The face of OWL retiring

Cheryl working with OWL’s new secretary Tammy Plaman (left). Cheryl being her usual happy and helpful self (right).

Kate Moe
Staff Writer

Working at Open World Learning for ten years, and 21 in Saint Paul Public Schools, OWL’s beloved secretary Cheryl Giles is retiring. This is a hard time for most as she greeted them with a smile on her face in the morning. “I kept positive because it’s just in my nature. Being positive rather than negative. Glass half full rather than half empty,” said Cheryl. Her last official day was on Friday, February 28th. She has been through three buildings with the school, and even when Open was a K-12 school. This is a hard transition for most to say goodbye to the beloved secretary.

When asked about what she will miss most, Cheryl said, “Obviously the students and the staff are gonna be the thing I miss the most.”

Though we are sad Cheryl is retiring, Tammy Plaman will be stepping in as the schools leading secretary. Tammy has been at OWL for four years as a Special Education Paraprofessional. Tammy is very excited and honored to become the new schools secretary and Cheryl is confident she is leaving with the right person in charge.

“When I retire, I would like to travel, but still come back to OWL to volunteer!” said Cheryl.

Possibility of SPPS teacher strikes looms
Two sides must settle by March 10

Grace Bellamy
Staff Writer

As of press time, contract negotiations between St. Paul Public Schools and the St. Paul Federation of Educators are ongoing, meaning that Saint Paul teachers will go on strike on Tuesday unless the new teacher contract can be settled before then.

SPPFE voted in an 86% majority to strike on Thursday, February 20. Each building with union members will have a picket line if a strike happens. SPPFE members picked outside schools on Wednesday, February 26 to put more pressure on the district for their contract goals.

Should a strike occur, schools will be closed and all after school activities will be canceled, except for varsity sports that will occur on a case-by-case basis. Permitted activities, like archery, will continue. Several locations will offer free breakfasts and lunches to those under 18, and some elementary schools will also offer childcare from 8:30 to 3:00, as well as transport to those locations. The district also encouraged using iPads to continue learning for 6th through 12th grade students. Though the district has reserved the right to alter the school year schedule. There are some extra days built into the school year, but if strike days go over this allotment, the school year could be extended. This has potential to affect the amount of credits high schoolers are able to earn towards graduation. For striking staff, the impacts are greater. They will not receive wages and, should a strike last this long, beginning on April 1, will not receive insurance. Staff may also not work on district-related activities or use their school emails.

SPPFE’s main bargaining points are increased mental health resources in each school, including fully staffed mental health teams in each building, weighted caseloads for special education teachers, and a health insurance package.

The union voted to strike on Thursday, February 20.

Disney+, does it deserve the hype?

Ted Dobbins
Staff Writer

Wouldn’t it be nice when you’re wanting to see the next new Marvel blockbuster or Star Wars movie and you think, oh what if I could catch up on the latest movies. But where do you find them? Disney Plus has all the Disney content you want.

Disney Plus is currently one of the most popular and divisive streaming platforms around. Is it a good value? Good question.

Disney Plus, launched on November 12th, quickly gained more than 10 million subscribers. The subscriber count is still rising, and is greater than some platforms like HBO-Now and CBS all access. But, it still has competition from streaming services such as Netflix, Hulu and Amazon Prime.

Disney Plus has many properties and certain film franchises, which pull in subscribers. Franchises like the Marvel Cinematic Universe, Star Wars, and Disney renaissance films are aimed towards a younger audience, but still attract many long-time fans. Also Disney Plus contains no rated R movies, only PG-13 or lower films, which might not appeal to older audiences.

Disney Plus is marketed for mostly younger viewers, for it is all Disney content, which is important because it shows when even girls are on FRC teams they are still not well represented in the STEM fields. But gender does not seem to be a problem on OWL’s Open Circuits team. “We are fortunate to have a great balance of students who identify as female, male, and non-binary,” said Biology teacher and robotics coach Megan Hall. Being on the team, I have seen nothing but support and camaraderie, and it does not feel like any gender has more power over the other. “Three of our five captains are female,” said Megan. This is very important to me. Robotics, 2

Robotics is for girls, too!
Girls vastly outnumbered in this STEM-focused competition

Samantha O’Hara Graaf
Staff Writer

In early December I attended the Jump Start robotics training at Saint Cloud State University. When I entered the auditorium it really stood out to me the amount of male presence compared to the female presence. Looking around the auditorium there were about 100 schools and yet I could still count the amount of females there on my fingers.

First Robotics Competition was founded in 1989 by Dean Kamen and Woodie Flowers. At that time there was little to no female presence in robotics or the STEM fields. According to ladiesinfirst.com there is an average of 30% of females participating on teams nationally, of that 30% there is one all girls team, one team with 50% girls and two teams with no girls.

In robotics there are many roles within the team and a recent study showed that the number of girls in the building, programming, and driving area was particularly underrepresented. That stat is so important because it shows even when girls are on FRC teams they are still not well represented in the STEM fields.

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Playing with the law
Mock trial requires preparation as well as lots of improvisation

The mock trial team at a competition this year.

Mock trial is a real-world experience for students, providing them with a taste of the legal system and the skills needed to succeed in it. Through participation in mock trials, students develop their understanding of the legal process, improve their communication and teamwork skills, and gain insights into the challenges faced by those working in the legal field. Participants learn to think critically, make decisions in high-pressure situations, and advocate for their points of view. The process involves researching legal cases, writing and delivering opening and closing statements, and questioning witnesses. It requires dedication, hard work, and the ability to adapt to unexpected situations.

The mock trial team at a competition this year.

Mock trial provides opportunities for students to explore careers in law and related fields, and to gain valuable experiences that can help them make informed decisions about their future paths. By participating in mock trials, students can develop the skills and knowledge they need to succeed in law school and in their legal careers.
Senior Spotlight
Jacob Rhode

How many years have you been at OWL?
I believe this is my 7th year, since 6th grade.

What are your plans for next year?
Go to college, I'm hoping to go to Colorado School of The Minds for engineering.

What's been your favorite class in high school?
Probably AP Computer Science principles in 9th grade, that was a really good one with good people.

What extracurriculars are you involved in?
Right now only archery, however in the past I have done robotics.

Favorite field work trip and why?
Probably the Colorado Outward Bound trip which I have done several times now, but I also really enjoyed Du Nord it's a great trip.

Favorite book, movie or TV show?
My favorite book is probably 11/22/63 by Stephen King.

Where do you think you’re going to go for college?
Somewhere in Hawaii, maybe the University of Hawaii.

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How tall are you?
That One Little Kid
Violet Baer-Benson

What is the weirdest thing about OWL?
I don't know.

That One Little Kid

February events in photos

How tall are you?
I think I am about 5’ 3”

What’s your favorite class so far and why?
Probably gym.

Who’s your favorite senior?
Lucas.

Where do you think you’re going to go for college?
Somewhere in Hawaii, maybe the University of Hawaii.

What’s your favorite book, movie, TV show or video game?
I guess The Office... or Avengers.

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Time Crunch!

Elena Davis and Tess Campion
Staff Writers

For many students, theater is a class you either love or you don’t like. For senior Eponine Diatta theater is more than a class she loves at school, it is a part of her life. Now Eponine is directing OWL’s spring play, The Phantom Tollbooth, to teach the younger students about the art of performing in theater.

Eponine started experiencing theater in 6th grade and continued to grow and learn from doing plays at OWL, and since then she has done about 20 plays. Eponine herself has worked and performed with theaters such as; The Jungle Theater, The Phantoms, and performed with theaters such as; The Jungle Theater, Broken Ivy theater, Exposed Brick Theater, the Youth Performance Company, and more. Some of her favorite roles that she has played are; Erica from “School Girls” at the Jungle Theater. “It wavers at first paid role, and it was a really good experience,” said Eponine.

In the past Eponine had a hard time balancing her acting with academics. “I think now I have learned what my limits are, and the amount of stuff I can have on my plate,” Eponine said. “It definitely takes away time from my social life, that is kinda of the nice part about being able to meet since my friends through that, because then that kind of work becomes my social life too.”

The Valentine’s Day dance was a success! Students gathered around the speakers at the Valentine’s Day dance (top right), while high schoolers have a good time dancing (bottom left). Regional History Day will be on Saturday, March 15 at Johnson High School.

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**Reviews ‘n’ stuff**

**Where the Democrats don’t succeed**

Democrats are arrogant, way out of touch, and unwilling to compromise on their liberal agenda.

Jonas Kammeyer-Mueller  
Staff Writer

On Friday 25th, CNN host Don Lemon was on a segment with Rich Wilson and Wahun-Ali and laughed at several jokes made at the expense of Trump supporters, or really anyone who wasn’t in dogmatic support of Democratic Party values and beliefs. Such jokes generally insulted the intelligence of what we will be referring to as DNC-skeptics, outright stating that they would not understand math, reading, or geography with such wonderful quotes as “You math an’ yer readers? All those lines on the map?” Though Don has since claimed that he “wasn’t laughing at Trump supporters,” and that “he doesn’t be laughing at Trump support,” since claimed that he “wasn’t laughing at Trump support,” and that “he doesn’t be laughing at Trump support,” this attempt to save face not only doesn’t work outside of his own base, but also highlights one of the main reasons Trump flipped many former Democratic strongholds, that being the trend from DNC politicians to have a combination of arrogance and ignorance.

Before I continue, most of the democratic candidates will not admit any contempt they may have, and certainly not publically. However, democratic politicians like those in the “squid,” publications like the Huffington and Washington Post, and public figures like Lemon and most celebrities do push the character and policy of the DNC. What’s worse is that their fanatical ignorance seems incapable of actually relating to voters that are even just a little bit right of California, thinking that “this works in LA, it’ll work in the Great Lakes,” with few and far between exceptions to this rule. In the 2016 election, all states in the Midwest, with the exception of Michigan, Illinois, and Minnesota voted overwhelmingly republican, with Minnesota barely touching blue. You’d think, is this terrifying, we lost one of the biggest strongholds we have, we should campaign as hard as possible there, yet they haven’t.

Only two of the 4 major candidates (Biden, Warren, Bernie, and Pete) have actually campaigned in Minnesota, those being Elizabeth Warren and Bernie Sanders, and those two candidates combined have only done 3 fundraisers or events, of which have only been in or around metro areas. This shows how little the party cares about the state, despite an election map of the counties being overwhelmingly red, with our booming economy with record low unemployment isn’t going to be doing any favors in November.

In addition to this, democrats may have already lost Virginia’s sheen of arrogance of the Democratic Party, and how it views those who don’t kowtow to the dogma of liberalism.

“The bigger issue highlighted by Lemon’s little laugh is the How peer pressure affects teen girls’ sexuality

Freyka Ebbeose  
Staff Writer

When I was driving around with my friends a couple weeks ago, a song by Jason Derulo came on the radio. We sang along, cracking jokes, the song’s cheesiness and blatant sensual innuendo.

“Wait a second,” a friend piped up after the song had ended. “Are you actually supposed to like that kind of stuff?”

A heated debate, ripe with laughter, ensued. Until someone made a comment that changed the tone.

“Nobody really likes to do that, you just have to do it.”

“You have to do it!”

“This led to a conversation about experiences with guys where we talked felt we had to do something. It got me thinking—how common is this pressure? Where does this pressure come from? I decided to talk to a couple girls my age to see what they had to say about it.

One girl shared stories about a previous partner: “I liked hanging out with him, we weren’t friends. But he would just do things that would make me uncomfortable. He wouldn’t say no.”

He would say (sexual) things that would make me uncomfortable. He wouldn’t say no. “I’d say yes—even if they were un

So what do we do about it? Is it the job of the schools? Should we do all suggestive music? Social media? Probably not viable options. What we can do is teach—teach teenagers of all genders about sexuality and affirmative consent. Affirmative consent, also called explicit consent, is a model of consent in which both parties fully agree to the action. The first is that it isn’t effective to shame or mock addicts.

Think about the last cigarette users begin to die off, there are undoubtedly not breakdowns of the predatory advertising used by nicotine companies to target teens. Instead, the ads mock and shame teenage users in order to show how “disgusting” and “dangerous” it is. This is not even remotely okay. These ads don’t really feel good—not weird, bad, or uncomfortable—about them.

Therefore, from the depths of my sleep deprived subconscous, I bring you Noah’s Hot Take Corner.

