

Dance cover sheet: Composition and analysisArrival date: **30 April / 30 October**

Session:

School
number:

School name:

- Please retain a copy of this form either using the **Save As** function or by printing a copy.
- One only of the two (SL), three (HL) dances may be an arrangement. Please check the boxes below to confirm that the requirements have been met.

Subject: **Dance**

Level:

Candidate name:

Candidate session number:

Composition and Analysis component (in order of presentation) - SL (2) / HL (3)

First work SL / HL:

Solo

Composition

or

Arrangement

Title:

Length (minutes and seconds):

Date of completion:

Describe the intention of the dance:

Please note that the performer in the composition must be the composition and analysis student (SL/HL).

Title of music/accompanying sound:

Composer/arranger:

Recording details (name, catalogue number, publisher):

School name:

Second work: SL / HL solo or duet

Solo		or	Duet	
------	--	----	------	--

Composition		or	Arrangement	
-------------	--	----	-------------	--

Title:

Length (minutes and seconds):

Date of completion:

Describe the intention of the dance:

List the performer/s (at SL this must not include the candidate, at HL this may include the candidate):

Title of music/accompanying sound:

Composer/arranger:

Recording details (name, catalogue number, publisher):

Third work: HL only

Group	
-------	--

Composition		or	Arrangement	
-------------	--	----	-------------	--

Individual		or	Collaboration	
------------	--	----	---------------	--

with (name):

Title:

Length (minutes and seconds):

Date of completion:

Describe the intention of the dance:

List the performers (this must not include the candidate):

Title of music/accompanying sound:

Composer/arranger:

Recording details (name, catalogue number, publisher):

School name:

Total length (in minutes and seconds):

SL (2 compositions, 6-10 minutes), HL (3 compositions, 8-15 minutes):

Word length of analytical statement:

SL (no more than 800 words), HL (no more than 1,000 words):

Give the **title** of the **one** composition specifically discussed in the analytical statement: