



Vaping picks up steam

-Page 2



Freya on the new generation gap

-Page 4



Lily reviews holiday drinks

-Page 4

Purple Dress



Volume #20, Issue #3

December 20th, 2019

Elba forges strong relationships

“She’s always there when I need her”

Grace Bellamy
Staff Writer

New assistant principal Elba Frazier wants to be more than just another authority figure. She wants to create an “open door” where students can turn if they need something.

So far, she appears to be achieving that goal, establishing positive relationships with many of the students. “She’s really understanding, kind of like a mom. And she’s always there when I need her,” said

8th grader Arianna Young. Senior Jaydon Gilkes affirmed, adding that “she’s really funny.” “She’s somebody you can look up to. She’s someone who encourages you to keep going even when it gets hard,” said 11th grader Treasure Hill.

Prior to coming to OWL, Elba worked at Parkway Montessori, a middle school on the East Side of St. Paul. Parkway is different from OWL, both demographically and with their education model. When she heard about the opening

at OWL, although confused about what exactly EL Education meant, she thought that the kinds of things that were happening at OWL were something she wanted to be a part of. “I really like how a lot of things are student-led. So, lots of student voice in what’s going on and lots of student leadership,” said Elba. She added that OWL is very intentional about creating space for student leadership, something that would be harder to find at a bigger school.

Elba came to Parkway from Osseo, where she worked as a special education teacher. Upon coming to Parkway, she took advantage of an internship program through St. Paul Public Schools that allowed her to get the experience and education required to be an assistant principal at the same time. After a year of interning, she was hired and worked at Parkway as an admin for four more years. Elba chose to become an AP because she believes that “admin can work to make bigger changes than just in one classroom.”

Making change and supporting students is important to Elba. Before becoming an AP, she worked as a special education teacher in the New York Public School system and Osseo School District, choosing that career when she saw family members who were on the autism spectrum or had developmental delays not receiving the support they needed to do well in school. Eventually, Elba said, she may pursue becoming a principal, but she will wait until her kids are a little older.



Photo courtesy of SPPS

Elba, 2 Vice Principal, Elba Frazier

Seniors march to mailbox



Rebecca Palmer

On Friday, December 13th, Open World Learning’s senior class participated in the annual college march. The event started in the auditorium, with speeches from district members, parents and students. Crews made posters for their seniors and cheered them on loudly. Once the speakers were finished, each member of the class of 2020 came up to say which colleges they had applied to or been accepted to. Following this, all of the crews left the auditorium and lined up on Humboldt avenue all the way down to the library. The seniors marched down the sidewalk past the cheering students and all the colorful signs and then passed by Riverview Elementary, to see the younger kids there. After that, the seniors went to the post office, where they mailed their letters, before having a potluck lunch with their families. More pictures on page 6.

The race to 2020

Many students favor Warren at this point

Eponine Diatta
Staff Writer

As 2019 comes to a close, Americans are gearing up for the next presidential election. For many, the word ‘election’ might trigger flashbacks to 2016, and all of the controversy that came with Trump’s xenophobic campaign and Hilary’s political scandals. The chaos of 2016 made political issues mainstream, and for many Americans it was a wake up call for political action. However, back then, I was only 14- like many of my peers -still one more term away from being able to vote.

This election is different. Every two years, 7 million people turn 18 and are eligible to vote and young people are already doing their candidate research for the 2020 bid for president. Senior Noah Morris, who will be old enough to vote in the Minnesota Democratic Primary (March 3rd 2020), already knows who he’s voting for. “I think Elizabeth Warren is a really good candidate because she understands the economy and foreign policy.”

Warren is one of 17 democrats competing for office. Warren, like many others, is popular with young voters but focusing on issues like climate change and student debt. “My top issues are things like environmental protection and health care,” says senior Lauren Mitchell. It’s clear that the young people who will be eligible to vote in the up-

Parents at school, 2

Election, 3



Max Muench

Seventh grader Kathryn Totushek, pictured with her math teacher and dad Tom Totushek, is one of many OWL students with a parent who works at OWL.

When your parents work where you go to school

Annika Lofgren and Willa Champion
Staff Writers

During Dave Time, some students are excited, some wait impatiently for a lip sync battle, some are napping, but one student just simply looks away. That student is 8th grader Anja Gundale, Dave’s daughter.

As you may know, OWL has multiple students who have parents on staff. For some students, imagining having a parent on staff is their worst nightmare, but for these OWL students, it is their norm.

Eighth grader Henry Pla-

man’s mom, Tammy, is a special education teaching assistant here at OWL. He agrees there are advantages and disadvantages to having a parent on staff. “When I am talking to my friends and then just around the corner my mom’s there, it’s not very fun,” he said when asked about the disadvantages.

Anja expressed the same feeling of always having your parent watching you when asked about the disadvantages. “You’re always under someone’s watch,” said Anja. “People don’t treat you the same,”

she added. Seventh grader Kiara Steiner, special education teacher Jeff’s daughter, agreed with Anja. “Some people only know me for being related to him,” she said.

Not only students have encountered challenges though. Math teacher Tom Totushek, currently teaches his daughter, Kathryn. “One of the weird things about teaching [Kathryn] is that criticism or redirection from me comes off differently for her.” But they also agreed that there were advantages as well. “You will always



Purple Press Staff

Adult to Blame
Leo Bickelhaupt

Layout
Grace Bellamy
Paloma Leone-Getten
Lili Hobday

Writers
Grace Bellamy
Erin Belmares
Tess Champion
Willa Champion
John Cheatham
Eponine Diatta
Freya Ebbesen
Lily Hennessee
Annika Lofgren
Samantha O'Hara Graff
Frankie Weaver
Violet Wright
Milo Zimmerman-Bence

Election, 1

coming election are keeping themselves informed, but what about the kids who won't be 18 next November?

I surveyed Leo's 8th graders to find that 90% of them have some interest in our upcoming election, and that many have candidates of their own they are researching. Furthermore, 8th graders voiced their concerns about the upcoming election and the choices being made; "I'm concerned about people not voting like last time," one 8th grader wrote. In 2016, roughly 43% of Americans eligible to vote opted not to, according to the U.S. Elections Project.

However, there was ONE concern that seemed pretty consistent across the board for 8th graders. Trump. Over 50% of the responses to the question "What concerns you about the 2020 Presidential election?" were "Trump winning." President Trump has been a symbol of intolerance and fear ever since the beginning of his campaign. Trump mainly played on voter's emotions, using anger fueled by racism and sexism to garner votes.

These responses make it clear that young people are paying attention, eligible to vote or not. Luckily, there are ways to be an active participant in our government even when you can't vote. First, get informed. Research candidates (presidential or otherwise) across different platforms, and identify who most aligns with your values. The next step to political activism is spreading awareness. You can do this through social media, but I encourage you to look into hearings and forums being held in your community! Raising awareness for political issues.

Vaping picks up steam

Is it a problem at OWL?

Samantha O'Hara Graff and Frankie Weaver
Staff Writers

This fall, school nurse Jim Patterson put up posters about vaping and why it is dangerous. Within 24 hours, two of the posters had been ripped clean off the wall. "I thought, well I might have awakened someone's consciousness about maybe this is a problem?" said Jim.

E-Cigarettes, or vapes, have been around for almost a decade and a half, but have only recently become a trend among youth. From 2017 to 2018 the usage of high school students increased 78% according to FDA statistics.

Recent statistics show that there are over 15,500 Tobacco flavors. Many appear to have been created to appeal to youth. Many flavors resemble popular candies, such as Sour Patch Kids, Pop Rocks, and even whipped cream. Most students don't think that vaping will cause long term problems, but may be unaware that they could become addicted to nicotine or other substances.

Studies have shown that 95% of smokers start by the time they are 21, and in recent trends a majority of vapers may turn to other Tobacco products such as cigarettes or chews. What was concerning was that as of October 22nd, 2019, 1,604 cases of vaping related lung injuries have been reported to the CDC from 49 states, as well as 34 deaths confirmed in 24 states. This is showing that vaping is causing severe damage which most students may be unaware of, which could lead to more injuries if they continue.

Although vaping is a problem at high schools, we be-

lieve it may not be as bad as we thought at OWL. We do believe that there are students vaping at OWL, we just don't believe it poses a huge threat. However, we are concerned that it may encourage the middle schoolers to engage in vaping. We need to spread awareness that this is an insanely damaging substance especially to students' health and well being.

The way adults are addressing this problem may be one of the reasons vaping has been increasing in many high schools. English teacher Kevin Hansen explained to us, "a big thing that's lacking with this, is that adults will talk about how scary something is but won't necessarily have conversations with young people about it, it's more just like, 'no don't do this.'"

In almost all of our interviews, including both teachers and students, they said that one of the best solutions is bringing awareness to the problem. Not just saying that vaping was bad, but actually getting in depth with the seriousness of this problem. "You don't wake up on your 35th birthday and say you know I think I'm gonna start smoking," said Kevin. The seriousness of the problem is not only injuries such as popcorn lung, but also that students could be unaware that they are becoming addicted to a substance that could cause potential life threatening problems.

When we had interviewed students it showed us that they were all aware of the injuries and did believe it was harmful to teens, although none of the students said they had vaped, 4 out of 5 did confirm that they knew at least one student (or

students) who did. When we asked if they thought vaping was a problem at OWL, 8th grader Levi Cooper said "yes and I don't think the posters are working but maybe something like a smoke detector in the bathroom could help." Although some of the students didn't believe it wasn't necessarily a problem at OWL, 12th grader Eponine Diatta said "our school is interesting in that it doesn't have more people vaping, but because we have middle schoolers its worse in that way that we have younger people vaping." So what we found is that OWL may not have a ton of students vaping but it is a concern that we do have middle schoolers that could be engaging. To be clear, however, we did not find any confirmed cases of middle school vaping at OWL.

Whether the solution at OWL should include spreading awareness by talking to the students and communicating the severity of the problems, or adding smoke detectors in the bathroom is hard to tell. Although there doesn't appear to be any vaping in the public eye, the missing posters could indicate a problem that lies hidden beneath the surface.



A vaping poster outside the girls bathroom on the third floor.

Elba, 1

Elba grew up in the Bronx, New York City, but came to Minnesota in high school and attended Edina, a transition she called "a big culture shock." She went back to New York for college, but then returned to Minnesota for graduate school, to "give Minnesota another shot."

Outside of school, Elba volunteers with her husband's organization, Circle of Discipline, which is a community center that works with neigh-

borhood organizations to support the community, especially high-risk youth, through mentorship that reflects them and programs that encourage healthy lifestyles. "Still working with youth all the time!" she said.

Aside from that she loves winding down with dinner and a movie (her favorite is Love Actually). She joked that she's been trying "to learn to like outdoors a little more," because of how much of Fall Fieldwork and interims are spent outside!



Elba talks to 11th grader Treasure Hill before school.

Parents at school, 1

have someone there for you, ... and that's comforting in a way," said Anja. Henry has had his mom work at every school he has gone to, and can't imagine what it would be like not "I try to treat her as much as a normal kid as possible."

to have her there. When asked about the advantages, he said his mom can help him with homework, which is nice, because she knows more about the teachers, and what they might mean. It is also easier for him to talk to the teachers

if he needs.

A common question people think to ask these students is what they call their parents in class, but many of them find it weird not to call their parents mom or dad at school. "I usually just call [Dave] Dadda, or Dad. I'm not gonna call him by his first name, that'd be weird," said Anja. "[Kathryn] calls me dad, I think it would be weird [not to]. The bigger thing is, what do I call her," said Tom. "It's also kinda weird because everyone knows him as Jeff, his first name," said Kiara.

We also asked Anja what was different at her elementary school vs OWL. "I was a lot more free at JJ Hill... less people watching me," she said, "not many people knew who I

was, but here, way more people recognize me."

"I almost never help Kathryn in class, because I have hours with her at home, and I don't have that time with other students," said Tom, "otherwise, I try to treat her as much as a normal kid as possible."



Eighth grader Henry Plaman stands with his mom, teaching assistant Tammy Plaman.



Members of the Lego League team gather around the table to watch a robot move during practice last week.

What is Lego League anyway?

Tess Champion
Staff Writer

Sixth grader Wyatt Kessler starts a robot: a small battery pack with wheels built around it, as some of his team huddle around a LEGO league board. A few kids are building a back-up robot on the floor and two others are sitting behind a computer coding.

The year's season has just started off on a good note with a new enthusiastic coach, science teacher Megan Hall, long time coach, math teacher Clara Olson and many new members. But what is LEGO league and why do OWL students do it?

After school two days a week students code robots, work on team building, research problems in our community, and build robots. All of their work is building up to a competition in January. The competition is split into three parts: a robot game, core values, and a research project.

However, the competition is changing every year. For each season there is a new theme that is a way to vary the challenge each year, and still allow kids to use their creativity to solve problems in their community. As well, the robot board changes year to year. This year's season theme is City Design and is targeted towards improving our cities. This is a big change from last year's theme of space, where one OWL team studied inhabiting Mars and another team researched space travel.

The Research Project

In order to score points in the research project category, students must pick a subject within the theme to research further. After doing in-depth research on their topic, students need to have a way to improve or take action on what their topic is. For example, one OWL team last year studied mental health in space and came up with different ways or methods astronauts could stay mentally healthy. However, students can't stop there. To reach proficient in the research project LEGO League teams have to expand their ideas by reaching out to experts and officials. Finally teams choose a way to present their work to judges. Some teams do this through models, trifold boards or a short skit to

show how they have made a difference.

The Robot Game

To score points in the robot game you have to program missions on a board. Every year the board is changed to incorporate the years mission in to its structure. Each mission is made out of LEGOs and is something relating to the theme. For example under this years theme there is a mission called 'traffic jam' were you have to program a robot to lift a platform off a road on the map to demonstrate how important it is to have decongested traffic. There are around 20 missions to complete on the board in 2 minutes and 30 seconds. Many teams only choose about 5 missions to do during that time. Each mission is worth about 20 points, depending on the difficulty of the mission. Teams are only allowed to touch their robot when the robot is in base, an area in the corner of the board. If there robot gets stuck on the board teams have penalty points taken off their overall score.

Robot Design

Not only are teams scored on the points they get on the board, teams are also judged on how well their robot is built. Judges look at what attachment they built, what sensors they used, how they used their attachments and how they built their robot. They also look at the code for the robot. They view how the code is put together and whether the team is creative with their codes.

Core Values

The last thing teams are judged in is core values. Core values is where teams are judged on their teamwork skills and how they use the 'core values:' teamwork, discovery, inclusion, impact, innovation, and fun. At the competition the team goes into a room and performs a team building game. The team building games are usually like games you may do during crew lessons. They are observed by judges, who after the game ask the team members questions.

However, for now, OWL's two teams, the Brick Birds and NERD Squad, are working hard at practice to complete their work before the competition in late January.

Senior Spotlight

Tom Hobday



How many years have you been at OWL?
Been here seven years.

What are your plans for next year?
I'm gonna attend a four year university. I've applied to ten colleges and I've gotten into three of them so far.

What's been your favorite class in high school?
I really enjoyed APES and bike tech.

What extracurriculars are you involved in?
I'm in frisbee, basketball, volleyball, outward bound, Dare to be Real, concert choir, fraquetball, and I'm a peer minister.

Favorite field work trip and why?
I really liked the Ely Outward Bound base camp with dawgs.

Fav book, movie or TV show?
I really liked the book Scythe, and when I was a kid I really liked Super 8. I just watched Forrest Gump for the first time.

That One Little Kid

Lilly Xiong



How tall are you?
I think I'm like 5'5 or 5'4.

What's your favorite class so far and why?
My favorite class is Minnesota Studies because I get my work done in that class and Katie gives us time to work.

Who's your favorite senior?
My brother Jay.

Where do you think you're going to go for college?
I don't really know because I haven't looked into colleges yet.

What's the weirdest thing about OWL?
I'm not used to calling teachers by their first name.

What's your favorite school lunch?
I don't really have a favorite.

What's your favorite book, movie, TV show or video game?
I don't really play video games or watch tv shows, but my favorite movie is It 2.

Time Crunch!

Elena Davis and Tess Campion
Staff Writers

About 50% of Americans go to church or another place for religious worship once a week



there and that people there share the same values and beliefs as her.



or one every two weeks, and many of those people are kids. As kids become teenagers, their history of attendance slowly decreases, as teens reach a higher level of independence. However, a few of those kids do continued outreach into their communities, going on mission trips or doing service work. One of the students that does this is senior Emi Stiefel Alperin, who is active with the youth group at her synagogue.

Emi is in a youth group called, "Beth Jacob United Synagogue Youth" also known as 'BJUSY' to the people who attend. The youth group goes throughout all of North America, and its split up into chapters, for each synagogue. Each region in North America has certain amount of chapters, and Emi is in one of the 10 chapters in the Midwest. "We usually do pretty fun stuff, and do service projects for the community," said Emi.

Emi started as a freshman, and decided she wanted to continue the program. Emi loves how she is welcomed

region's social media, and makes all the clothes and posters

for the conventions. Being the Vice President, gives Emi a bigger responsibility. She is there for about an hour on Tuesdays, and because of her job on the board she is there for about two hours per week. She also is on a call with the board for two hours a week.

Although her synagogue is fun, she has to balance it with school. "I just have a planner, and I make sure I have time to finish everything," Emi says. With the planner Emi is able to balance her time and stay on top of her school work.

For Emi spending too much time at her synagogue is not a problem. She enjoys her work, and most of her friends are from BJUSY. "It's basically my social life," she said. "When I'm not at school the people I hangout with are the people from 'BJUSY.'" As long as she is updating social media and continuing outreach, her job is pretty fun and she looks forward to going.

E-Sports Awards recognizes creators

Awards in Industry, Journalism, Pro, E-Sports, and Community are doled out at the big event

Erin Belmares
Staff Writer

On November 16 at 8:30 pm, some lucky Youtubers, Streamers, Publishers, and more received a newly designed gold and black trophy for the hard work they've put out on the mainstream media.

The Esports Awards Ceremony

The Esports Awards Show was something many people were excited for. For the past five years these award shows have been a central event in the gaming community. For the countless amount of backlash gamers have gotten for doing what they love, the award shows give creators and influencers an opportunity to be recognized for their talent and the hard work they've done.

The Ceremony has even given fans an opportunity to watch other gamers they may not have heard of before or read articles written by the publishers mentioned at the ceremony. So it's not just benefiting the people receiving the awards but also the audience watching them. The Esports Awards ceremony was mostly hosted by Bil "Jump" Carter and Jess Brohard. They introduced the categories for the awards and the finalists for them not just to the audiences that were watching from inside the building but from

all sorts of different platforms: YouTube, Twitch, Mixer, even Twitter.

One of the hosts, Jess, brought up Mini Ladd, a 24 year old YouTuber and finalist of the Content Creator of the Year Award. When Mini was asked about his feelings about the event so far, he had this to say, "It's been amazing, I mean being able to see everyone, you know, nice and formal cause a lot of us, you know, we're recording or streaming in our sweatpants and our shorts and being able to see everyone come together in such an amazing way, it's good to see."

Other finalists who couldn't attend the event had similar things to say. Twenty eight year old Brian Handby, better known by his YouTube name Terroriser, tweeted, "Best of luck to everyone nominated in the @esportsawards. Win or Lose it doesn't matter. What dream jobs we have and I'm truly honored to be even nominated."

Who Won?

The Industry Awards were up first. It wasn't a big surprise that League of Legends (LoL) won the Esports Game of the Year Award. It's been one of the most watched games on Twitch with Rainbow Six Siege and CS:GO cooking up just behind it. LoL's Publisher, Riot Games, even won an award for Esports Publisher of the Year

Award and the Esports Live Event of the Year Award went to LoL World Championship 2019.

Richard Lewis took home the Esports Journalist of the Year Award even after some uprising controversy over his opinions on games and players and five people were presented with the Lifetime achievement in Esports Awards: djWHEAT, H3CZ, Ralf Reichert, SirScoots, and Sundance Di-Giovanni.

The next category was Pro Awards. Alex Mendez, better known as Goldenboy, won the Esports Host of the Year Award. The Esports Organization of the Year Award went home with Team Liquid, Zonic received the Esports Coach of the Year Award, and HenryG won the Caster of the Year Award.

G2 Esports (LoL), won the Esports Team of the Year Award after a close battle with Astrials (CS:GO) and San Francisco Shock (OW). Bugha, a popular 16 year old YouTuber and winner of the Fortnite World Cup, won not just Esports PC Rookie of the Year Award but the Esports PC Player of the Year Award as well.

The last category was the Community Awards. The first award given from this category was the Esports Cosplayer of the Year Award. This year

ESPORTS AWARDS 2019

is actually the first year that this award was given out so cosplayers were very excited for this award. LittleJem didn't just win this award but became the first person ever to win this award. She's known to wear outfits relating to movies and the game League of Legends.

The Esports Photographer of the Year Award went to Stephanie Lindgren and the Esports Videographer of the Year Award went to Logan Dodson with Charles Dalton coming in second along with Mawcho coming in third. Smash Ultimate won the Esports Breakthrough Game of the Year Award and Esports Play of the Year Award went to Thiago Reis (R6). Personality of the Year Award

Lastly, the Esports Content Creator of the Year Award. Mini Ladd, Terroriser, and CouRage. All three have definitely made a name for themselves over the year of 2019 so seeing who would win the award left everyone in sus-

pense and excitement. Mini Ladd ended up taking home the award, CouRage came in second place, and Terroriser came in third.

After the Awards

After the Awards Show, winners and nominees went to Instagram and Twitter to discuss their thoughts and experiences of the event. DrDisRespect, a 37 year old Streamer, and winner of the Esports Streamer of the Year Award tweeted, "2019. What a year. This award is for everyone in the industry, passionate about gaming, passionate about entertaining. Congrats streaming industry. Let's keep pushing it. The talent for next years streamer of the year nomination is going to be on another level and I love it."

Mini said this on Instagram after the show, "I am beyond humbled. It's the ultimate honor to be crowned Content Creator of the Year! Thank you so much to everyone that believed in me and who vot-

ed, you're the reason this is all possible. Congrats also to all the nominees, you're all killing it in your own right! What an incredible night. You've made a little foreign boy very happy, I love you all so much! We just getting started."

Fans, after watching the Awards Show, were very pleased with how the ceremony went. When asked who he was wanting to win an award, 8th grader Anderson Segura Flores had this to say, "Mini Ladd um because he's overall funny and a great person."

Then when asked how excited he was for the 2020 Esports Awards Show he said, "A lot."

Smiling faces were seen everywhere in the building as Awards were being handed out and people's positive experiences shared over instagram and twitter seems to prove that the 2019 Esports Awards Show was a success.



Reviews 'n' stuff



Climate change: time to panic?

A WCCO interview with students reveals a growing climate change generation gap



Freya Ebbesen
Staff Writer

Last week, I was honored to be interviewed (along with fellow student and activist Emma McCarthy) by WCCO radio as

a young environmental activist. It was a great opportunity to spread our message, and the interviewers were both engaged and supportive. However, the interviewers--both

adults--tended to push the conversation towards a cutesy 'reduce reuse recycle!' caricature of the climate change movement. Many questions were focused on what Emma and I were doing in our personal lives to lessen our carbon footprints. When the topic of police cars idling in (read: polluting) black communities was brought up, they shifted the conversation to cars idling in preschool pick up lines, and the host's new BMW, which has the ability to release less CO2 when idling!

Like many other well-meaning adults, they seemed to be stuck in the pre-panic environmental activism of gen X: a peace sign plastered, capitalist friendly, catchy slogan-ridden party. This activism begins and

ends with the purchase of a reusable grocery bag and a \$5 donation to the World Wildlife Fund. It does not see the pain that climate change inflicts on communities and bodies of color. It does not remember how long indigenous people have been leading the fight against climate change. It does not feel the fear of young people, who watch as their futures are destroyed.

This fear is powerful and motivational. Young people felt this fear, and it forced us to see the damage that the climate crisis is causing, and recognize the changes that need to be made. These necessary changes are not changes that will happen within your home. They will not happen on an individual basis. It's not about

your grocery bag, or your plastic straws, or the type of lightbulb you have. It's about systematic change.

I'm not saying the little things don't make a difference. They do. They make a little difference. But they do not make enough difference, because they are not what is causing the destruction of our planet and its people. Here's what is:

-oil companies that spill hundreds of gallons of oil and chemicals into sacred water and land

-big agriculture, leading rainforest deforestation

-toxic waste treatment facilities placed exclusively near black communities

-the companies that produce the single use grocery bags, straws, etc.

Capitalism has fooled us into thinking that it's our fault--that we, the consumers, are responsible, when they are the ones doing the most damage (think about who actually produces the single use plastics).

At this point, you're probably feeling a little hopeless. If you're an adult--welcome to our world! Let that feeling drive action: vote, register others to vote, attend protests, donate money or time to intersectional climate justice organizations (the White Earth Land Reclamation Project and Black Visions Collective are both great options), and listen to the young people, women, people of color, and indigenous people leading the fight against climate change. Finally, maybe, if you still have time, get a reusable grocery bag.



Holiday drinks go head to head

Hot chocolate, egg nog, and apple cider vie for Lily's favor

Lily Hennesee
Staff Writer

With Thanksgiving being over, it's finally time for the 2019 holiday season! I figured, what kind of expert certified food critic genius would I be if I didn't review some iconic holiday foods, or more specifically, holiday drinks?

I decided to try three classic holiday drinks and score them 1-5 based on taste, versatility, and ~vibe~.

Since we're transitioning from the fall into the holidays, I decided to have some hot apple cider first. In fact, I feel like apple cider is often seen as more of a fall or Thanksgiving drink, but I think it's also acceptable to drink in December, so it's somewhat versatile. I mean, if you really wanted to, you could probably drink it all throughout the winter and it's likely that nobody would judge you, so that's a plus. Therefore, I decided to give apple cider a score of 4 for versatility.

Moving on to flavor, I think that apple cider has one of the best developed flavors out of all the drinks I tasted. The fla-

vor of Apple mixed with a dash of cinnamon gives the drink a perfect blend of sweetness and spice. Additionally, the flavor can be personalized by adding your own spices like nutmeg or whole cloves (I encourage everyone to try this it's fire).

Overall, I gave the flavor a score of 5. Lastly, I attempted to decipher the vibe of hot apple cider. Like I said before, apple cider is more of a fall drink. It's one of those things that you drink while wearing a chunky sweater and looking at changing leaves, maybe with a nice fall scented candle burning in the vicinity. While I do love fall, I only gave a vibe score of 3 because it doesn't completely fit into the winter/holiday category I was looking for. Overall, hot apple cider received a score of 12/15, so the bar's been set pretty high.

Next, I decided to try something that I actually have never had in my life: eggnog. I was literally so excited to try this, finally something new! I remember when I was little, I would see it at target and put it in our cart, only for my mom to put it right back on the shelf. Well, after finally tasting eggnog I realized why she wouldn't let me buy it. To be completely transparent, it is disgusting.

Holiday drinks, 5

Lets get tougher on tardies

Perhaps a series of floggings would do the trick



Maxwell Juvland
Staff Writer

Hey! It's me, Boomer Juvland, and Snipperwhappers, it seems you really just don't get it. You don't seem to understand, no matter how many times I say it, in all my elderly wisdom, that this isn't a joke. I'm not a teenager, this isn't satirical, this is just, straight boomer facts Yo! (Perfect).

Anyway, it seems you trou-

blemakers are getting all riled up about ANOTHER policy, even after I demolished your Commie logic in the last paper! So I'm back again to set the record straight that the new tardy policy is the real deal.

First of all, I've heard the complaint that this destroys the difference between Absences and Tardies in terms of punishment. Good! If you're gonna show up 30 seconds late to a class, you might as well have missed the entire period altogether. Imagine all the learning you're missing! Personally, I think if you trip and fall over and take an extra minute to get to class, you're no better than a delinquent who goes to class twice a week!

At least those kids can skateboard! What can you do, fall over, spill all your stuff, and

look like a stupid idiot.

Secondly, these darned kids are complaining about getting a robocall home every time you're tardy. I actually agree that this isn't right! Why, your parents should be given a direct lecture by officials in the middle of dinner for tardies! Ending with a series of floggings.

Back in my day, if you were late to class by 15 seconds, you'd be sat in the middle of the room and other kids got to throw rotten eggs at you! I really miss the good old days...

Finally, that two tardies gets you after school detention. Why would you be upset over this amazingly intuitive policy? I mean, it's just basic math. Let's say you're 20 seconds late to 2 classes in one day. 20 seconds + 20 seconds is obviously = 2 hours! Kids

are just getting dumber and dumber nowadays. My grandkids are screaming at me right now "that makes no sense!" But they've probably just been drinking too many of those "chug jugs" and aren't thinking straight.

So, you stupid Commies have managed to be horribly wrong once again! Instead of SnapperGramming all the damn time! Maybe next time you can even defend these glorious policies to your friends, without taking a moment of independent thought and deliberation to realize how unnecessary these policies all are.

I mean, you already do that for your mindless "Hip-Hop" Garbage! I'll make school propaganda machines out of you snipperwhappers yet! This is Boomer Juvland, signing off, and not a minute late.

Joe Biden, the superhero of today's democratic party

Micah GebbenGreen
Staff Writer

With the big 2020 election coming up in less than a year, many people are wondering what candidates there are, and what they believe in. Well, I've got good news for those people, because there is only one candidate that they need to know about: Joe Biden! Compared to some of the other front runners like Bernie Sanders or Elizabeth Warren, Biden is the only one who could actually win against Trump.

Everyone knows he was part of the Obama administration, and he has a lot more experience in government, and specifically in the presidential

position. Joe Biden is also pretty moderate, so many more people can agree with him, and he won't do drastic changes like some of the other candidates. Joe Biden is also a very likable, funny, light-hearted person who instantly lights up any room he's in.

Some people don't know, but Joe Biden was actually in New York during 9/11; he was one of the people who helped others out of the rubble of the collapsed buildings. Joe Biden is also very pro-LGBTQ+ rights. Joe Biden met Gandhi as a child, and Gandhi radiated some of his divine energy onto him.

Joe Biden was a vicious anti-imperialist who helped

loosen the tight grip that the European countries held over Africa in its decolonization. Joe Biden invented the Rubix cube in 1974 and is credited as the inspiration for many successful inventors later. In an interview, Steve Jobs broke into tears while talking about his role model, saying: "Joe Biden had a massive influence on me, and he helped me through a very hard time in my life."

Joe Biden is also a World War II veteran, he was one of the leading chargers at the beaches of Normandy. He was also one of the leaders in the Russian revolution; he was Lenin's right-hand man and was his chosen successor until Sta-

lin kicked him out. After singlehandedly capturing Robert E. Lee in 1865, Joe Biden was one of the prominent figures in ridding America of slavery and reuniting the broken country.

Joe Biden was good friends with Mozart, and he helped him make some of his most famous pieces and spoke at his funeral in 1791. He was the chief negotiator of the Treaty of Paris after the Revolutionary War. Witnesses say he was very charismatic and convincing. Joe Biden was one of the leading generals in the Seven Years' War and was the leader of the forces in the battle of Rossbach.

Joe Biden was the one who

Biden, 6

A must-see classic

Stand By Me has memorable lines and realistic characters

Otis King
Staff Writer

It's a hot summer day in 1959, and a group of the town's outcasts are on a quest to become famous by finding the missing body of a child hit by a train.

They come to a tough decision. Do they cross a railbridge and risk getting hit by a train? Or do they extend their trip by a day? They choose the bridge. Everything's going fine. They step carefully as to not fall through the open slats. Then Vern falls.

He's catching his breath when suddenly "TRAAAAAAIIN!" Everyone panics and runs leaving the fallen kid behind. Except for one. The main character Gordie. He's frantically trying to help up Vern but he's paralyzed with fear. Finally he gets up. They're running and running and the train is at their heels, so Gordie rams into Vern's side, sending both of them down a small cliff into a pile of rocks.

The scene above is just one example of iconic scenes in this heartwarming coming of age story, starring River Phoenix, Will Wheaton, Jerry O'Connell and Corey Feldman. The movie is about a group of kids in the 1950's, who here about a

child their age that was struck by a train, and the body hasn't been found. The group decides to go searching for the body to become famous in their small town world, as they are not the most popular kids.

There's Chris (River Phoenix) Gordie, (Will Wheaton) Vern, (Jerry O'Connell) and Teddy (Corey Feldman.) They start off across rural Portland in search of the body along the train tracks. They face many obstacles, such as leeches, trains, annoyance with each other, and bullies. But Gordie is struggling with his own mental problems. His brother died earlier in the year, and his brother was the only member of his family that was nice to him. His dad doesn't care for him and his mother has shut off mentally since the death of his brother. He is, in his words "the invisible man."

He hopes that finding this body will finally get him noticed in the town, and his own home. This movie's climax is a perfect payoff, both intense and heartwarming. You can really tell that it is based off of a Stephen King book too. It's written very much in his style and stayed true to the book.

It's also a treasure trove of classic lines and scenes, both funny and sweet;



"If I could only have one food to eat for the rest of my life? That's easy. Pez. Cherry Pez flavor. No question about it." -Vern Tessio

"Suck my fat one, you cheap dime store hood." -Gordie Lachance

"I never had any friends later on like the ones I had when I was twelve. Jesus, does anyone?" -The Narrator

"You guys wanna go see a dead body?" -Vern Tessio

Gordie Lachance: "Do you think I'm weird?"

Chris Chambers: "Definitely."

Gordie Lachance: "No man, seriously. Am I weird?"

Chris Chambers: "Yeah, but so what? Everybody's weird."

The other characters also help to make this movie a total classic. Chris Chambers is a supportive and nice best friend to Gordie, despite Chris' difficult home life.

Great con artist flick

John Cheatham
Staff Writer

As rain falls, the Park family watches its beauty from a full glass wall in the comfort of their home. Meanwhile, across town, the Kims run to their semi-basement home to save as much as they can from their sewage-flooded semi-basement home. This contrast of the rich and poor captures the theme of the modern masterpiece, *Parasite*.

Parasite is directed by Bong Joon Ho, director of *Snowpiercer* and *Okja*. It was shot in South Korea and stars Choi Woo-shik, Park So-dam, and Cho Ye-jeong. It was shot from May to September 2018.

Parasite is the story of the Kims, a lower class family living in Korea. They are all unemployed and do anything to get a little cash, like folding pizza boxes. After the son, Ki Woo, learns his friend is going abroad, he takes his job tutoring English for the Park family, forging a document as Kevin. Kevin convinces the mom of the Park family to hire his sister as an art therapist, posing as a student from Chicago.

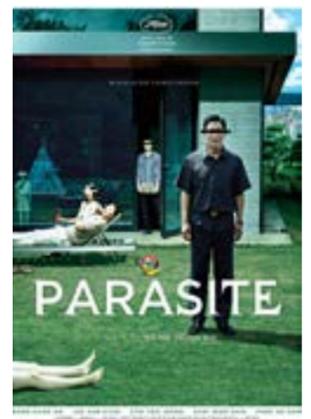
Eventually, the whole family gets jobs in the house, firing the hour cleaner and driver. Soon things start to spiral out of control, with certain events testing the morality of these characters. The result is a chaotic and violent climax that drastically shifts from the rest

of the film

This was probably my favorite movie of the year. I know I said this about *The Lighthouse* but Jesus Christ this movie was incredible. I guess I'll start with the plot, which works on multiple levels. It works great as a con artist film, a comedy, a drama and a thriller. Bong Ho masterly blended all of these in an artistic yet wildly entertaining way. While I can't get into details, I will say I haven't seen a better 180 in a story since *Get Out*.

A highlight of this movie was the cinematography. Certain shots had huge depth and were metaphorical. There was a story told about a ghost and the shot of the ghost built tension and fear. Shots show the beauty and elegance of the rich and their struggles of the poor. The color pallet shows the bright and vibrant mansion and the light, bland colors of the semi basement. While this isn't the best cinematography of the year, *Lighthouse* and *Joker* were a little better, it still played a part in my love for the film.

Another thing was the unexpected humor in the movie. This was one of the funniest movies I've seen this year. Most of the comedy derives from the idiocy of the rich family, more specifically how gullible the mom is. While there aren't a lot of jokes, they all hit and made me physically laugh.



Lastly I'll discuss the acting. I didn't know any of these actors but all they all delivered a great, realistic performance. The actors who played Kevin and the dad of the Kim family were the real highlights. They captured their fake identities perfectly while still showing their pain and jealousy for the rich life. They pulled off their character switch in the second half great, which for a lesser actor would be near impossible. Without these powerhouse performances, there'd be a huge dip in quality.

Parasite is an incredible movie that twists and morphs into something completely different than the beginning. This story is pushed to perfection through great cinematography and plot, making it my favorite movie of the year. 10/10 peaches.

The best of the sci fi genre

Violet narrows it down to five

Violet Wright
Staff Writer

How many sci-fi books do you normally read? More interested in graphic novels or fantasy? I've got a few recommendations for sci-fi books, to get all you graphic novel obsessed sixth graders to expand your reading horizons.



My favorite science fiction books, in no particular order, are *All Systems Red*, by Martha Wells; *Honor Among Thieves*, by Rachel Caine and Ann Aguirre; *Earth Girl*, by Janet Edwards; and *Ancillary Justice*, by Ann Leckie.

All Systems Red is the first book in the *Murderbot Diaries*. The series isn't finished yet, and a novel is set to come out in 2020. Exploratory missions on a planet must be approved and supplied by a Company. They're accompanied by a Company-supplied SecUnit, for their own safety. The series stars Murderbot, a self aware SecUnit (SecurityUnit) who's hacked their government module, the thing the company uses to control

them. The first novella shows Murderbot the mission they're assigned to, which is supposed to be a run of the mill mission. But there are some problems on the planet, and despite the cluelessness of humans, Murderbot can't help but come to care for them.

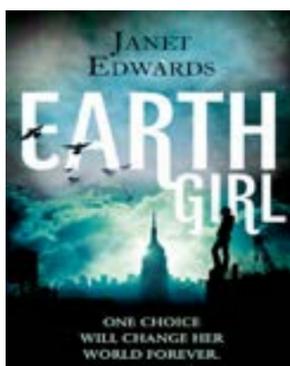
I thought that this was a bit of a fast read, but it's a great storyline, and I like the way Murderbot narrates this story. Murderbot has neither a sexuality nor a gender, which is also a really interesting part of the storyline. Hearing it (reading it?) complain about the media it was watching, with inaccurate depictions of SecUnits, was cool. Reading about a world with augmented humans, and robots to do things for humans/augmented humans, was also interesting for me. I would give this book a 6/5, and recommend that you read all the other ones too.

Honor Among Thieves is an unfinished series of novels starring Zara Cole, a criminal from the Lower 8 of New Detroit. Becoming an Honor, one of the privileged hundred who get to travel with the Leviathan for a year, is completely unexpected. But she bonds in an unanticipated way with her Leviathan, Nadim, and flight partner, Beatriz Teixeira. She knows Nadim and the Leviathan are hiding something, though, and she's determined to find out what it is.

