**Students walk out of class**

Paloma Leone-Getten  
Staff Writer

On January 18 at 1:00 PM, students at several SPPS schools walked out of class in support of better COVID-19 protocols being implemented district-wide, OWL included. After returning to school in January with cases surging, many students expressed dissatisfaction about handling COVID from the district, and took matters into their own hands. “According to the CDC, the Omicron virus is more likely to spread than our previous strains. However, the Omicron virus is projected to pass in the next few weeks. This is why multiple school districts have gone remote for the next two weeks or so. It seems to be that SPPS district is attempting to risk students’ lives for the sake of remaining open as the Omicron strand passes,” said 10th grader Avery Erb, one of the organizers of the walkout. The students’ demands include shifting to distance learning temporarily — with support for students including meals, IEP support, and keeping buildings open for those who need it. Several students, weekly testing for students, and biweekly testing for staff regardless of vaccination status, continuing contact tracing, and maintaining the 10-day isolation period for people who test positive for COVID.

“According to the CDC, it seems to be that SPPS district is attempting to risk students’ lives for the sake of remaining open as the Omicron strand passes,” said 10th grader Avery Erb, one of the organizers of the walkout.

The main cause of all these staffing shortages is the Omicron variant, which is spreading much faster than any other variant of COVID-19. Since so many teachers are getting infected, the teachers who are still here have to be substitutes during their prep hour, as well as other times.

Before Omicron, few teachers were missing, especially at the same time, but now over time a lot of teachers are gone, leaving students with substitutes and assignments on Schoology. Some classes take place in the cafeteria or theater when there aren’t enough subs or when there are too many students. “We were in the auditorium for three days in a row, and they told us we couldn’t do work or read,” said 9th grader Nick Christopherson from Caryll’s crew.

Many students feel as if the district is ignoring how bad Omicron is and that we should consider the situation since 1 thought that the district was endangering itself, other students, and our families. It felt like there was no concern, right?”

**School-wide medallion hunt takes OWL by storm**

Inspired by Winter Carnival, Tom invented his own version  
Nick Christopherson  
Staff Writer

All of a sudden, taped to the walls throughout the school, there was a strange piece of paper. It had a QR code at the bottom of the page and a cryptic message written in haiku that said, “A medallion hunt, within the walls of our school! Scan code to get clues.” And the hunt was on.

The idea for this medallion hunt came from math teacher Tom Totushek, who was himself inspired by the annual medalion hunt that takes place during the Winter Carnival. During the Winter Carnival hunt, the Pioneer Press puts out 12 clues over 12 days, which all point to the location of a medallion hidden somewhere in a Saint Paul public park. Whoever finds the medallion can be awarded up to $10,000. Obiously, $10,000 is a pretty steep price, and instead of taking the money out of the school’s budget, Tom decided the prize for the winner of the medallion hunt is yet another ‘new normal’

Meara Gunderson  
Staff Writer

If your teacher was gone for multiple days at a time, you would be concerned, right? Well right now, it’s normal.

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Before Omicron, few teachers were missing, especially at the same time, but now over time a lot of teachers are gone, leaving students with substitutes and assignments on Schoology. Some classes take place in the cafeteria or theater when there aren’t enough subs or when there are too many students. “We were in the auditorium for three days in a row, and they told us we couldn’t do work or read,” said 9th grader Nick Christopherson from Caryll’s crew.

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iPad distractions

How much should we worry about students who game during class, and what are the root causes?

Aaren Kulseth, Staff Writer

How many times have you been sitting in class as the teacher explains something to see the kid next to you playing games on their iPad, not paying attention, and missing important information. Personally, I see this a fair amount, and those same kids are often ones that have trouble in class. So the question is, why are students gaming on their iPads?

The first, but not the only, background on the situation. In an attempt to combat iPads misuse, SPPS teachers utilize Apple Classroom, an app that allows teachers to view students screens to make sure they are on task. Some students have found a way around this, by looking for the blue icon that shows if they're being monitored, and then switching their apps to appear as if they were working the whole time.

