Elba not returning to OWL

OWL’s beloved assistant principal will be moving on to become a middle school AP in the fall

Lilli Hobday
Staff Writer

OWL administration recently announced that assistant principal Elba Frazier is leaving OWL to pursue other opportunities. “I’ve really enjoyed OWL and I think it’s a really special place that does all these wonderful things and with that comes a lot of commitments in the evening that are difficult for me. I feel a middle school will have less of those commitments and that was one of the big driving forces for me,” said Elba. She’ll be the assistant principal at E-STEM middle school next year and is excited to work at a middle school where she can help shape kids’ lives. “Middle school is an age I enjoy, not that I don’t like high schoolers, but they are so independent and driven. Middle school is a time where we can help shape someone so I feel like there’s a high need for love and I’ve got love for those middle schoolers,” said Elba.

Though she is excited about her future, Elba loved her time at OWL. “I will miss the civic engagement at this school. The students here are very active in wanting things to be fair and equitable. I’ll also miss the EL education with the fall field work, and the emphasis on service. I think that stuff really shapes you guys into productive citizens.”

Elba will be missed at OWL. When told that she won’t be back, students have responded with choruses of “Nooo why?” 8th grader Nazarah Parker said, “This year was my first year, she was the first person I connected with, she helped me get to know the school and made me feel welcome. I’ll miss her a lot.”

Class of 2021 graduates

The class of 2021 graduated together on Tuesday, June 8th at St. Paul College. See page 10 for more photos of the event.

Paloma Leone-Getten
Staff Writer

On Tuesday, June 8th, OWL’s class of 2021 graduated at St. Paul College. This in-person but masked ceremony was a huge improvement from last year’s virtual celebration for the class of 2020, despite the fact that OWL’s usual venue, the O’Shaughnessy Auditorium at St. Catherine University, was unavailable due to COVID restrictions. Each of the 62 graduates -- OWL’s largest graduating class yet -- were allowed to invite four guests.

The ceremony was a success, complete with speeches from 10 graduates, a musical performance, and remarks from principal Dave Gundale, along with SPPS administration and a school board representative. English teacher Kevin Hansen and social studies teacher Luke Tarvold were selected as speakers by the graduating class. Common themes in the speeches included resilience and class cohesion, along with happiness to be together for this important occasion.

As per tradition, math teacher Tom Totushek read the names of the graduates as they walked across the stage to accept their diplomas.

Following the ceremony, the graduates gathered at Harriet Island Pavilion for a reception. Cupcakes and lemonade were served, and there was a food truck as well. Graduates, friends, and families were able to mingle, despite the heat, on the Mississippi River, to celebrate this important milestone.

Fall retreats 2021

Scarlet Longard
Staff Writer

Each year during the fall, OWL’s students spend one week doing things like field trips, overnights, and fieldwork. With the COVID-19 pandemic still a factor, many might be wondering if and how fall retreats will happen this coming fall.

Fall retreats will take place in September, but the week will not be the same. According to assistant principal Elba Frazier, the plan is to provide day trips that coincide with what the kids are learning, and still work on building community, but we are not able to do the overnights quite yet.

She went on to say that “one of the things we’ve talked about is how we have interim week in the spring, and by then something is possible for overnights, maybe doing that then. But in the fall, we do want to intentionally plan, and teachers are working on those now to have a great experience for the kids as best possible without the usual overnights.”

When asked about COVID-related guidelines, Elba said, “We will get those most likely in July and then we would share that out with families in August. So we are not sure if ‘hey, September we won’t have to wear masks,’ or, ‘the spacing will change!’ We’re thinking that is a possibility, that some of that will change, but we’re not 100% sure.”

So, how do OWL students and families feel about the changes that were made? I asked seventh grader Amoni Lind and his mom Kimberly

That outfit looks familiar

Tom and Clara endure months of the same shirt for a contest

Ian Brooks
Staff Writer

For math teachers Tom Totushek and Clara Raineri, the end of the school year marks the end of a long competition involving repeating outfits, and non-observant students, myself included.

It all started when Tom proposed a challenge to the math department group chat of Patrick, Damon, Clara, Tom, Jeff, and Andy: They would wear the same shirt for each class, and see how long it would take students to notice. The teacher whose students noticed lasted the longest would win the competition. “Going into the pandemic, we wanted to maintain some kind of solidarity as a math department,” said Tom. “We’re a very close department and we chat all the time, and I thought ‘You know what would be fun?’ To put this little challenge out there.” And most people were like ‘Yeah, that’s good,’ but we never thought it would last the whole year.

Clara says she felt the same way. “We all assumed that kids would notice within the first month of teaching, and so I didn’t put a ton of thought into my outfit choices,” she said. “Turns out I was wrong, or at least they’re not willing to share it out. We’re pretty convinced that a few kids have noticed.”

Tom and Clara endured months of the same shirt for a contest

Fall retreats, 2
Track team finds success this year

The Manatee won the Manatee track team this year.

OGW athletes help Hawks to best season in several years

4AA section meet on Thursday, June 10th.

Despite the fact that this year’s season looked different, due to COVID-19, Humboldt’s track and field team and a large percentage of Humboldt 10th grader Maykenson Wilson crosses the finish line putting the teams over 4:40 to 200 relay in third place. This season, Humboldt’s track and field team has had enough girls to compete in the event, which Tess and Mak- meny, along with 9th graders Nora Crosby and Willa Campion, will be running at the meet.

Lilli Hobday Staff Writer

Manatee ultimate is in full swing, as the season progresses towards the state tournament in late June. Both teams have competed in five regular season games and the annual Matosan tournament so far. Matosan was a success, with the Wo-manatee walking away with a trophy and a 4-1 tournament record, and the Manan- tee going 2-3-1 despite missing some veteran players.

The girls started off the weekend strong with an 11-3 win against White Bear Lake. They moved on to a narrow 7-6 win against Central. However, the 80 degree weather, horrible humidity and the loss of some key players began to affect the team, resulting in a 9-3 loss to Edina JV.

After a good night’s sleep, some cooler weather, and the return of those players, the team finished the tournament strong. Their first game ended in a 8-4 win over Mounds View, and in a redemption of a game they earned a 8-6 win against Edina JV to steal the championship. I was really happy with how we played, especially in our games versus Edina. You could see in our movement the way that we really stepped it up this weekend,” said 11th grader Nora Verner.

The boys went into the tournament with neither Ju- nior Jalen Bolton-Steiner nor Junior Leo Dungan-Seaver. Despite these absences, the team rallied and placed 4th. “It’s really 4th, the team placed and rallied. Being able to go with a 10-7-5 loss against White Bear Lake. On Sunday, they made it a streak with a 8-7 win over Eden Prairie. They then went on to tie against SPA and after a long weekend lost 12-3 in the 3rd place game against Edina JV. “We had really awesome energy the whole 10 years.

The Manatee finished the season strong. Additional- ly, many team members com- peted in the long jump for the first time this year, including Humboldt senior Elh Leu Moor, who finished 6th in the conference in the field event.

Now that many of us have been allowed to see others more frequently, the mask situation is increasingly clear that masks can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When other people see what masks you choose, they can be a way to express your- self. When o
How OWL worked around the pandemic to stage a show

Avery Koll
Staff Writer

Huddled, but distanced, under a pop-up tent outside in the cold and rain... Not really what we had expected to see at our first practice of the year... but this year, that just might be where you find it.

With school going back in person, theater teacher Rebekah Rentzel decided to start production for a show. Keeping the trend of doing Shakespeare every other year, Rebekah chose to put on Twelfth Night with Rehearsals in the fall. The show took place in the early 2000’s by this year’s AP English students, the actors, and is senior Iris Carroll’s senior project. At the end of quarter three, Rebekah held virtual auditions for the show. Actors had the chance to audition over a Zoom Meeting with Rebekah, or record themselves reading the monologues provided. So very soon after, call backs for over 40 actors were to be split up into groups to practice the scenes, and then performed them for Rebekah. After receiving our roles, we did a readthrough of the script to get a sense of the character before we started rehearsing. On spring break, the Thursday and Friday after returning back to school, we met over Zoom to read through the last few parts of the script. On Monday, April 19th, we had our first in-person practice. We first met in the auditorium, and then moved down to the four-square court to start practicing. The first few weeks of practice the script was still being worked on, so we just did basic blocking for the scenes. After blocking, actors were tasked to help build the characters. On May 3rd, a final version of the script was handed out to the actors. The week that was left was to memorize lines and add that little bit more to what was already ready blocked. And of course, to put on the show. Since we couldn’t do the play in the theater, we had to look at outside venues. We were looking at a few parks near the school, and the Minnesota Boat Club allowed us to use their wedding venue on a nice, and those who didn’t learned pretty quickly with the aid of others.

The week of the show, we were keeping a watchful eye on the weather. For a while the forecast predicted rain during our performance nights. Luckily, the opening night’s forecast looked perfect, though, the second night looked cold and wet. So to compensate for the forecast of rain, we treated our first night like it was our last night, and invited everyone. It was a packed house. We tried to find a way to reschedule the second show to the following week, but were unable to make time tables line up, so our first show ended up being our last after all.

Theater in these strange times

Adapting the bard

OWL’s rewrite of Twelfth Night set in LA

Hazal Carroll
Staff Writer

For those who viewed this year’s production of Twelfth Night at Raspberry Island, you may have been confused by the lack of that classic Shakespearean language. The reason behind this is simple: an OWL, this first year’s Shakespeare production was completely rewritten and imagined by引爆 Carroll and the students of Leo Bickelhaupt’s AP Literature class.

Every two or so years the OWL theatre department does a full script rewrite of Shakespeare. This year, they decided to adapt it to a LA setting. Along with splitting and analyzing each act of the show, the class proceeded to adapt it for the scenes. After block practice the scenes, and then performed them for Rebekah. Before anyone could start writing (or maybe more appropriate rewriting), they had to brainstorm. “We had all these ideas about that it we thought were hilarious but never made it into the script,” said junior Maggie Morris, one of the head writers. Once the draft was done in place, it was set to stage splitting up the show. “We or- ganized the show by scenes since we would translate by ourselves and scenes the English class would translate,” explained Iris. Though it may seem simple, the actual process was anything but. Things only got more complicated when re- hearsals began. “I think the most challenging part of any new script development process is that you’re building the plane while you’re flying it,” said Rebekah. Often the writers would think they were done with a scene, only to see it performed and realize it didn’t make sense. “It seemed like every time we made one part of the script really work, it would cause another part to need changes,” said senior Carter Petson, “It was a lot constant back and forth to really make everything fit.” The most challenging part that was last stage of making sure the script was totally consis-
tent,” says Maggitt, “I have to say thanks to Iris for doing the huge ma-
jority of that detail work.” However, there may still be changes, the team came together and ended up with a final product that debuted on front of a live audience. Rebekah summed it up best “The most important thing about this play for me was, how do we rebuild com-
munity after a year of being apart. So just getting a chance to perform with each other, to be outside, to create something new, that’s all really exciting to me. I’m just really grateful we get to do this.”

Softball team wraps up season

“Everyone on the team is so supportive and uplifting.”

Antonio Rosell

Softball is a fun sport for all girls that like to play. The softball team at Humboldt likes to sing songs such as “Beautiful Girls” by Sean Boldt. The team players’ favorite singer is Rebekah Rentzel. The Thursday and Friday after returning back to school, we met over Zoom to read through the last few parts of the script. On Monday, April 19th, we had our first in-person practice. We first met in the auditorium, and then moved down to the four-square court to start practicing. The first few weeks of practice the script was still being worked on, so we just did basic blocking for the scenes. After blocking, actors were tasked to help build the characters. On May 3rd, a final version of the script was handed out to the actors. The week that was left was to memorize lines and add that little bit more to what was already ready blocked. And of course, to put on the show. Since we couldn’t do the play in the theater, we had to look at outside venues. We were looking at a few parks near the school, and the Minnesota Boat Club allowed us to use their wedding venue on a nice, and those who didn’t learned pretty quickly with the aid of others.

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The Hawks softball team finished 6-10 in all conference and non-conference games.

Softball, 8

The cast of Twelfth Night had to learn how to project their voices, outdoors, while wearing masks.

“We can’t hear you”

Twelfth Night cast wrestles with projection

Helena Squires Mosher
Staff Writer

For the cast and crew of OWL’s Twelfth Night, putting on a play during a pandemic meant rehearsing distanced, with masks on, through video chat. For about a month, after school was back in the theater, they were then to the caf-
eteria and take turns running through scenes outside. Spac- ing wasn’t much of an issue (“downstage left” because “the king square”) and with just the stage manager and director watching from the steps, ev- eryone could be heard.

So, moving to the Boat Club the week before the show was a rude awakening. After weeks on uncertainty about where the play would actual- ly take place, we reserved the outdoor space at the Min- neosta Boat Club, a popular wedding venue on Raspberry Island. On Tuesday May 18th, the group walked from OWL’s island. On Tuesday May 18th, the group walked from OWL to the island--while I and a few vehicles were met in the auditorium and back by some vehicles. There was some kind of mystery, the opening night’s forecast looked perfect, though, the second night looked cold and wet. So to compensate for the forecast of rain, we treated our first night like it was our last night, and invited everyone. It was a packed house. We tried to find a way to reschedule the second show to the following week, but were unable to make time tables line up, so our first show ended up being our last after all.

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Softball, 8

The Hawks softball team finished 6-10 in all conference and non-conference games.

Softball, 5
For the love of books

Nikola Zeleko
Staff Writer

Over the years, OWL's li-
brary has evolved a lot. We all
love our librarian, Carol
Mousseaux always seems to
have book suggestions up her
sleeve. But have you even won-
dered what goes on behind
the scenes? How are students
involved with library develop-
ment? I am going to introduce you
to two student library groups at
Owatonna High School, one
who you may have heard of, the
Student Library Advisory Council
(SLAC) and the Youth Activist Book
Club (YAC).

The Student Library Ad-
visory Committee works in the
fall of the 2019-20 school year
and is run by Caryl. "A couple of
guys from my senior, and friend,
colleague Adiele Andrews, the
librarian at Highland Park
Middle School, had a brilliant
idea she wanted to create a
student group around her pro-
gram. This group would offer a
student's perspective of the library
and help ensure that the library
be a place for all students," said Caryl.

"I love this idea. We teamed up
and wrote a Ecoalb grant that
we called, Amplifying Student
Voice in the Library. We had it
approved, and OWL's SLAC
was born!"

The group met once a week
on Fridays. "We help with a lot
of behind the scenes work in the
library (i.e. writing guidelines
for borrowing books, coming up
with events/activities, giving book
recommendations, etc) as well
as sharing our love of reading!"

As a part of the SLAC, you
create a space to both read
and the mosquitoes aren't.

Filibuster creates conflict
What is a filibuster and why is
it relevant right now?

Eliah Stendel
Staff Writer

If you have listened to the
news or been in the papers for
months you have probably
heard about the filibuster, and if
you haven't, don't worry, I am
wondering what the heck is a
filibuster, and why it does mat-
ter. The filibuster is a stall-
tactic used in the US Senate
to stall a bill or completely stop
it from passing. With filibustering
through debate at length or
by proposing multiple
procedural motions. Generally,
the filibuster is used by the
party that is in the minority,
to prevent or delay a vote on
a bill. If the bill is not passed
resolution, or any other debat-
able question. At this time,
the Senate then debates the
tie-breaking vote coming from
Democratic Vice-President,
Kamala Harris.

According to the New York Times, the
filibuster is big news right now because
is a number of Democratic sen-
ators have been talking about
eliminating the filibuster to
increase the likelihood that
the Senate will pass bills that do
not have bipartisan support.
In the current climate, it is un-
likely that the Republicans
would recommend just about
willing to agree with any bills
but passed by the Democratic
controlled House.

Currently, the only way
to end a filibuster is to invoke
 cloture, which requires
the Senate to go to a vote.
Cloture requires a superma-
or 60 votes—no debate
and bring the filibuster bill to
a vote. There is also the pos-
sibility of rewriting the rules
surrounding the filibuster, to
allow a simple majority rather
than a supermajority.

Interestingly, the filibuster is not written into the
United States Constitution. It first
came into use during the 1850s
when it was applied to efforts
to hold a bill on the Senate floor
to avoid passage.

To the filibuster here to stay?
Or can the parties find
some common ground from
which to start working to-
gether to pass important legisla-
tion? If we were to actually get
rid of the filibuster, how would
that happen?

One way to combat how
the filibuster is used is to change
the cloture vote from which
is the cloture. According to Brookings.edu,
this change is unlikely to happen
partly because of the ex-
Filibuster, 10
Senior Spotlight
Adrian Keller-Miller

How many years have you been at OWL?
I’ve been at OWL for 7 years, I started in 6th grade.

What are your plans for next year?
I am planning to attend The University of Minnesota Duluth and study graphic design next year.

What’s been your favorite class in high school?
Leko history classes were my favorite because of the projects we did.

What extracurriculars are you involved in?
I play ultimate frisbee, and I played soccer.

Favorite field work trip and why?
Outward Bound Trip to Hurricane Island in Maine, it was overall a very fun and memorable experience.

If you had a walk up song, what would it be?
Too Comfortable by Future.

How tall are you?
Probably about 5’2”.

What’s your favorite class so far and why?
ELA, we do a bunch of really cool projects.

Where do you think you’re going to go for college?
Probably about 5’2”.

Who’s your favorite senior?
ELA, we do a bunch of really cool projects.

I was in Student Library Advisory Council.

What extracurriculars have you been involved in this year?
I couldn’t be actually at school and see your friends.

What are your plans for next year?
I’ve been at OWL for 7 years, I started in 6th grade.

I don’t really have a favorite senior.

Where do you think you’re going to go for college?
I think it’s fine. With the two-and-a-half-hour class periods, I wish we could have 80-minute classes.

Who’s your favorite senior?
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**Atlanta shooting elicits emotions of raw emotion**

**Still more anti-Asian acts**

Hiroko Zeleke  
Staff Writer

On the evening of March 16th, 2021, I remember my mom telling me there was a mass shooting in Atlanta and getting Asian people. My initial reaction? Not surprised at all. I knew since the beginning of the pandemic that anti-Asian hate crimes and incidents had risen 150%, according to the organization ADAPT. I went to bed that night with no trouble falling asleep.

The next day, however, we learned more about the shooting. It happened at three Asian owned spas in Atlanta, and eight people were killed. Six of them were Asian women, and the shooter was a white male. I was pretty horrified and doing all sorts searching online, but still, it didn’t really hit me what had happened. That is until the thirteenth police officer the shooter by saying that he was having a bad day.

I was heartbroken. I couldn’t help myself. I had to go see if Crumbl was worth the hype.

Crumbl is a trendy new cookie place that has four new flavors every single week (which, by the way, is one of the weirdest business models I’ve ever heard of).

When I saw these cookies, I was outside the line out the door. Secondly, I’d say about $4 per cookie, which is reasonable. Lastly, the location in Apple Valley, but that didn’t stop me.

I was so dedicated to this journey that I filled up my gas tank and endured the thirty minute drive to the suburb. I’ll admit, I’m one of those people that intentionally avoids driving on the highway, but for Crumbl, I turned the head and faced my fear.

When I arrived, I wasn’t surprised by what I found, but I was definitely disappointed. First of all, there was a line out the door. Secondly, I’d say about half of the people there didn’t have a mask. Again, it’s Apple Valley, so not super surprising. The inside of the store was very minimalistic and you could either place your order on an iPad or in person. I’m not sure if this was a COVID protocol or just for fun, but either way I think it’s a good idea.

The employees taking orders were all wearing the same aprons, so I assume the people I talked to had the baking. Luckily, the line moved fairly quickly and I was able to get my cookies in about 10 minutes, and get the heck out of Apple Valley.

I chose to get a four-piece box of the cookies of the week. Never in my life did I think I would be paying $15 for so many cookies, so I just prayed that it would be worth it. Spoiler alert: It was not. The four flavors were chocolate cake, lemon, pink velvet, and “Mom’s homemade”.

I started with pink velvet, because I figured I would like it the least. Surprisingly, I liked it a decent amount. I couldn’t tell you what “pink velvet” is supposed to mean, or how it’s different from red velvet, but that’s besides the point.

The cream cheese frosting was fluffy, and the cookie was nicely cooked. Overall, I give this flavor a 7/10. The flavors were there, but it wasn’t super unique or outstanding.

Next was lemon. I knew I was an active hunter of lemon desserts. I give this one a 4/10, because the lemon wasn’t that strong.

The Timberwolves have an at times potent off-season, which includes star D’Angelo Russel, and perhaps the league’s greatest shooting center in Karl-Anthony Towns. Minnesota had a very good season in the games he did play. Unfortunately he was

**Crumb cookies fail to live up to the hype**

Lily Hennessee  
Staff Writer

If you’re like me, you’ve seen Crumbl Cookies all over your TikTok. No joke, I get at least five videos per day on my For You page about Crumbl Cookies. There’s a Chinese-descen-

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**“A huge waste of time and money.”**

**Timberwolves hire new coach and manage to end season on a high note**

Also, Tom is an Andrew Wiggins hater

Minitesnot Sizay  
Staff Writer

While the 2020-21 NBA season wasn’t too kind to the Timberwolves, there were some bright spots. They fired then head coach Ryan Saunders and hired Chris Finch, a product of the Nick Nurse Toronto Raptors coaching team. Rookie Anthony Edwards played at a level that suggested to many that he should be awarded rookie of the year (unfortunately for Minnesota fans, LaMelo Ball exists and he will most likely get the award).

Edwards averaged about 19 points, 5 rebounds, and 3 assists per game. When the Wolves had a mostly healthy roster, they played well. Minnesota had a stretch towards the end of the season, where they won 5 of 6 games. Within the last 20 or so contests, they had big wins against very strong teams, like the Miami Heat, Dallas Mavericks, Golden State War-
Not for everyone

Risk of Rain 2 loads of fun, but features an unusually steep learning curve

Cyprian Christensen  
Staff Writer

A reviewer should be scared.

Risk of Rain 2, known as RoR 2, is a West-Indian daughter of a very spiritual believer, having learned a lot from his grandmother. The work is known to center around African history and spirituality. Junauda was in one of those connections is Audre is having a deep conversation with each other. They are the best friends in their family. The author managed to even capture the African’s way of thinking and being open and vulnerable.

One minor critique I have is that I couldn’t relate to it as a story about an Asian woman who isn’t part of the RoR community. I wasn’t shocked and amazed at how many small connections there are between so many people. The content of the book had some angry messages in it. It’s easy to get sucked into the plot. I give it 8/10.

As a side note, if you like this book and the baking in the background, you may enjoy A Trifle Dead by Livia Day, and Sunshine by Robin McKinley. A Trifle Dead is a murder mystery set in Tasma

I liked this book pretty well, though sometimes I had to go back because I didn’t understand the love interest, was being too much of a product of his society (read: non-neurodiverse and non-under-

But now we know how to control them on our own time as goes on a long, boring bath or a long, hot shower. It’s got plenty of fluff, but also goes into some heavier topics. For example, Tippy has some trouble with the reason why he’s in the Still real, and it does affect him. Also, it’s a detective, and it’s a murder mystery. Overall, a solid 10/10.

Silk & Steel, an anthology edited by Janine A. Southard and Lee Wolfe, is a book of 17 queer short stories, fea-

eulsion before

You may not have been forced to not fidget before in school, but many others have. You may have been fine with being graded on body language and eye contact, but many others may not have been.

You may not have ever been overweighted by your learning environment before. But many others have. And you may have been fine with a long wordy assignment. But many others may not have been.

Classrooms were made for people who’ve never struggled with these things. And knowing that compared to a test, you’d be paying more attention?

You may have not been forced to not fidget before in school.
**Summer movies to watch**

**Otis King**

Staff Writer

Disclaimer: this article is not a movie review. I do not watch this movie. Actually, I have no idea what it’s about. I actually don’t take it TOO seriously.

With people getting vaccinated and everything starting to go back to normal, there are a lot of movies being announced for this summer. Some to be excited about and some to roll your eyes at. Like any summer pretty much. Hey, I guess things really are getting back to normal. I’m gonna do a quick rundown of the releases I’m most excited about. I couldn’t care less if any of the three people about to read this is excited or not so just shut up and listen to my thoughts about a handful of summer movies. I will count down based on how excited I am for the releases.

**FREEGuy**

Where do I start. Just from the trailer this movie is already making me rip my eyes out with a pair of tongs I found underneath my movie. With that said I feel I should mention that I am a huge free man who claims ignorant right here: [this is my opinion and if you get offended by it then there’s nothing I can do about that. Except maybe suggest that you stop liking these kind of school newspaper articles written by a 16 year old kid upset you and maybe suggest that you read and having your opinions and not getting annoyed by people who have opinions different from yours. And if you don’t like how mean I am in expressing these opinions well how about you wake up and realize the world is mean. I’m basically conditioning you for the real world. ]

**Crumb!**

Strong. Even though I don’t like lemon flavored treats, I think if they brand something as lemon it should taste like lemon. I’m a lemon dessert veteran, but an even larger hater of false branding.

**CANDYMAN**

Okay not to beoge my all about this with a little. Which I guess is funny, because they are trying to be less serious with this movie. Eh it’s actually not that funny. Anyway, I’m sort of looking forward to this summer movie.

**JACK CHEATHAM**

Staff Writer

The summer blockbuster season is starting and with vaccination going well, theater owners are hoping if you will have to watch the last marav movie on your tv.

**A Quiet Place 2 is fun but not much more**

**HORROR FICt**

This is an enjoyable watch, but comes far short of reaching its real potential

**WILLIAM BORER**

Seabloom Staff Writer

Tenet, Christopher Nolan’s latest Sci-Fi thriller, might be just his most negatively reviewed. But I thought it was entertaining but certainly had flaws and wasn’t a horror masterpiece. I think it’s one of those movies you have to be. Because of this, I didn’t have super high expectations for the sequel and was just hoping for a fun time, which is exactly what it got. It had its moments but I was fully entertained.

The first big appreciation for this is the tension of horror.

**A Quiet Place, 10**

**GOOD movie despite bad reviews**

**Lily Hennessee**

Disney Staff Writer

About halfway through the first episode of WandaVision, the show to cut a commercial. This was strange, because Dis- gus, the commercial doesn’t have commerci- als.

The commercial was for something called the Cac- too 2000, a toaster that’s sup- posed to “get the taste back in your toast.” I have no idea who’d want to do that. It’s kind of a little bit of witty James Gunn dialogue. I’m not sure. I’m not sure it goes looking for the previous en- tries on this list. Also, to add to the disclaimer, I’d still feel the same way 10 years ago, I’d like to let people know that I’m totally open to having a sequel. I don’t let people know about it. But when the camera sensors is kind of bad I usually look for the previous en- tries (and is a 5/10. Again, fine flavors, but not much more.)

Lastly was my most antic-ipated show of the season. I believe that despite the movie barely making any money, this movie is certainly not one to skip out on. Many of the negative reviews stemmed from people being disappointed with this “Gimmick.” While I also found this part of the movie to be a little complex, it makes for an amazing second watch and a still enjoyable first watch. Overall, I think that this movie certainly wasn’t what it could have been due to the pandemic, however it is definitely still worth a watch if not two.

**WandaVision**

The TV sensa- tion gripping the nation

**Ely Schibbel**

Staff Writer

Tuning: “Forget the past, this is a new world.” And watch: “Good movie despite bad reviews” as moving backwards for peo- ple in normal time. I believe that despite the movie barely making any money, this movie is certainly not one to skip out on. Many of the negative reviews stemmed from people being disappointed with this “Gimmick.” While I also found this part of the movie to be a little complex, it makes for an amazing second watch and a still enjoyable first watch. Overall, I think that this movie certainly wasn’t what it could have been due to the pandemic, however it is definitely still worth a watch if not two.
They were wrong. Leading many to believe that in a day or so. I have read this and his rhetoric among sub-
character in the third book is the only one that can actu-
all the types of sufferings. There’s magic, and melting, and wizards, and, of best, all, dragons. All in all, a great set.

The Murderbot Diaries by Martha Wells is a science fiction series that is mostly made up of novellas. The series follows a SecUnit, which is a type of combat robot, part cloned organic tissue, because robots some-

Anna, by Robin McKin-

The 2020 election was

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Filibuster, 4

involved in a lot of off-court issues, personal and legal. He was suspended for 12 games after pleading guilty to felony counts of violence threats. Hopefully he can mature off the court because he is a very good player on the court. In the 37 games he played, he averaged 19.6 ppg on 40% shooting from the three point line.

Bringing Chris Finch in from a highly successful organization like the Raptors was a very good move by the front office. When he came over, he moved D’Angelo Russell to the bench, electing to start Ricky Rubio at point guard. DLo struggled at the beginning of the season under Ryan Saunders, but with his knee surgery behind him and a new play style, he is in his prime but handles it well.

The Wolves are in desperate need of better defense, and perhaps we can nab some help this summer during Free Agency. Minnesota can’t spend a lot of money, as we have signed multiple players to 20 million dollar contracts. Some players who can be expected to come cheap include 6’7, 2020 pound Wesley Matthews. The Los Angeles Lakers guard/forward, while aging (he’s 34 and very well could retire without less they get a star in return. In his first full season with the Warriors, he has improved as a defender, ranking fifth best among all players at the Small Forward position. He is also having his best shooting season of his career, with 47.7% from the field, and 38% from 3 on 18.8 points per game.

The idea that Andrew has become good is probably un- popular among Twins fans, as shown by math teacher and season ticket holder Thomas Tontoshuk. He says “Andrew Wiggins is a Bum. He’s been a disaster since day 1, and he will let him go.” Other players who Minnesota could acquire are Serge Ibaka from the Los Angeles Clippers, Torrey Craig of the Phoenix Suns, Josh Richard- son over in Dallas (although he may be pricey), and veteran big man Paul Millsap from Denver. All are solid defensive players, and have a history of shooting the three ball at a good percentage. We could also try to trade for a return of Andrew Wiggins to Minnesota.

Another more complicated way to eliminate the filibuster would be to set a new Senate precedent, which essentially means creating new rules to work along with the existing rules. Sometimes called the “nuclear option,” it can be en- acted with a simple majority of senators. The “nuclear option” was used in 2013 and 2017 to reduce the number of votes needed to end debate on nom- inations.

One possible option to fun- damentally change the filbus- ter is to require Senators who feel like additional debate is needed to actually remain on the floor of the Senate and ac- tually verbalize their opposi- tion to the bill. In 2012, this was proposed by Democratic Senator Jeff Merkley. Unsur- prisingly, this was voted down by the Republican controlled Senate.

A unique approach would be to put the burden on the minority party to maintain a filibuster, rather than forcing the majority to have 60 votes to break it. Those obstructing the bill by using the filibuster would have to ensure they had enough senators present to vote to block the legislation.

Math competitions, 1
tied, but are too polite to say anything.”

After some time had passed, Clara and Tom were only holdouts. No one had school who noticed, but they were told to go back home. A consistent schedule. As time went on, the two found them- selves to be very good friends. Tom kept expecting it to end and just wasn’t, and now both of us are really tired of the clothes that he’s been wearing,” said Tom.

“We talk about how on the weekend it’s really liberating to choose different clothes to wear.”

Clara’s Monday and Wednesday outfit is a red shirt with a blue sweater and her Tuesday and Thursday outfit is a teal shirt with a green sweater. Tom’s are a blue Marine Corps shirt on Mondays and Fridays, and a black “Tone in STEM” shirt on Tuesdays, and a purple polo on Thurs- days. They expected that the cute outfits were to personal school, which would mark the end of the challenge, as students would see them wearing different shirts on the same day, but be- cause the schedule remained with just two classes a day, the chal- lenge continued.

There have been some close calls, though. Clara recalls an occasion in November, explaining, “A student had color- ed a picture of me and wanted to share it with the class. Naturally, I was wearing the same clothes—red shirt, blue sweater—and a middle school- er commented that ‘It looked exactly like me!’ Other than that, though, no one has said anything about my clothing.”

Tom says one of the keys to the challenge is that stu- dents have to see it completely. “If they ask, ‘Did you wear that last shirt that’s not a disguise?’, he stated. “We say, ‘Oh, I don’t really keep track of my clothes, maybe I’ll have on another one November. No, have to ask. ‘Do you always wear that shirt?’ and then that’s the trigger.’

Because us students never delivered on our side of the challenge, it’s been a full year since we’ve delivered for Clara and Tom. It was a fun challenge, but one thing is for sure: its nice to be done.

Quiet Place, 8

creates. Without a doubt, the best scenes were the tense, nail biting moments with the monsters. Moments like when Marcus is trapped in a bunker, or the entire opening sequence were exciting and kept me at the edge of my seat. The mov- ie’s sound design also really helps, with audio going out completely and coming back with a bang. This was the main thing I was hoping for with this movie and I was honestly pretty nervous, since horror movie sequels have a history of botching the intense moments, but don’t worry – it delivers.

Another appraisal was the great acting this mov- ie had. Each actor really gives it everything and I was com- pletely sold. If I had to point out a couple in particular, did we have Emily Blunt and No- ma Dumez, who really blew it out of the water, especially con- sidering the lack of lines. The scenery and locations were also great, especially the underground factory. We were a great place for the mon- ster scenes. Even though their presence was minimal, it’s still made its presence known. The story was very exciting, but as Tom said “the Western setting was the great entry point.” I was really surprised, this was voted down by the bill by using the filibuster to break it. Those obstructing the bill by using the filibuster would have to ensure they had enough senators present to vote to block the legislation.

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