

Dance internal assessment cover sheet: Dance performance

Arrival date: **20 April / 20 October**

Session:

School number:

School name:

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- Please retain a copy of this form either using the **Save As** function or by printing a copy.
 - Complete one copy of this form to accompany the submitted dance performance DVD and programme notes.
 - Note that at least half of the HL presentation time must be devoted to solo and/or duet work.
 - After completing this form it must be printed and then signed by the teacher (page 3) and candidate (page 2) to confirm the authenticity of the work.

Subject: **Dance**

Level:

Candidate name:

Candidate session number:

Performance component (in order of presentation) - SL (1 or 2 dances) / HL (2 or 3 dances)

Title:

Length (in minutes and seconds):

Number of dancers:

Choreographer name and role (teacher or guest choreographer):

Title of music/accompanying sound:

Composer/arranger:

Recording details (name, catalogue number, publisher):

School name:

Title:	
Length (in minutes and seconds):	Number of dancers:
Choreographer name and role (teacher or guest choreographer):	
Title of music/accompanying sound:	
Composer/arranger:	
Recording details (name, catalogue number, publisher):	

Title:	
Length (in minutes and seconds):	Number of dancers:
Choreographer name and role (teacher or guest choreographer):	
Title of music/accompanying sound:	
Composer/arranger:	
Recording details (name, catalogue number, publisher):	

Total length of performance (in minutes and seconds):

SL (3-6 minutes):

HL (6-9 minutes): (of which at least half must be solo/duet work):

Programme notes submitted:

Candidate declaration: I confirm that this work is my own work and is the final version. I have acknowledged each use of the words or ideas of another person, whether written, oral, aural or visual.

Candidate's signature:

Date:

School name:

Teacher declaration: I confirm that, to the best of my knowledge, the material submitted is the authentic work of the candidate.

I also confirm that I have informed everyone who has been involved in the recording of this work that it may be used by the IB for assessment, educational and/or training purposes. I have also informed them that they and the school may be identified on the recording and that, because of the nature of the material, it may not be possible for the IB to later remove identifiers.

I confirm that all involved in the recording took part in it on this understanding.

Teacher's name:

Signature:

Date:

Assessment criteria:

A (0-10)	B (0-5)	C (0-5)	D (0-2)	Total (0-22)
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Teacher:

Moderator:

Moderator code: