WE ARE CREATIVE.

Student Feature: Fall Play Anon(ymous)

On November 30th and December 1st, Creative Arts students put on a production of Anon(ymous) by Naomi Iizuka to an eager audience of family, friends, and community members. A cast and crew of 25 students took on the challenge of performing a play that takes place in a variety of locations with characters playing multiple roles. The play Anon(ymous), an immigrant’s story set to the beats of The Odyssey by Homer, required some creative technical pieces to tell this non-linear tale.

Some of the highlights included a “cyclops” of a butcher who hungered for fresh human meat, a mobile platform that became a truck or train when needed, a “Calypso” who takes the shape of a spoiled daddy’s girl, and a sheet and creative lightning that allowed for tidal waves or fire pits. In less than a month, the students were able to create colorful characters and learn everything from accents to fight choreography to put on this fantastic production that was thoroughly enjoyed by all who attended. As directors, Mr. Liebo and Mr. Stock were proud of the chances that the students took and their trust in the process.
WE ARE CREATIVE.

Every month we will be honoring one of our staff members and their creativity by providing a brief overview of their life and work.

Staff Feature: John Hallman

John Hallman was born with an interest in visual arts. He began painting at an early age and by the time he reached middle school he knew he found his calling.

Art class was a game changer for Mr. Hallman. Before, he had felt isolated and rebellious. His art classrooms in middle and high school became his sanctuaries; his favorite and best hour of the school day; he felt like his very best, which he can’t say the same for biology or algebra classes.

After high school, John went to the University of Minnesota for his generals and then transferred to The School of Art Institute of Chicago, one of the most historically significant accredited independent schools of art and design in the nation. After that Mr. Hallman spent some time traveling and studying in China, Tiawan, and Vietnam. He eventually got his teaching license from Concordia because he wanted to teach what he loved.

Mr. Hallman has showcased his work at Intermedia Arts, The Minneapolis Institute of Art, The University of Minnesota, and Concordia College. He’s also showcased and was a long time member of Fine Arts Gallery in Minneapolis.

If Mr. Hallman could give one piece of advice to our students, it would be that “we are all born with creativity. It’s up to you to find it and reach your potential artistically.”

WE SUPPORT EACH OTHER.

REBOOT 2019

REBOOT is a day to reconnect with our classmates around our Arts focus after we come back from winter break. Students attended arts-focused sessions of their choice instead of their regularly scheduled classes. Some classes students attended were string art, folk dance, cooking, yoga, painting little libraries, and hearing from a guest artist. Our staff, students, and families are undoubtedly good at what we do!

FAMILY ENGAGEMENT

Join Us

Please join us for our next Parent Advisory Council meeting on Monday, January 14 at 6PM. We’d like to hear some of your reflections so far this year, what you’d like to see the rest of the year, and any thoughts or concerns you may have. We plan to take this feedback and present it to our staff for professional development, to ultimately improve and increase our family engagement. Your voice matters!

A light dinner will be provided and as always parking is validated.

Please call 651-744-1276 or email natalie.kemp@spps.org for transportation support.

National African American Parent Involvement Day (NAAPID)

Please join us on Monday, February 11 for National African American Parent Involvement Day. Stay tuned for further details!
WE ARE GOOD AT WHAT WE DO.

REBOOT 2019

#wearegoodatwhatwedo

Before winter break, Student Council and National Honor Society volunteered all day at Feed My Starving Children. With other groups they helped package over 200 boxes of rice meals, each box containing 36 packages. Way to go!

Principal’s Note
Kristen Lynch

Happy New Year!

Just as many of us do personally, we use January to revisit our vision, mission and goals as a school. During our Welcome Back assemblies on Reboot days, I like to show the video: A Pep Talk from Kid President (you can google it or find it at this address: https://youtu.be/l-gOLqvoqfo). His final message: create something that will make the world awesome. As principal, Creative Arts is my ‘something’.

No school can be awesome without critical feedback from its students. I thank our high schoolers for their honest assessment of our strengths (arts programming, caring teaching staff and after school clubs), and our areas of growth (communication, different language options and no opportunities to learn real world skills). I take this feedback seriously and am already working to improve where we are lacking.

January is also when we begin planning for next year’s schedule and course offerings. Look to our website and next month’s newsletter for information about some exciting adjustments to how we do business here.

I welcome you to take time this January to reach out to someone you know at Creative Arts with feedback on how we are doing. Or, Ms. Kemp often includes a brief survey in each of our bi-monthly electronic newsletters - I encourage you to take 2-5 minutes to share your thoughts.

I am excited for the last half of the school year!
STUDENTS OF THE MONTH

Please join us in congratulating the following students for being recognized as students of the month for November:

**Chianag Lo, 6th Grade**
Chianag truly is good at what she does and always embodies excellence.

**Zoey Lo, 6th Grade**
Zoey is consistently hard working and has a positive attitude.

**Carley-Janae Campbell, 6th Grade**
CJ consistently demonstrates all three of the CASS core values. She is supportive of her peers & brings positive energy wherever she goes.

**Khong Ku Yang, 7th Grade**
Khong Ku always arrives ready to learn. He stays engaged in the classwork, and demonstrates kindness when he helps his classmates with academic work. His work is high quality and he enters and leaves the classroom each day with kind greetings.

**Damenica Ellis, 9th Grade**
Damenica is always present, supportive, and respectful to others. Damenica’s focus and attention to detail in the classroom is a great example of being good at what we do.

**Elaine Small, 9th Grade**
Elaine is always engaged, works hard, is kind to others, and has a positive attitude. She’s a pleasure to have in the classroom.

**Anna Fields, 10th Grade**
Anna is always prepared and ready to learn. She does a great job of communicating her needs as well as her wonderings she has for my class.

**Qwentin Benson, 11th Grade**
Qwentin is consistently supportive, good at what he’s asked to do, and creative Qwentin (along with another student) created and taught a lesson to pre-algebra classes to integrate art, technology, and math.

**Cheng Vang, 11th Grade**
Cheng has been consistently on task, aiding others who need help in class, and coming for help outside of the classroom to stay on top of his work.

**Leila Verley, 11th Grade**
Leila has done a great job in the classroom and is an excellent student. She is also a Great Artist.

**Kaiah Goodman, 12th Grade**
Kaiah is very skilled at managing her time and work and she has great art leadership skills that benefit those around her.

**Mira Schlax-Johnson, 12th Grade**
Mira is rocking it this year. She is consistently engaged, she always works toward Exceeding, and she supports those around her.