One key characteristic of Apple Classroom is that it only on the teacher's iPads, not computers. This means that if teachers don't use their iPads then they can't make sure everyone is on task. Many teachers use computers because it is much faster and smoother to navigate, and allows them to use a projector, so they aren't able to utilize Apple Classroom.

In my mind, the main issue with iPad distraction is how it affects students' grades and learning. If a student is distracted on their iPad, it is very likely that they aren't paying attention, and missing important information. “The solution involves the students understanding the benefits of their education versus the time wasted playing games. Education is a gift and until realized I’m not sure that there is a solution,” said math teacher Damon Libourne.

The other question is, why are students spending their class time this way? It seems non-beneficial to spend class missing important information and worktime. “Behavior happens for a reason. We need to understand why students choose to do this before coming up with a solution. I suspect that students misuse their iPads during class may not feel connected. They may not feel connected to what is being taught or to the people around them. I believe connection drives interest and values engagement,” said Span-1 teacher Grant Boulangier.

I decided to talk to some other students to see their take on the situation, and then why they think students game during class. “My guess is boredom and apathy,” said Paloma. Kids who play on their iPads probably have a hard time paying attention to classes just because they’re not interested in what they’re learning, so they turn to games, which they know will keep them interested.

10th grade Nick Christopherson commented, “Students who misuse their iPads during class may not feel connected. They may not feel connected to what is being taught or to the people around them. I believe connection drives interest and values engagement,” said Span-1 teacher Grant Boulangier.

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What are your plans for next year?
I'm going to Wesleyan University in Connecticut.

What's been your favorite class in high school?
Human Geography with Luke because I felt like I was able to debate real-world problems in a way that's comprehensive.

What extracurriculars are you involved in?
Swimming, theater, and History Day.

Favorite field work experience or school trip and why?
The 9th grade Camp St. Croix trip because I feel like our grade really bonded.

If you had a walk up song, what would it be?
Here Comes the Sun by The Beatles.

Where do you think you're going to go for college?
Some art school in Minnesota.

Who's your favorite senior?
Josie.

What are your pronouns?
He/him.

How tall are you?
5'2-3' ish.

How many years have you been at OWL?
7 I think! Math in my head is hard.

What's your favorite class so far and why?
Math because my friends are in it.

Who's your favorite senior?
Josie.

Where do you think you're going to go for college?
Some art school in Minnesota.

What extracurriculars do you plan on getting involved in at college?
I'm already in archery and I might join ultimate.

What is a gymnastics meet like?
It just takes a lot more energy normally goes pretty well for me. It just takes a lot more energy than the rest kinda dies out.

What are your favorite disciplines?
Balance beams are 4 inches wide and 16 1/4 feet long. They are set at between 120 cm and 125 cm tall. If you fail off the beam during the routine, you have 30 seconds to re-mount. You have to use the whole beam and go up and down the beam 3 times. A beam routine has to have a mount, jumps, a flight skill, a tumble series, a dismount to beam, a full turn and a dismount.

Beam is scored based on the difficulty of skills, if you fall or wobble, if your legs are straight and your toes are pointed, and the landing on the dismount. Each fall off the beam is a point deduction. Beam is my least favorite because I get the most nervous, then 1 wobble and get deductions. For the uneven bars you can do a low bar routine or a high bar routine. Bars are scored based on difficulty of skills, your form—like pointed toes and straight legs—and also whether you fall or not. A low bar routine has less skills. A high bar routine needs a skill to get from the low bar to the high bar. The most common way for level is a squat on.

A bar routine also has to have a dismount, my team does 8/ways. The bars change settings so they can be higher or lower and closer or farther apart. The lower bar is usually set at around 5.5 feet, the high bar set at 8 feet, and the distance between the two bars set at 6 feet. Bars are scored by form and connection of skills. Bars are my second favorite for competing, because I know that even if I do fall during warm up, I'll still do fine during competition.

A floor routine can be up to 90 seconds. My routine is a minute and 17 seconds. Floor routines have three tumbling passes. Most commonly the first pass is a back pass, the second one is a front pass, and the third one is another back pass. Floor routines have jumps and dancing. They also have other skills that can help you get a better score. A lot of routines have aerials or standing back tucks in them.

Floor allows gymnasts to express their personality through their music choice and dance. Gymnasts can also show their other talents in it, like flexibility or other skills. Floor is judged on the difficulty and form of the tumbling, jumps and other skills, and how the rest of the routine looks, like the dance. I rank vault third, because it normally goes pretty well for me. It just takes a lot more energy and there's a lot of time to be nervous while watching your teammates perform.

Vault can be set at whatever height works best for the gymnast. I normally put it at four or five feet. When competing, each gymnast gets two vaults, and they keep the highest score. Vault is judged by the difficulty of the skill, the form, and the landing. Taking a step on your landing is a deduction. Every gymnast has a preference on where they start on the runway. People on my team normally start between 45-60. I personally like to start at 50 because I think it gives me enough room to get up to speed before I hit the vault.

I think vault is my favorite to compete in, because it's done so fast and I know that even if I completely mess up the first one, I still have another chance.
Ender’s Game is a classic sci-fi novel

A six-year-old nerd becomes our best hope to save the world

Joseph Laddah

Ender’s Game is a book written by Orson Scott Card, who is known for his science fiction works and also for being one of the only persons to win both a Hugo Award and a Nebula Award in consecutive years.

The book takes place in 2118 AD (the future), with an ongoing war with an alien race called the humans that the “carrug” battle is a test war with an alien race called the humans that the “carrug” battle is a test

While Ender is at the Battle School, he learns about the concept of “the only person to win both a Hugo Award and a Nebula Award in consecutive years.”

The book is the first novel in the Ender Saga, a series of six novels that follow the life of Ender Wiggin, a young boy who is chosen to be a military leader in a distant future. Ender is a gifted and intelligent child who is able to think strategically and solve problems quickly.

The book is set in a world where humanity is at war with an alien race called the “buggers.” Ender’s mission is to prepare humanity for a potential invasion by these alien beings.

Ender is sent to a military school where he is trained to become a military leader. He is given a special mission to prepare humanity for a potential invasion by the buggers.

The book is an exploration of the themes of war, leadership, and the nature of humanity.

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The book is a classic sci-fi novel that has been praised for its exploration of these themes and its unique perspective on the nature of humanity.
Shang-Chi film worth the hype

Elizabeth Hallanger
Staff Writer

After a lack of new Marvel content over the past year, the beginning of the pandemic, the 4th phase came back stronger than ever with some of my favorite shows and movies Marvel has made so far. Wan- daVision, Falcon and the Winter Soldier, Loki, Black Widow, are all amazing pieces of Mar- vel media in their own right, however, they all bare a main reason. On February 12th, a new film, Marvel’s Shang-Chi and the Legend of the Ten Rings, is released. In my opinion, it was probably the best Marvel film since Avengers: Endgame.

The movie follows Shang-Chi, a young man living a normal life with his best friend, Katy. One day, Shang’s father, Wenwu, shows up and tries to convince both Shang and his long-lost sister, Xiao, to participate in his plan to open the door to the Ten Rings, an ancient artefact, and stop Wenwu from forging evil creatures, which is being done by the Klaw (played by Kumail Nanjiani). Shang-Chi and his sister then begin their journey to find the Ten Rings and to learn how to fight throughout the story, so this movie’s ability to get right into the action was sort of refreshing, and gave it a definite feel of a martial arts movie. I also absolutely loved Katy. Watching her grow from a comedic best friend to a warri- oress, archetypal heroine, and fun and she and Shang had some amazing chemistry.

Overall, I really enjoyed the plot of this movie, but I did have a few issues. I loved the magical realism in the story. The mother and her realm and the mystical realm that Shang’s, Shang-Chi's, backstory, his relationship with his father, the action and adventure in the story, was all really good. However, the movie seems to suffer from too much of everything. There’s so much good mate- rial, but many times it either didn’t work or didn’t have enough time to really settle in. Despite this, however, I thought Shang’s story was solid.

Speaking of our protagon- ist, Chi, I really didn’t en- joy his character in this film. His arc about learning to let go of his father’s influence and take on his own journey was really interesting, and pretty unique compared to the other previous Marvel heroes. However, it’d click when Shang already knew how to fight, there’s a lack of movie development. However, the character has to learn and have to learn how to fight throughout the story, so this movie’s ability to get right into the action was sort of refreshing, and gave it a definite feel of a martial arts movie. I also absolutely loved Katy. Watching her grow from a comedic best friend to a warri- oress, archetypal heroine, and fun and she and Shang had some amazing chemistry.

Shang’s family has some really good com- edy. The timing was always on point, and some jokes had me genuinely stiffling laugh- ing in the movie theater. The only joke that I wasn’t a fan of was the actor in Man. 3-turned-comic-relief side- kike that got a little too much- sugget creature. I felt like sort of came of nowhere and I think the movie would have probably been just fine with- out his inclusion.

Marvel’s visuals in this film are among the best out there, and thought they were really solid. The movie’s Chinese culture influences shine through whether it was in the cos- tumes, sets, or mythology, and add so much color to the movie. I also absolutely loved the different sets that the fight- ers took place on. Whether it was the inside of a moving city bus, the scaffolding on the outside of a noon skyscraper, or a mag- ical lake, they were all unique and each which made each of the fights highly memorable. In fact, the fight at the water was one of the most exciting, unique and vi- sually interesting fights I think I’ve seen in a Marvel movie. The introduction of the majes- tic guardian dragon, the way the blue and orange ten rings clash with another one, and the amazing martial arts cho- reography made for not only a comprehensible fight, but a visually interesting one too.

Overall, I loved Shang-Chi. While it may have had a few bumps along the road, it was still a really solid Marvel film, with a compelling story, a huge character, great comedy, and epic fights. I’d give the film an 8.5/10, and would highly recommend this one if you’re a big superhero fan, or if you’re interested in a generally good movie to watch.

How can the Minnesota Vi- kings bounce back next year?

A new coaching staff is probably a good start

Danny Hobart
Staff Writer

On January 2nd, the Vi- kins lost to the Green Bay Packers 37-10 and were of- ficially eliminated from the playoffs. This game marked the end of the Mike Zimmer era. But what went into that end and what can they do to move forward and push for the playoffs next year? Contracts, coaching, free agency, and the draft. We need to nail it all for a great next year. Here’s my opinion on what we should do for it.

Let’s start off by looking at the coaching staff, who needs to leave, and who we need to keep. It comes down to 2 main coaches: Mike Zimmer (head coach) who’s now fired, and Klint Kubiak (offensive coordinator). Zimmer was the coach when the 2014 season started off alright. He helped build the team up from miss- ing the playoffs for the past years. The Vikings were trend- ing in a positive direction and were set to go to the NFC champi- onship. But then suddenly they went from the NFC champion- ship to missing the playoffs the following year. Then there’s the first round in the last year and this year will be the sec- ond consecutive year we miss that. That’s why the Vikings just had to kick him to the curb. We couldn’t just keep wait- ing and waiting until he gets us back in the playoffs because it probably just wouldn’t have happened. We now should interview and hire Robert Saleh. He’s been great with Tyreek Hill (wide receiver), Travis Kelce (tight end), and Patrick Mahomes (quarterback) and would work great with Justin Jefferson. Now Klint Kubiak is cur- rently calling plays for the Vi- kins, but I’d say if he wants to stay he would have to take a reduced role and be a defensive coordinator. But if he doesn’t work or find a contract, we need to find a new defensive coordinator who we need to restructure his contract. In no way can we go into next year paying Kirk 35 million dollars. Then comes the NFL draft, taking place on April 28th this year, and we have the 12th overall pick. We need lots of help on our offensive line and at defensive back. In the first round we should aim to draft a cornerback. Andrew Booth Jr from Clemson and Ahmad "Sauce" Gardner from Cincin- nati are both projected to go in the top 10. One of these will be my first pick. Personally I’ve just made too many question- able calls in crucial moments. I think they could have played much better because we are currently -11 million dollars in cap space. I think we need to restructure Patrick Peterson for an- other 1 year deal. Currently we are paying him 88 million but if we can keep him at that for next year that would be great for the salary cap. That puts us at -19 million so we need to restructure or cut some players. We NEED to get rid of Kirk Cousins. He’s current- ly on a contract that we say we would have to pay him 35 mil- lion next year minimum and could get up to 45. That’s an outrageous amount of money for someone who isn’t doing much for us. We need to get rid of his contract ASAP.

I’d say we look to do that first. If Russell Wilson is out of Seattle next year we could offer cousins, a couple of firsts and a third round pick. If that doesn’t work out, target Der- rick Carr from the Raiders. If we can offer around the same package, or maybe a little less, that would be a solid and massive for us. Carr brings a great deep ball like Wilson and great decision making. Carr is doing great things in Oakland right now and he has almost no help at wide receiver. And finally if that doesn’t work either and our only option was moving forward with Kirk Cousins we would need to restructuring his contract. In no way can we go into next year paying Kirk 35 million dollars.

The movie’s Chinese cul- ture was really interesting, and pretty unique compared to the other previous Marvel heroes. However, it either didn’t work or didn’t have enough time to really settle in. However, it’s a very unique story, by the way. The China that we’re all living in, if anyone else would have told the story that way, it would have been a purely unique compared to the other previous Marvel heroes. However, it didn’t work or didn’t have enough time to really settle in. However, it’s a very unique story, by the way. The Chinese culture influences shine through whether it was in the cos- tumes, sets, or mythology, and add so much color to the movie. I also absolutely loved the different sets that the fight- ers took place on. Whether it was the inside of a moving city bus, the scaffolding on the outside of a noon skyscraper, or a mag- ical lake, they were all unique and each which made each of the fights highly memorable. In fact, the fight at the water was one of the most exciting, unique and vi- sually interesting fights I think I’ve seen in a Marvel movie. The introduction of the majes- tic guardian dragon, the way the blue and orange ten rings clash with another one, and the amazing martial arts cho- reography made for not only a comprehensible fight, but a visually interesting one too.

Overall, I loved Shang-Chi. While it may have had a few bumps along the road, it was still a really solid Marvel film, with a compelling story, a huge character, great comedy, and epic fights. I’d give the film an 8.5/10, and would highly recommend this one if you’re a big superhero fan, or if you’re interested in a generally good movie to watch.
The game that took the US by storm in 2016 is still going strong in 2022

Nina LaFerla Staff Writer

Pokémon Go was released on July 6, 2016, and gained popularity fast. The object of the game is to walk around and catch as many different kinds of Pokémons as you can. After a while, the media stopped paying attention to it, but there are still reportedly over 800,000 daily active players in the US. It doesn’t take much to be good at Pokémon Go, all you have to do is get good at battling and get strong Pokémon. Luckily, this article is all about learning the basics.

There are three teams to choose from, Valor (red), Instinct (yellow), or Mystic (blue). After choosing your team, you can battle other team gyms and claim them as your own. If you see a gym with your team already, you can place your Pokémon in the gym (if it isn’t already full). You can change teams with a medallion, but it does cost 1,000 Pokécoins.

“It’s possible, be online and active for at least five minutes a day and collect ‘stardust’ so you can do larger trades with friends,” said 8th grade student, Austen Cheney. “Remember to send gifts to friends every day, it can boost your friendship level to give you perks in game.”

One of the best places to hunt for Pokémon in the Twin Cities area is the Mall of America, where there are lots of gyms where you can battle in. The Minneapolis Institute of Arts is also a great place to catch Pokémon. Other popular spots across the Twin Cities include Rice Park, in downtown St. Paul, and the Como Zoo, where Pokémon have been known to spawn.

Each Pokémon type has strengths and weaknesses, for example, water type Pokémon are strong against ground, rock, and fire types. The key is to use Pokémon that are strong against your opponent.

