability to structure ideas and arguments, both orally and in writing, in a logical, sustained, and persuasive way, and to support them with precise and relevant details from the text.

- Demonstrate an ability to make connections between and to multiple forms and styles of literature.

IV. COURSE MATERIALS
All books will be checked out through our library, so any overdue materials must be taken care of before you can check out a book for class. Students are expected to type all out of class assignments and turn them in to turnitin.com. If you do not have access to a computer, please make arrangements to use a computer in the library or elsewhere. You should also have a three-ring binder, blue or black pen, pencils, and several different highlighters or colored pencils for marking text.

V. METHODS OF ASSESSMENT:
DP ENGLISH EXAMS and IN-CLASS EXAMS and ASSESSMENTS:
The English exam is a two-part test administered in early May. Registration for exams occurs in the fall (usually in October). Students who register for the exam are expected to complete all parts of the internal and external assessments and the two-part test. All from 11 DP and 12 DP assessments must be completed to earn a score from the IBO.

The DP internal and external assessments for 12DP include:
- Individual Oral Commentary (12 IB, due to IB in late February)
- Paper 1 – Commentary on a never before seen passage (early May)
- Paper 2 – Essay Question applied to at least two works from Part 3 (early May)

The summative assessments (for the course) include:
- *Love Medicine* In-Class Essay (Sept/Oct)
- Seamus Heaney Poem Commentary 1(October)
- Seamus Heaney Poem Commentary 2(October)
- *Hamlet* Final Exam and Passage Analysis (December/January)
- Paper 2 Style Essay 1 (March)
- Paper 1 Commentary – Poetry (March/April)
- Paper 1 Commentary – Prose (April)
- Paper 2 Style Essay 2 (May)

Film Studies: Three to Four Films (Beginning roughly the first Tuesday in May through Senior Check-Out). Film titles are yet to be determined. Essays will be Summative.
- Diploma Candidates write ONE essay on ANY FILM
- Honors Candidates write TWO essays on ANY FILMS
- All other IB Testers write THREE essays on ANY FILMS
- All Non 2014-15 Testers write ALL essays for ALL FILMS
CLASS ASSESSMENTS / GRADING
Students in this class will be assessed on a variety of assignments including journals, reading quizzes, oral commentaries, written commentaries, essays, and discussion / participation. Scores will be recorded in my online grade book and may be accessed through Parent Portal or Student Portal.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93 - 100</td>
</tr>
<tr>
<td>A-</td>
<td>90.0 - 92.99</td>
</tr>
<tr>
<td>B+</td>
<td>87.0 - 89.99</td>
</tr>
<tr>
<td>B</td>
<td>83.0 - 86.99</td>
</tr>
<tr>
<td>B-</td>
<td>80.0 - 82.99</td>
</tr>
<tr>
<td>C+</td>
<td>77.0 - 79.99</td>
</tr>
<tr>
<td>C</td>
<td>73.0 - 76.99</td>
</tr>
<tr>
<td>C-</td>
<td>70.0 - 72.99</td>
</tr>
<tr>
<td>D+</td>
<td>67.0 - 69.99</td>
</tr>
<tr>
<td>D</td>
<td>63.0 - 66.99</td>
</tr>
<tr>
<td>D-</td>
<td>60.0 - 62.99</td>
</tr>
<tr>
<td>N</td>
<td>59.99 and below</td>
</tr>
</tbody>
</table>

All assignments must be completed and turned in on time. **I do not give extra credit in this class, so don’t ask if you can do another assignment to make up for missing assignments or missed discussion. Simply do the work you are assigned.**

See supplied IOC, Paper 1, and Paper 2 rubrics for the means by which you will be assessed.

VI. LATE WORK / MAKE-UP POLICY / RETAKES
All IB Diploma level course work must adhere to subject specific IBO assessment policies.

When a student has missed class it is the student's responsibility, immediately upon returning to school, to find out what she or he has missed, including the explanation of new assessment tasks and due dates. Students must also turn in any assessments due during the duration of the absence on the date of their return to school. **All assignments to turned in to turnitin.com should still be turned in on the assigned due date even in the case of an absence. No exceptions.** Parents, guardians, and students should: use parent portal, access teacher websites, email teacher, or check or check with classmates to find information on missing assignments.

In order to retake a summative assessment, the original assessment must be completed and submitted on time. With my discretion students will have an opportunity to retake summative assessments once evidence of new learning is demonstrated. In order to retake an assessment, the student will arrange a retake plan within 3 days of the assessment being returned. When a student retakes an assessment, the original grade will be replaced with the new assessment grade even if the grade is lower. **All attempts at retakes will be at my discretion. One summative retake per student per quarter will be permitted. Available retakes must be done at least 5 days before the quarter.**
**Formative work:** students are expected to complete and submit assigned work on time. Work that is late, for any reason, will be accepted for up to 3 days past the due date with a 10% reduction in score for each day late. This is not to extend past the end of the quarter.

**Summative work:** Summative assessments will not be accepted after the due date, unless the student seeks out and receives prior approval from the teacher at least one day in advance.

**VII. ACADEMIC INTEGRITY / CHEATING / PLAGIARISM**
Academic integrity is essential and academic malfeasance is a serious offense. The IBO values personal responses to literature, and in keeping with that idea, all of your written work should be your own. The use of Spark Notes, Enotes, and other sources like these are not acceptable in IB English. I will follow the policy of Highland Park policy. MLA format and proper documentation of your sources is required in this class. Failure to use MLA citations results in plagiarism. Plagiarism is the intentional or unintentional failure to cite quotations and borrowed ideas; failure to enclose borrowed language in quotation marks; the failure to put summaries and paraphrases in your own words; and incorrect documentation of your sources. For cheating and plagiarism, each offense will result in a score of “0” for the assignment. **All papers will be turned in to Turnitin.com. Grades for missing work will be marked as missing on Schoology.**

**VIII. GROUP WORK**
Much work will be done in groups. Grades will be handed out as group grades. If someone in the group is not pulling their own weight then you need to let me know before an assignment or project is completed, as I will not change grades after the fact.

**IX. COMMUNICATION**
Communication is essential. You are entering your final year of high school and need to advocate for yourself. If you are struggling, do not understand an assignment, or are feeling overwhelmed, please communicate this with me. You can talk to me before or after school, between classes, or preferably, via e-mail.

**X. RECOMMENDATIONS**
In order for me to write college recommendations, I need to have had you as a student for at least one year so that I have some idea of your academic potential. If we are not using Naviance, I will also need a collection of materials from you. **They include: stamped, addressed envelopes, recommendation forms with your complete information filled out,** and a short essay telling me a little more about yourself and what it is that you may plan to study in college—this information will help me help you. Lastly, these materials need to be given to me at least 2 to 3 weeks in advance of a deadline. I will not write letters within a week or overnight.

**XI. CLASSROOM RULES**
- Get to class on time and be seated in your assigned seat when the bell rings.
- **No electronics. iPads are OK when I allow for them.**
- Keep absences to a minimum and bring a valid excuse when you return.
- Passes are at my discretion.
- No food or candy is allowed in the classroom. Only water is acceptable.
- Talking occurs only in reference to teacher lectures, class discussions, or group work. Side conversations are not acceptable.

**Please read the syllabus and sign on the following page. Turn in the complete form to Mr. Nelson for check-in and then place it in the front of your three-ring binder or folder for reference throughout the year.**