Georgia rolls out new voting restrictions

Ted Dobbins
Staff Writer

On Thursday March 25th, Georgia legislation passed a very large elections-voting bill that has many restrictions and alterations of voting privileges. As you probably know, this got quite a lot of attention and criticism because it seemed like an attempt by Republicans to limit and prevent the voting of Democrats in population-dense Georgia cities (areas in which the voting bills restrictions would have most effect, and areas with a large Democratic presence). But, you might ask, what's in this bill? And how will it affect voters? Here we'll go over the most important contents of this bill and how it has already impacted Georgia voting rights.

First, let's go through some of the most important aspects of the 98 page bill that are viewed as the most restrictive. The bill impacts many elements of absentee voting and postal ballots, with the amount of time before Election Day that a Georgia voter could request an absentee ballot being cut almost in half. Another restriction on absentee voting that was introduced in the bill is that it states that it is now illegal for election and voting officials to send absentee voting applications to all Georgia voters. And finally another very large alteration to an absentee voting bill that has many restrictions and alterations of voting privileges.

Anti-racist curriculum

Hiroko Zeleke
Staff Writer

If you, at home or at school, ever talk much about race with your friends and family? Do you think we as a culture are past racism? What about after the murder of George Floyd in Minneapolis? Did your conversations on race shift after that? How?

The death of George Floyd seems to have started a lot of conversations on race, and started a lot of new conversations. But how much has that impacted us here at OWL? After years in the works, an anti-racism curriculum was launched. I personally think, as a person of color, Crew lessons on anti-racism should've already been a thing, but I'm glad to see that the community is trying harder now. But if you haven't heard of this, then let me tell you about it.

First things first, what is anti-racism? I think we all know what racism is, but what is it to be anti-racist? Anti-racism is actively fighting against racism, when you see it happening. Let's say you aren't racist, or you claim you aren't racist. That doesn't make you anti-racist. If you see someone doing or saying something racist to another as a bystander but just watch, not doing anything about it, then you aren't being anti-racist. But if you try to stop it from happening, then that is being anti-racist.

The conversations about race and anti-racism at OWL started long before this fall. Dare 2B Real is an anti-racist...
**Purple Press Staff**

**Hazel Wright**
Staff Writer

*You wake up to your alarm. You get out of bed and get ready for school. Then, once you’re really awake, you open up your iPad and you log into Google Meets. This has been the reality for many students for the past year. Now, many students are going back to in-person school. But there some things that will continue to be stayed in distance learning. And there some people that might even opt into distance learning next year, too.*

**Distance learning or in-person? Students voice their preference**

*While the majority of Orange-Ware Mock Trial team go back to in-person classes, some students have decided to stay virtual for the 2021 season. I would also like to say that virtual learning isn’t really that different.*

The season started out slow for the girls frisbee team, they are playing with masks and staying 6 feet apart as much as possible, all practices and games.*

*The competition begins in January where 2 teams are matched against each other. One team represents the plaintiffs and the other represents the defense, though both present their cases.*

Mock trial is an extracurricular where a team of at least eight students competes. Each team has 3 witnesses, 3 attorneys, a timekeeper, and a bailiff. Schools compete, arguing either the prosecution or the defense. Every school participating in the case and find ways to create a narrative of what happened through questions asked and evidence entered in direct examination.*

Mock trial is a good choice for students interested in the defense and/or law. "I would definitely recommend Mock Trial to other students," said Hazel. "It’s always exciting to dive into the case and find ways that it can be represented for both sides. Another thing is that it’s really informative. One part of Mock Trial is working with actual attorneys and learning how the legal process works. It’s also a great way to make friends, attorneys and witnesses together work to create a narrative of what happened through questions asked and evidence entered in direct examination."*
The Day the Music Died
Fateful I.A. plane crash shaped musical history

Olivia Bilek
Staff Writer

Buddy Holly, J.P. “The Big Bopper” Richardson, and Ritchie Valens were killed in a plane crash in Clear Lake, Iowa on February 3rd, 1959, along with pilot Roger Peterson. All four people on the plane were killed on impact. The three musicians were on the “Winter Dance Party” tour at the time of their deaths.

Buddy Holly was the most popular out of the three. In 1958, Buddy Holly and the Three Tunes (later The Crickets) started recording demos in Nashville, Tennessee. Their first big hit was “That’ll Be the Day” in 1957. Other hits by Buddy Holly were “Everyday” “It Doesn’t Matter Anymore” and “Peggy Sue” and many others.

Ritchie Valens recorded most of his music with Nor- manton Penny at his recording studio in Clovis, New Mexico. Ritchie Valens started his music career when he was 16 years old when he joined his first band the Silhouettes. At one of their gigs Richie was spotted by Bob Keane, the head of the Del-Fi record label, who signed a contract with in 1958. Ritchie Valens became famous in 1958 with his first single “Come On, Let’s Go”. Other hits by Ritchie Valens were “La Bamba” “Donna” and “We Belong Together.” His career only lasted eight months.

J.P. Richardson gave himself the name “The Big Bopper,” after seeing college students doing a dance called “The Bop.” He was a disc jockey and had a radio show before he started his career in music. The Big Bopper started his music career as a songwriter. The production director for Mercury and Starday Records Harold “Peggy Daily” helped launch “The Big Bopper” as a recording artist. He signed a contract with Mercury Records in 1958. With the success of “Chantilly Lace” “The Big Bopper” joined Buddy Holly, Ritchie Valens, and Dion and the Belmonts for the “Winter Dance Party” tour. His first hit song was “Chantilly Lace” in 1958. Other hits by The Big Bopper were “Crazy Blues” “White Lightning” and “Walking Through My Dreams”.

When people got the news of the crash they were shocked and saddened. But despite the misfortune, “the Winter Dance Party” tour continued. The pilot of the Beechcraft Bonanza was not yet qualified to operate in weather that required flying, causing the plane to crash roughly 6 miles from the airport. The likely cause for the accident was the pilot’s lack of flying skills.

On the “Winter Dance Par- ty” tour, Buddy Holly, Ritchie Valens, The Big Bopper, and Dion and the Belmonts were touring the Midwest from January 23rd to February 3rd 1959. The weather on the “Winter Dance Party” tour was reported as light snow, the sky was obscured, visibility 6 miles, and winds from 20 to 30 mph.

On the evening of Monday February 2nd Buddy Holly de- cided to charter a small plane for himself and the Crickets to fly to the next venue in Fargo, North Dakota. At the last minute Waylon Jennings gave up his seat to The Big Bopper so he could fly. And Tommy All- son lost his seat in a coin flip with Dion DiMucci, but Dion gave his seat to Ritchie Valens because Buddy Holly asked him to pay them $30 to fly in the plane.

The Day the Music Died is marked a dark day in American history and music history. In Don McLean’s 1971 song “American Pie” he dubbed it “The Day the Music Died.” The song is about the loss of innocence and naivety, which began with the deaths of these three major teenage music idols in a plane crash. It also talks about the American Dream during the 1960s. The Day the Music Died is a tragic but important day in music history because after their deaths the “Winter Dance Party” tour continued. Bobby Vee filled in for Holly at the next scheduled show in Moorhead because he knew all the words to his songs. In 1978 Waylon Jennings’ former mem- ber of Buddy Holly and The Crickets added his own memories of the incident onto his song “A Long Time Ago,” he sings the lines “Don’t ask me how I got my seat to fly on that plane, I think you al- ready know, I told you a long time ago.”

Movies have been made about The Day the Music Died including the Ritchie Valens biopic “La Bamba” in 1987 and the biographical film “The Buddy Holly Story” in 1978. Buddy Holly, The Big Bopper, and Ritchie Valens continue to inspire musicians to this day with their music.
Many OWL students have now been vaccinated

Once approval has been granted, those eligible can receive the vaccine. Having eligibility depends on factors related specifically to you. Many adolescents are able to receive the vaccine at age sixteen. Seventeen year old Lily Hennessy was eligible to receive the vaccine because she works in food retail. Others can receive it due to their personal physical condition. Sixteen year old Stian Asper was applicable because of his age. And eighteen year old Kate Moe was applicable because of her disability which makes her more susceptible to lung infections. All received the Pfizer vaccine.

The process of getting the Covid vaccine can be long and tedious, especially when you could be viewed as not necessarily needing it. “I had five tabs open at once for hours trying to find one, but eventually I got an appointment for the next day at Walgreens,” said Lily. Stian’s process was a bit smoother, signing up online using the CVS website and had my appointment a week later. I showed up to the CVS and waited in line for about 10-15 minutes. After which I went to a closed-off area and answered a few medical questions and got my shot. I had to wait 15 minutes after the vaccination to make sure I didn’t have any allergic reactions.” Kate included. “My mom stayed on the line with Children’s hospital for hours. When I finally got word that I could get the vaccine, they had also said that my dad can get it because he is considered a carer.”

But once you can and do get the vaccine, data suggests you are helping and saving more people than just yourself. Kate says, “I know immunocompromised people have not vaccinated yet and if you are not wearing a mask or conformity, it paints a view of ignorance.” Having minors receive the vaccine now, if they can, is extremely important. Many adolescents are unintentionally super-spreaders of the virus based on the diversity of the locations they attend. Having those people receive the vaccine as quickly as possible will lead to a decrease in cases. “Being able to get the vaccine is a big deal to me and I’m glad I have the privilege to be able to get it,” Lily said. Kate added. “The U.S. is incredibly rich and not everyone in that regard because so many countries do not have the funding to get the vaccine out to people as quickly as we did.”

Some people experience side effects after receiving the vaccine. Doctors have confirmed that these are completely normal unless they persist for a long period of time or cause you to become unable to work. Stian says, “I only experienced a sore shoulder from 24-48 hours post shot.” Lily, however, is different. She participated in the recent clinical trial with her first dose but she hasn’t received her second dose yet and admits that she is “a little scared for the side effects from that since I’ve heard they can be worse.”

The next step we need to take in the journey toward herd immunity is to continue to test the vaccine in all safe and willing age groups. So, children under the age of twelve will be the next to be assessed with their reaction. One of the biggest issues that scientists will encounter when testing the vaccine is the difficulty to stretch and conform to all people. Having such a diverse world will make it difficult for the vaccine to be completely effective in all people. But the science and math behind vaccines has made leaps and bounds this past year. Jim, the school nurse, added a statement about how people should behave after they have their vaccine: “Children will have to get their first dose before they can get their second dose. The vaccines currently offered are not to their full effectiveness for two weeks after the final dose of the series (and are not 100 percent effective anyway), masking indoors, distancing always, and staying home in you feel ill will all remain important ways of keeping our schools open and businesses thriving for some time. I am hopeful that we can progress to where we are able to have our Minnesota State Fair in August!”

The quicker we can get results and data back from the trials, the sooner we can vaccinate all people and create a clear path to getting us all back on our personal paths. Stian concluded, “[Getting the vaccine] means getting back to normal and being able to socialize with people without having to worry about getting sick.”

History day, 11

Minneapolis Lutheran King Day also and School History Day, brings projects in from all over Minnesota. Twelve OWL students moved on to State and submitted their projects on April 15th, leaving about two weeks in between the awards ceremony. "Because there was no real "day", it was hard to know what the competition would be like," said Zoe Campbell, who won documentary on Ethel Payne-known as the "First Lady of the Black Press", which she made with fellow senior Elsa Carlson, advanced to Nationals.

The virtual awards ceremony was held on Facebook Live, which OWL’s group watched together on a Google Meet. 9th graders Tess and Willa Campion received an honorable-mention award for their website on the CIA’s intervention in Chile during the Cold War, and 11th graders Mike Wright and seniors Sam Kellar-Long and Helena Squires Moshoven received a merit-award for their performance of a Reagan’s communication of

How social media really affects your life

And what are the consequences

Sayan Lunde-Leiva
Staff Writer

Lately, social media has been a big part of our lives. Teenagers spend a lot of their time scrolling through Instagram or Tik Tok, or posting time scrolling through Instagram. Teenagers spend a lot of their time connecting with others through a screen instead of, for example, the 19 projects competing at State, and the results will be announced sometime in June. “It’s definitely a lot less hype without having a trip to DC,” said Zoe.

The OWL theater department presents...Wuthering Heights!

Members of the cast of Twelfth Night performed warm up exercises by the four square court after school earlier this week. They have been rehearsing outdoors as much as possible to ensure both their health and the safety of the cast throughout the play. They have adapted the Shakespearean comedy to be set in the music industry in modern times, and the play will run May 24th and 25th at the Minnesota Club Boat on Raspberry Island. Seating at the venue is limited, so make sure to reserve your tickets soon.

The screen from the livestreamed awards ceremony show the 1:17th grade Alanis Barela’s 5th place finish.
Dragons tale moves to be true, so, was it? Was my ture seemed almost too good dragon-centric fantasy adventure. Disney+ $30 to see it on its day was pretty weary of this fact, ever, along with those, it's also children's story and princess out recently past it's typical those, it has really branched interesting movies, and among those, I was admittedly glad, some people actually think this exact It's astounding that times I've seen and heard some people are (white) police perpetrators are (white) police officers. I can't say how many times I've seen and heard some version of "well, he was arrest- ed and drug charges a few years ago so he wasn't missed" or "he it had been realising, he would have been. An example of this exact It's astounding that some people actually think resisting should equal a death sentence.

When the judge found Der- ek Chauvin guilty on all ac- counts, I was admittedly glad, but this only one example out of countless other incidents in which accountability was not served. While some people might be tricked into thinking that the trial of Kimberly Pot- ter will end in a guilty verdict, I am not of that belief. Con- sidering the fact that Chauvin is the first white police officer found guilty of killing a Black person in Minnesota, the ex- pecration should be that Potter will be acquitted.

As someone who eager- ly watches any Disney movie they can get their hands on, I was pretty weary of this fact, and was always skeptical with new Disney movies. However, with all those, it's also made some fairly mediocre films and clashes with everyone.

Raya is gorgeous to watch, but also weigh quite a bit less. Pot- tery is then awakened, and turns the orb. However, a fight breaks out, and the three best snacks of all time. This isn't the first time a con-crete. After police pulled him away for expired tabs, but in the process became the first white Minnesotan police officer convicted of killing a Black civil. Many of you may remember that Philando Castle was shot and killed by Saint Anthony police officer Jeronimo Yanez in 2017. A connection that I had with Mr. Castle, other than both being Black, is that he worked in the cafeteria at the element- ary school that I attended (J.H).

This tragic display of police violence towards yet another Black person, only reminds me how we can do everything in our power to make white people comfortable, but it will likely never be enough to keep us alive in these situations.

I have been thinking about all the steps I plan to take when I become a licensed driver (I am 15 years old and eligible for a learner's permit), including keeping my license and regis- tration on the dashboard, and everything else Black children are told from a very young age. It gives me more reason not to even try any kind of ille- gal drugs, because I don't want to give police an "excuse" to screw me over.

However ridiculous this may sound to many of you, a lot of people I've talked to say that talking about the negative history of the victim as a way to justify their death, especially when the victims are Black and the perpetrators are (white) police officers. I can't say how many times I've seen and heard some version of "well, he was arrest- ed and drug charges a few years ago so he wasn't missed" or "he if had been realising, he would have been. An example of this exact It's astounding that some people actually think resisting should equal a death sentence.

Daunte Wright case series as a staff writer

The all-too-dangerous driving of white Black

Mintinessot Sisay Staff Writer

On April 11th, 20 year old Daunte Wright was shot and killed during a traffic stop near Brooklyn Center, Minnesota. Police claim that he pulled over for expired tabs, but in a brief moment before he attempt- ed to drive off, an officer shot him.

He then drove away for a short distance but the car collided with another vehicle and crashed into a barrier of concrete. After police pulled him out of the car he was pro- nounced dead at the scene.

Daunte Wright was a father of a 2-year old boy. He was de- scribed family as "amazing, loving, with a big heart" and a "bright" smile. Appar- ently, he and I share a love of basketball.

Kimberly Potter, a 26 year veteran of the police force, and the only female officer on the Brooklyn Center Police Department, was fired for shooting Daunte Wright. She claimed she mistook her gun for a taser, which to be quite honest is a very hard thing to do. Tasers are bright yellow and are pur- posely placed away from a gun on a cop’s body. Tasters also weigh quite a bit less. Po- tter has since resigned, along with the Brooklyn Center po- lice chief. She was arrested and charged with second degree manslaughter on April 14th, although she was released on a bond on the same day.

Isn’t this the first time a Black person was killed by po- lice and goes on a quest to find the dragon we're probably more excited for is the live-action Raya. And of course, the best part of this year is that it’s a Disney+ exclusive, so you don’t have to worry about going to the movies. The entire movie is set in the world of Kumandra, a land where different species coexist peacefully.

Raya is a young girl who is the last known descendant of the last dragon, Sisu. After her father, a tribal chief, is killed by the evil force known as the Druun, which turns anything it touches to stone, Raya seeks the last dragon, Sisu, and goes on a quest to find the pieces and reconstruct the orb.

Now, if that seems like a lot of plot, it is. I do have a great appreciation for the detail and world building that this world has. All of the tribes and lore were super interest- ing, but I really would have loved to see more of them. The whole movie seemed to be rushing a bit, and many times did not give these places the respect that they deserve, so eating a huge amount in one sitting is not super dif- ficult. Now, sure, doritos are a great snack on their own. However, my main reason for being such a dorito fanatic is that I love walking tacos. They are the perfect combination to every single topping, and for this reason, I'm ranking them at 10/5. The only one that aren't a 10 is that a lot of the flavors are a miss. Next up is the cheddar popcorn, which costs around $3-4 per bag. These are pricier than doritos, but it's definitely worth it. With white cheddar popcorn, I would say it's worth it to splurge for better brands. For example, low tier popcorn would be Old Dutch, although it's pretty good. Middle tier is probably Smartfood, which up until recently, was my go-to popcorn.

However, I simply do not care, and give this snack a rating of 4/10. This flavor is just that, too many.

So, there you have it, my definitive ranking of the three best snacks. I sincerely hope everyone reading this tries guavas, it will be worth your time and money. Lastly, I'd like to extend a prayer to all my other D lunchers out there. With distance learning, it will be well worth your time and money. Lastly, I'd like to extend a prayer to all my other D lunchers out there.
Super League crashes and burns

Joe Deulich Staff Writer

On April 18th, a soccer competition by the name of the European Super League was announced with some of the most prestigious soccer teams in the world participating. On April 21st, the entire competition was discontinued, never to be uttered by the public. However, the ESL is a great investment for the fans, anyone not involved in this, or anyone who does not stand for the ESL, the better. The ESL will most likely happen at the other tournaments being played indoors, though it’s easy to assume that next year looks daunting. However, I have to say, I didn’t have high expectations going into this series, I was interested to see Sam and Bucky’s stories being expanded upon hearing the announcement, but I wasn’t excited for it the same way I was for previous Marvel movies. My only hope was that Sam and Bucky would finally no longer be sidelined by the far more popular Avengers with their own film trilogy, and that’s pretty much what I was expecting as well. But this series fulfilled my wish and then went off the deep end. Sam is undoubtedly the best character in the series, and I couldn’t be happier that he’s gone from one of the least popular Marvel characters to one of the most popular. The series is at its best when it focuses on the racial issues brought into focus by Sam de-ciding whether he believes he can be the next Captain America or not, after Steve Rogers death. The characters reintro-duced from previous movies were all great additions, notably Helmut Zemo, the antagonist from Captain America 3, as well as the new characters, the best one easily being John Walker, who was a character I loved to hate, yet found com-pelling. If you’ve seen the se-ries, you know why.

The directing and cinema-tography is just as good as any other MCU movie, and while some of the action scenes are a little too fast-paced for me, this series also did some really well done new and creative new ones. The musical score was

Another excellent chapter in the MCU

The Falcon and the Winter Soldier gives two overlooked characters the spotlight they deserve

Nicholas Streng Staff Writer

Remember Sam Wilson and Bucky Barnes? The guy with mechanical wings and the other guy with the vibra-tion arm? Yeah, I don’t blame you if you don’t, they’re pretty forgettable to the massive story of the Marvel Cinematic Uni-verse - until now. The Falcon and the Winter Soldier - as suggested by the show’s title - puts these two front and center in their very own show, and delivers a story that exceeded my expectations as a long-time Marvel fan. The Falcon and the Winter Soldier is the MCU’s second television series, premiering on Disney Plus on March 19, 2021, with six episodes in total for its first season. The show was received mostly positively by viewers, with the last one on April 23. The series is created by Malcolm Spellman, who also was the head writer of the series, and all of the episodes are direct-ed by Kari Skogland. Anthu-nie Mackie and Sebastian Stan return from previous MCU entries to portray the characters Sam (the Falcon) and Bucky (the Winter Soldier) respectively.

Taking place six months after the events of Avengers: Endgame, where “the Blip” brought back all the people that everyone’s favorite giant purple man snapped away, the series has a main focus on Sam’s struggle to be Captain America as a black man, as he joins up with Bucky and a few unexpected allies to fight a radical anti-patriotism group known as the Flag Smasha who want to restore the status of the world back to how it was during the Blip.

I have to say, I didn’t have very high expectations for this series, I was interested to see Sam and Bucky’s stories being expanded upon hearing the announcement, but I wasn’t excited for it the same way I was for previous Marvel movies. My only hope was that Sam and Bucky would finally no longer be sidelined by the far more popular Avengers with their own film trilogy, and that’s pretty much what I was expecting as well. But this series fulfilled my wish and then went off the deep end. Sam is undoubtedly the best character in the series, and I couldn’t be happier that he’s gone from one of the least popular Marvel characters to one of the most popular. The series is at its best when it focuses on the racial issues brought into focus by Sam de-ciding whether he believes he can be the next Captain Amer-ica or not, after Steve Rogers death. The characters reintro-duced from previous movies were all great additions, notably Helmut Zemo, the antagonist from Captain America 3, as well as the new characters, the best one easily being John Walker, who was a character I loved to hate, yet found com-pelling. If you’ve seen the se-ries, you know why.

The directing and cinema-tography is just as good as any other MCU movie, and while some of the action scenes are a little too fast-paced for me, this series also did some really well done new and creative new ones. The musical score was another great element. Hen-ver, lackman has one of my favorite MCU composers ever since I heard his score for Captain America 1 and 2, and I was glad he could see it to the end.

Finally, the cast for this se-ries was excellent. Anthony Mackie and Sebastian Stan did well as well as Sam and Bucky, but it was John Walker and Zemo who stole nearly every scene they were in. Thanks to the performances of Wyatt Russell and Daniel Brühl. Addition-ally, Erin Kellyman as Karli Morgenthau, the leader of the Flag Smasher group, while not being quite as good as the previous characters listed, still was a well written - and performed - antagonist.

The only major criticism I have of this series is the pac-king, I know they’re trying to let important moments play out, but then rushes through other moments I wish had gotten more focus. This is due to the fact that the series got a lit-tle ambitious with everything - and everyone it introduced, and thus struggled to juggle them all equally. Some charac-ter arcs and parts of the story weren’t nearly as well done as others, with a few characters having their arc offscreen. For-tunately the series did manage to stick the landing well with the finale, something I was worried it wouldn’t be able to do with everything it was building up.

Concluding this review, The Falcon and the Winter Soldier is a fantastic series that only got better as the episodes went on, and while it has its fair share of problems, they fail to bring down the show in any significant way as a whole in my eyes. I’m giving it a 9/10 and will remember it as one of the best MCU stories.
How long will masks be worn?

Scarlet Longard
Staff Writer

My favorite movie this summer is Raya and the Last Dragon because it was creative in its storytelling and artwork within the movie.

Although even if masks aren’t required, some people will choose to wear them. When asked why they wanted to keep the mask even after the pandemic, Kati Kragtorp, environmental and horticulture teacher at Breck School, said, “I think it’s probably very likely that there’s gonna be a lot of people that don’t want to wear [masks] anymore, but I think there are people who think it might be a good idea to make it a little more normal so we can try to get things like the flu not happen as much.”