Low on pokeballs? Buy some with coins! Although earning coins isn’t easy, there are other ways than just buying them from the shop. Putting Pokémon in gyms can earn you coins, once the Pokémon is knocked out of the gym if it has been in the gym longer than a day you will earn 50 coins. For every five minutes the Pokémon is in the gym you will earn two coins. Unfortunately you can only get 50 coins a day, you can also only put one of your Pokémon in each gym at a time. Coins can get you accessories for your avatar, and items you can use in game, such as pokeballs, remote raid passes, incense, and much more.

For many teams across the country, the Open Circuits is the after school activity that they look forward to every Monday and Wednesday. “The team is taking apart this robot to build a new one to use for their upcoming season,” said Eleventh grader Nick Streng.

The Open Circuits was previously headed by science teacher Rebecca Palmer. Prior to coaching, Megan didn’t have any experience with robotics but began because of her son’s interest in LEGO League, a competition for middle schools that involves programming small robots to complete challenges on a game board. “My son was really into LEGO League and was planning on coming to OCL,” she said.

Robotics offers an opportunity for students to learn multiple skills including coding in game engineering, team building, mentoring, and mentoring younger students. Megan is looking forward to seeing these skills on display this season. “I’m excited to see students discover and develop whatever talents they enjoy. They enjoy this really isn’t a bad area for skill developing in Robotics. What really blows their mind is when students get stuff done, like powering the chassis built, coding programs, soldering electrical components.”

“Many students across the area, robotics is mainly male dominated. However, the Open Circuits isn’t the case at all. Many kids of both genders are interested in robotics and are involved in the club.”

Student leaders of the Open Circuits are Kaur and published in 2017. Kaur was born in India, but her father moved to Canada when she was five years old, “feeling” for your abuser. She struggles to come to terms with the freedom and individuality she now possesses. In the second section, the woman reflects upon the trauma she experienced from childhood assault and how those attacks still affect her thoughts, actions, and words as an adult. She contemplates how the negative attitude and the freedom throughout her life have impacted the person she is today.

In the third section, Root, the woman writes about how the connection to immigration and the culture she feels has been lost through hate. She discusses themes and events within this story are loosely connected to the circumstances and feelings of Kaur herself. While the story of the woman’s experience with immigration, trauma, and healing is factual, it is written back through symbols, phrases and sketches included. The Sun and Her Flowers, a book of poetry to express her personal feminity, a connection with each piece.

There were also many sketches illustrating the topics of each poem. Having a visual of the author’s thoughts provided a stronger understanding of her feelings and intense emotion to each piece. Personally, I found that reading this book was similar to having a conversation. Kaur’s writing style prompts the reader to engage in the poetry and both internally and externally answer the questions that arise.

As we delve into this story that had an impact on my point of view is how the plot progression and character development interact. As the story moves forward, through the exposition up to the climax and down to the resolution, the woman goes through her own experiences and emotions and is able to come through them.

Section six, Root, “feel” for your abuser. She struggles to come to terms with the freedom and individuality she now possesses. In the second section, the woman reflects upon the trauma she experienced from childhood assault and how those attacks still affect her thoughts, actions, and words as an adult. She contemplates how the negative attitude and the freedom throughout her life have impacted the person she is today.

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There were also many sketches illustrating the topics of each poem. Having a visual of the author’s thoughts provided a stronger understanding of her feelings and intense emotion to each piece. Personally, I found that reading this book was similar to having a conversation. Kaur’s writing style prompts the reader to engage in the poetry and both internally and externally answer the questions that arise.

As we delve into this story that had an impact on my point of view is how the plot progression and character development interact. As the story moves forward, through the exposition up to the climax and down to the resolution, the woman goes through her own experiences and emotions and is able to come through them.
The medalion was found after we over a week of clue OWL. medalion hunt would be given a much more reason- able $10 target gift card. Over break, he, and his daughter Kathryn came into school for about an hour to find the clue. After a little bit of searching, they found it. On top of a door closed was a white card. The name was right next to the giant posters of Barack Obama and Dr. Martin Luther King Jr. Even though they had found a good place to hide the medalion, they needed to clear the spot thoroughly be- cause it was very dirty. Once they had cleaned off the spot, they placed the clue where they wanted it and then it was time to start writing the clues. The hints released by the Pioneer Press for the Winter Carnival hunt are written in rhyming couplets, and Tom wanted to do a similar fun style by writing all the clues for this year’s Winter Carnival hunt. Technically, the first clue was on the sheet of paper that I mentioned earlier, but that wasn’t the first hint that we found. This clue hinted that there was a LEGO owl in a display case on that it was talking about the puzzle. There was also a LEGO owl in a display case on that it was talking about the owl. "This code revealed that the medallion was not in the space, but it didn’t point a location." The fifth clue gave us the most information about the location of the medallion. It said, “Salvation will come, that’s my hope anyway. I’ll dream all weekend.” Many people correctly guessed that the word “salvation” in the clue was a reference to Martin Lu- ther King, and that the word “hope” was a reference to Obama, as that was his campa- ign slogan. With this clue, the medallion was further covered in tape up and some other place high. The third part of the puzzle was a book. “After listening to people talk about the clues,” Tom said, “I realized that the puzzle was in the space, but it wasn’t simple enough to find what the final two clues was easy and, so we started working on the medallion’s location. “The main four people who were a part of the winning par- ty consisted of Henry, Pat, Joe, and another 11th grader, Dan Meekeen. When asked about which clues helped the most, the MLA one definitely narrowed the search area to 14 people, and he told me that the clue that the absent group wasn’t there.” That was the only one feel- ing excited. “Honestly, like, I can’t believe that I actually was here [when it was found],” said Savic. “We were quite a large whole group that wasn’t there.” The first clue was that, I was just pretty excited to have finally figured out where it was, so I told everyone else. “It was a pretty exciting thing that we found it was in the space, I was just pretty excited to have finally figured out where it was.” “Salvation will come, that’s my hope anyway. I’ll dream all weekend.” “Reach for me, reach high. I am easier to find than you.”

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Archery competing in person again in ’22
9th grader Duncan Smith placed 2nd overall, and the high school team placed 2nd

LMH_2023_13.jpg

11th grader Guadalupe Dimagya shooting at the archery tournament on Saturday, February 5th (left), members of the archery team collecting their arrows in between flights during the tournament (middle, above), coach and OWL Archery alumni Donald Post talking to members of the team (middle, below), and archers shooting side-by-side at the tournament (right).

TikTok?

TikTok said it could not find any evidence of such a trend, although the videos had been popping up a lot of users. "For you pages." Although school districts had been heightening their security measures and increasing police presence on school grounds on December 17th, the threat is always a thing to keep in mind.

The "blackout" challenge was another deadly TikTok trend where you hold your breath until you pass out, or process of being deprived of oxygen. There have been many serious injuries, usually in younger children. A little girl in Palerm, Italy was declared brain dead after going into cardiac arrest attempting to participate in the Blackout Challenge. On March 22, a 12-year-old boy Joshua Halley was found breathing on the bathroom floor by his twin brother who had been accompanying him after he participated in the Blackout Challenge. The "slap a teacher" trend is more unsafe than illegal. The challenge saw TikTok users stacking milk crates into a pyramid and then attempting to climb across the unstable structure. The trend first made its appearance on Facebook by Kenneth Waddell in August, and the spine snapping challenge quickly took TikTok by storm with creators sharing the videos of their most worty bone. Many people see the Milk Crate Challenge the next Tide Pod Challenge--a public health hazard.

Many of these trends will continue to come out of the MCU in a long time.

Updated Events
*subject to change due to COVID-19

February 9-10: Student-Led Conferences
February 15: PTO Community Meeting
February 16: PSEO Informational Meeting
February 17: African American Family Culture Night
February 21: No School (President's Day)
February 23: School History Day
March 4: No School (Staff PD Day)
March 15: PTO Community Meeting
April 1: Last Day of Quarter 3
April 1-10: Spring Break
April 11: First Day of Quarter 4
April 13: Latinx Family Culture Night

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