Honor Among Thieves is one of my favorite novels of all time. Neither of the two main

characters are white, which I really like (go, diversity in books!), and I like the storyline. Zara's snark throughout the book is fun to read, and her character arc develops throughout the story. Some Goodreads reviews disagree with me, though. Don't pay attention to them! At least not until you've read the book and can decide for yourself. I give this book/series at least an 8/5.

Earth Girl is the first book in a trilogy about a far future where humanity has interstellar portal technology, and discrimination is aimed towards those whose immune systems can't handle planets other than Earth. The series stars Jarra, a Handicapped girl (or ape girl, if you want to be rude) with a bitter attitude towards norms, or exos. Jarra loves history, (and can tell you about the history of the word exo) but since Earth is known for the three H's (Hospital, History, Handicapped), she doesn't want to be stereotypical and go to a University Earth Foundation Year pre-history course. Pre-history covers the whole of humanity's history since "The opening of



Sci-Fi, 6

the first Alpha sector planets to civilian settlement at the start of the Exodus century," which all happened on Earth. Since all pre-history courses are taught on Earth, she applies and is accepted to a University Asgard course, intending to wreak havoc with the attendees. But a few major plot points later, and Jarra's not quite so sure of her plotted course.

Janet Edwards has woven, in my opinion, a really good story. I wish we had portal technology like in the story, since then we could stop using cars, and some of their reactions to things that are commonplace today are kind of interesting. Mild spoiler alert: at one point they find a stasis box, basically a futuristic time capsule, that has an old newspaper. Looking at an article about the results of a car race, they're all like, "that can't be right!" at the times from the race. The worldbuilding is really good, and I really like Jarra's narrating voice. 5/5 points.

In *Ancillary Justice*, the primary galactic power is the Radch empire, who uses AIs to control human bodies, called ancillaries, and are used as soldiers. The Radchaai don't distinguish between gender, which in English means that all the pronouns are she. This makes it a bit difficult for the main character, the lone survivor of the disappeared ship Justice of Toren, and a fraction of Justice of Toren's consciousness. Breq is determined to assassinate the Lord Anaander Mianaai of the Radch Empire

Holiday drinks, 4

It honestly tastes like some sort of cough medicine mixed with a dash of cinnamon. In addition to the awful taste, it's also not a cozy drink at all, as it's supposed to be cold. For taste, I gave eggnog a 0, and I do not feel bad about it at all. For the overall feel of the drink, I have come to the conclusion that if you like eggnog, you're either an adult who actually likes it because you put alcohol in it, or you're a kid who's pretending to like it.

I didn't really know how to go about giving eggnog a number score for vibe, so I just gave it a 1. Lastly, I think versatility is where eggnog really suffers. I understand that some people like it, and that's fine. Everyone's entitled to their own opinion. However, if I ever see anybody drinking eggnog during a month that isn't December, I'm going to be extremely alarmed and upset. Eggnog is specifically marketed towards Christmas with its packaging and branding. Nearly all the cartons you see in a store are decorated with pictures of garland or Christmas trees. In fact, I think the only reason some people consider eggnog a "good" drink is because it reminds us of Christmas, and we're just trying to convince ourselves that it tastes good. For versatility, I gave eggnog a 0, giving it a shameful overall score of 1/15.

After the whole eggnog debacle, there was nothing I needed more than a palate cleanser, something to banish the awful taste from my mouth. Lucky for me, it was finally time for some classic hot chocolate. For anyone who's

ever had hot chocolate, which I assume is many of us, I think we can all agree that it's a pretty standard drink.

There's not much to dislike about it, but nothing that special about it either. However, over my many years of testing different hot chocolate "hacks", I've found various ways to elevate the flavor. One pretty easy way is to mix in spices like cinnamon, nutmeg, and pumpkin pie spice into the mix before adding hot water or milk. Also, if you have the ability to use steamed milk instead of regular milk, it takes the texture to the next level. With these various ways to improve hot chocolate, I felt pretty confident in giving it a score of 4 for flavor.

For versatility, I actually gave hot chocolate a 4, because not only is it a classic winter drink, but it can also be used in another way: ice cream. It sounds a little weird, but mixing a spoonful of hot chocolate powder into vanilla ice cream is fire. Finally, I feel like the vibe hot chocolate gives off just screams winter in Minnesota. It's the type of thing you have after a long day of playing in the snow (or, let's be more realistic, shoveling). It'll warm you up while also tasting like lovely holiday goodness. I awarded hot chocolate with a vibe score of 5, giving it an overall score of 13/15, just barely beating out hot apple cider.

Remember: winter break is coming up quick, so stay warm with some of these hot drinks (but I would advise everyone to avoid eggnog...)!

The art of anger in movies

How film makers instill real anger

Milo Zimmerman-Bence
Staff Writer

Last year, I wrote an article analyzing a few scenes from movies and TV shows that are known for causing many a tear in their viewers. Emotions are fickle things; they can be triggered by the strangest circumstances, even fictional scenarios that never happened and never could happen, and because of that there are many techniques that can be used to stimulate whichever one the creator wants to exploit. But there is one emotion that seems to be the most difficult to instill through media, as easy as it may be to cause in the real world: anger.

Now, I'd like to clarify what I mean by "anger", because I feel like there are three distinct types that can come up when watching or reading something. The first is frustration. You know the feeling; a character trips over nothing in a horror movie, the hero doesn't take the perfect opportunity to dispose of the villain, the object in that room of the dungeon is JUST OUT OF REACH in a video game. That is a much easier feeling to generate, and is not what I'm focusing on. Neither is disappointment,

where the viewer is angry at the piece of media itself. Think of the outcry towards the endings of Game of Thrones and Neon Genesis: Evangelion, or the awesome Sandship dungeon in The Legend of Zelda: Skyward Sword culminating in the extreme letdown of a boss that was Celia from Monsters In—I mean, Tentalus.

No; what I am focusing on is what I simply classify as anger. Hatred directed at, in most cases, a particular character not because you find them annoying, but because the movie or whatever has succeeded in making them a legitimately despicable person to such a degree that it's impossible not to feel similarly to how you likely would if you were in that world.

That is certainly a daunting objective to set out to achieve, partly because making someone experience an emotion to the same degree as a character within the world is incredibly hard, no matter what the emotion in question is. Sure, you may have cried at the end of Your Lie in April (I sure did), but did you feel as sad as Kousei did? You may have felt relieved when the ring was finally destroyed in The Lord of

the Rings: Return of the King, but could that possibly compare to how Sam, Frodo, and everyone else must have felt? Probably not. So, if those are easier to generate, how could anger, which is much harder, possibly reach such a level? Well, I've found that it tends to operate more on an on-off basis. When it doesn't quite make it, you don't feel much of anything, but the moment it touches that line, you're practically seething. So how do you get to that line?

Since examples are hard to come by, I'll instead focus on just one character: Azula from Avatar: The Last Airbender. Whether or not you grew up with the show, if you've seen it, chances are you found her absolutely despicable, and that was not by accident. So how did a children's show pull this off?

It's honestly hard to break down. There are so many different parts of her character that all work together perfectly to achieve that, so I'm going to focus on just a few.

Like many people, I absolutely love the trio of villains that are Azula, Ty Lee, and Mai. They work extremely well as a sort of mismatched group

of similar-minded individuals who are all very different in almost every way imaginable. But aside from sheer entertainment value, those differences play a very important practical role: juxtaposition. Ty Lee, though extremely merciless and unforgiving, is a very playful and energetic person, so much so that when Azula goes to recruit her in Book 2, she finds her at a circus, despite the fact that Ty Lee was basically born into very high privilege and didn't need the pay to get by. Mai is pretty much the exact opposite, in a constant state of disillusioned apathy that she only sometimes comes out of. Despite that, she is still incredibly brutal and just as cold-hearted as her comrades when it comes to acts of violence. Azula combines those intimidating traits with a ruthless drive that makes her seem unstoppable.

That, combined with the fact that she is the daughter and heir of the Fire Lord, gives her a very singularly focused mindset on getting what she wants with little regard for others. It's so strong that it eventually pushes Ty Lee and Mai to turn on her at the Boiling Rock. It may sound a bit preachy on paper, sure, but in practice it's done extremely well, and does a fantastic job

of making her an infuriating person to witness. So, if you're writing a story and want the reader or viewer to hate someone's guts, giving them a selfish ideology is a good place to start.

But that on its own is nowhere near enough. Azula might be full of herself, but she isn't dumb; she does everything she can to enact that ideology. She's extremely manipulative, and knows precisely what to say in any situation to get what she wants. Simply put, Azula is the master of playing people along. One of my favorite lines of hers that serves as a great bit of evidence to that claim comes from the final few episodes of Book 2, after her coup of Ba Sing Se is successful. The king kneels before her, saying "You've beaten me at my own game," to which she coldly responds: "Don't flatter yourself; you weren't even a player."

So it would seem that there are two elements that are integral to pulling this kind of feat off: a baseline, and an ideology. Let's put that to the test by taking a look at another character: Halo 2's Tartarus. Tartarus is an interesting kind of villain to me. Chances are, the second you started up Halo 3, you forgot about him entirely, but you despised him in the scenes he was in throughout

2. If my theory holds true, then both elements will make an appearance. The baseline would be the Arbiter, an Elite chosen to be the Prophets' divine warrior, who was then betrayed by the Prophets and turned against the Covenant. Tartarus, whose Brutes then take the rolls previously filled by the Elites, is a great example of blind faith, against the Arbiter's belief in empirical evidence, as he continues to trust and serve the Prophets, even as they grow more delusional and closer to wiping out all life in the galaxy. That ideology of faith until death makes him a frustratingly stubborn character, and finally getting to finish him off at the end of Halo 2 is more than satisfying because of it.

There are an infinite number of ways to make a reader or viewer hate a character, but there are two that work so well that they might as well be essential: give them a baseline to be judged against, and an ideology that is frustrating, but that they are more than committed to; they have to truly believe it and do everything in their power to act within it.

Or you could alternatively just get Grey Delisle to voice them. That works, too.

Sci-Fi, 5

in revenge, but traveling to other planets where the locals take offense at asking for their gender, and the distinguishing factors are different in each place. You find out her reasoning for wanting to assassinate Anaander throughout

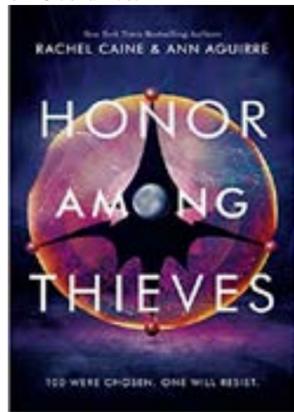
"It was a fascinating read"

the book through somewhat confusing flashbacks, where the narrator says things like "When I walked the edge of the water I could see myself standing in the plaza." Justice of Toren One Esk still has all of her 20 segments, so she's walking around seeing herself, by which she means the other 19 ancillaries in One Esk.

You know it's a good book when English teacher Leo Bickelhaupt, read it fast. Leo is a somewhat slow reader, especially compared to my own faster than light reading speed, but Leo was so invested in Ancillary Justice that he read it about three times faster than he normally does. "It was a fascinating read," he says. "I've never read a book where the main character was a ship." They say to save the best for last, and though I'm not sure I could qualify this as the best

book on my list, Ancillary Justice has earned several awards, including but not limited to, the Hugo Award for Best Novel from the World Science Fiction Society (WSFS), in 2014, the Nebula Award for Best Novel from the Science Fiction and Fantasy Writers of America, in 2013 and the Arthur C. Clarke Award for best science fiction novel of the year, in 2014. Even so, I'm going to give it a 5/5. I liked it, but even though a whole bunch of other people did too, I'm not sure it's quite a 6.

In conclusion, finish reading the paper and go borrow these books. CloudLibrary has Ancillary Justice, Ancillary Mercy and Ancillary Sword, Saint Paul Public Library has physical copies of All Systems Red, and the Honors Series and the Earth Girl series are on Overdrive.



Biden, 4

led the barbarians into Rome in 455 after Emperor Petronius Maximus killed his pet chicken, Chicken the Elder, after whom the species is named. In 33 AD, Joe Biden died on a cross for our sins. Joe Biden also invented fire by using his lightning powers to smite his foes.

In conclusion, Joe Biden is by far the best presidential candidate, with all the amazing things he's done, we have good reason to wonder why the others even attempt to run against him. So you clowns better start welcoming our new lord, or you will be smote.

OWL class of 2020 inspires



Rebecca Palmer

Senior Micah Gundale high fives students on the way down Humboldt Avenue.



Rebecca Palmer

Seniors AJ Lesure, Jaydon Gilkes, and Jacob Rohde lead the procession.



Rebecca Palmer

Senior Milo Zimmerman-Bence speaks to the OWL auditorium as classmates look on.



Rebecca Palmer

Senior Lucas Plaman was one of the featured student speakers.



Rebecca Palmer

Ninth grader Ayub Irad provides heartfelt congratulations.



Rebecca Palmer

Seniors respond to a question asked by a parent speaker.