When asked if and when she would wear a mask, after a couple of minutes, Kragtorp said, “I think that probably after all of this, if I ever feel like I have like a cold or something like that, I think there’s a 60-70% chance that I will wear a mask if I didn’t feel well.”

People in some countries wear masks even when there isn’t a pandemic. According to an article by CNBC author Christina Farly, “In countries where people are more used to wearing a mask a wear a mask occasionally even publicly shamed on social media for failing to take proper precautions.” Farly also said later in the article, “Hoping King, a New York-based journalist, has found comfort in that moment on the street that participants pull their mask up as they approach. She sees it as a sign of respect.” There are also people with mental and physical conditions who are afraid of catching something like the coronavirus because, for them, it could even be deadly. Most of them feel safer very during the COVID-19 pandemic because almost everyone around them is wearing a mask and practicing other safety measures.

Some people think mask-wearing will become a part of American culture, some people can’t wait to get rid of their masks. When asked if she would continue to wear a mask if masks were no longer required, student Adary Ayma Sanders said, “If COVID is done, like, the numbers are down, I probably wouldn’t wear a mask.” Lyra Longard, 5th grader at Cherokee Heights Elementary said, “Masks are uncomfortable.”

So, the CDC will most like- 304 recommend masks until enough people are vaccinated against COVID-19 and all of its strains. Even after masks aren’t required though, there will still be many people who will continue to wear them at least they aren’t feeling well.

Looking ahead to next year, Chad is excited to continue the movie. “It would be cool to see our students build on our success of getting our first win by winning one or two matches next year. I would also like to get more young people involved. We have done some programs at my school and I think it is important to determine what the attorney wants from you because their tone and facial expressions are harder to read.”

It was hard to get new tal- ent into the fold this year, said Tom, “But we won our first game of the year and our second game!”

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Also, in conclusion, I thought Raya was an okay movie. It got some great artwork, world-building, and story. However, the pacing flew by too fast for me, which in turn messed up many elements of the movie, at least for me. I honestly think that this movie could have worked much better as a show, one that could give us the world ample time to develop, and probably would have made a better feature length experience.

Overall, I would give this movie a 3/5. I think it is a good fit because everyone is in Crew and we have a lot of say in the way it is directed and written, so a good future for me. However, I think that this movie could have been much better as a show, one that could give us the world ample time to develop, and probably would have made a better feature length experience.

In Crew, we didn’t get to see too much artwork, but Chad is planning to finish it. However, he is planning to have the movie’s influence on the culture of Southeast Asia. The fight choreography was also super interesting as well. The only thing that I found surprising is that all we went by a bit too fast, and I didn’t really feel like I got a lot of information or data in. Also, Siou’s design. This is a highly fantastical and cultural world. Siou’s designs are all like a typical, regular old dragon, with a strangely uncurved body. I thought the entire body was quite a shame, because her previous designs in concepts had more fins, details, and pops of color, and it would have been a bit nicer to see that Elsa but make her a dragon.

So, in conclusion, I thought Raya was an okay movie. It got some great artwork, world-building, and story. However, the pacing flew by too fast for me, which in turn messed up many elements of the movie, at least for me. For some reason, I honestly think that this movie could have worked much better as a show, one that could give us the world ample time to develop, and probably would have made a better feature length experience.

Overall, I would give this movie a 3/5. I think it is a good fit because everyone is in Crew and we have a lot of say in the way it is directed and written, so a good future for me. However, I think that this movie could have been much better as a show, one that could give us the world ample time to develop, and probably would have made a better feature length experience.

In Crew, we didn’t get to see too much artwork, but Chad is planning to finish it. However, he is planning to have the movie’s influence on the culture of Southeast Asia. The fight choreography was also super interesting as well. The only thing that I found surprising is that all we went by a bit too fast, and I didn’t really feel like I got a lot of information or data in. Also, Siou’s design. This is a highly fantastical and cultural world. Siou’s designs are all like a typical, regular old dragon, with a strangely uncurved body. I thought the entire body was quite a shame, because her previous designs in concepts had more fins, details, and pops of color, and it would have been a bit nicer to see that Elsa but make her a dragon.

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