Let’s talk about a local crisis—vaping. Specifically, anti-vape media that ineffectively labels addicts with actually dealing with the problems of nicotine addiction, and the way that nicotine manufacturers are creating an other generation of addicts to normal. This led to a conversation about experiences with guys where we talked felt we had to do something. It got me thinking—how common is this pressure? Where does this pressure come from? I decided to talk to a couple girls my age to see what they had to say about it.

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Revenge of the Dreamers
I Satisfies your rap needs

Milani Dimyagua
Staff Writer

Have you been listening to the same four albums on repeat for the last month? Are you tired of waiting for your favorite artists to drop an album? Have you, like me, been waiting for over three years for Kendrick Lamar to drop an album and he still hasn’t? But it’s ok; cause it’ll hopefully be better this time around. ‘Or Nah’ by Bas, too, not too, not seen over Kanye saying that he’ll never drop another album like his old ones? I well have a solution for your listening needs. Coming from J. Cole’s own Dreamville Records, I introduce to you, J. Cole’s Revenge of the Dreamers 3, the album that’s sure to feed your rap needs until you find your next favorite album.

J. Cole founded Dreamville in 2007 with current label president IB Hamad, who he met while they both attended St. John’s University in New York. Since then, seven artists have signed on to the team; Omaze in 2008, EarthGang in 2014, Coza in 2014, Lute and Artem in 2015, J.I.D. and EarthGang in 2017. In an interview for Forbes online in 2016, Cole said that Dreamville goal wasn’t for the artists to make radio singles and billboard hits, but for them to have support and meet their career goals. If they were going to make music, it was not about making hits for the sake of popularity, but about making music for themselves. Sometimes that means making music that is not the most popular type of music, but that is true to their own style.

The Revenge of the Dreamers 3, released in March 206, with the Director’s Cut released in 2019, with the Director’s cut version released this year. Dreamville released an enhanced ‘director’s cut’ version before this one; Revenge of the Dreamers (released in 2014 when Dreamville signed their first artist) and Revenge of the Dreamers 2, which was released in 2015.

Here’s the thing, I didn’t and don’t plan to go to school to analyze music, so keep that in mind when you read this. I’m not gonna talk about the beats that much or the styles or whatever, just about the songs in general. I divided and analyzed as much of it as I wanted, with little to no bias; as you should. One last thing, I love hip hop, I wouldn’t go so far as to call myself a hip hop head, but I do talk a bit. The lyrics, the samples, the references, anything from Death Grips to The Weeknd, I didn’t even care about. I care if I enjoy it, that’s all. The first thing I’ll talk about is the singles. The first song is Down Bad, which, you can find on the album. It’s perfect, it’s catchy. I talked about this definitely one of the best. Call me biased because I like JID’s, and the only reason I found this was because he was featured on it. Go figure. Anyways, this is fire. It’s faster-paced, has more analogies, and features JID, Bas, J Cole, EarthGang, and Young Nudy, who are all signed to Dreamville except for Young Nudy. Lyrically, it’s very Nas-y but in like, a first, person perspective if that makes sense. It also doesn’t follow a storyline through the song like Nas does, but it’s basically talking about life, screw everybody else, tighten the cuss up, make something out of yourself, and take the crown regardless of how and what situation you’re in. If you really listen to the lyrics, they stay in your head and leave you thinking about a certain phrase or reference and how it plays into the whole song. Total score? 8.10. There are better tracks, but I just really like this one, and I check this out, you really like it, it’s a sister track. ‘Still Up’ is also good. Not as much of a banger, but it’s similar.

The second is Wills Fargo, which belongs to the original release. One of the reasons I love this is because it just sounds fun. It sounds like friends just messing around in the studio and making stuff up on the spot. This song is perfect, it has JID, EarthGang, Buddy, and Guadap 4000. And they CRUSH it. The beat was MADE for them and each verse is tailored to one artist or another. It’s like they did it all in one take, in one room, because everything flows smoothly and there are plent- ful of rap flow switch ups to make it interesting. The beat itself sounds like a dilapidated record player that only plays weird cloven human music. I couldn’t explain how much I like this song. It’s definitely worth an 7/10 because it’s not lyrically complicated, but in terms of flow, beat, and melo- dy, it’s perfect and a bop all on drown.

The song I really don’t like is ‘Oh Wow… Swerve!’. It’s not as much of a banger as the lyrics, it’s just how the beat and the words go together. Unlike the other songs, this beat sounds like it was made for another song, different flows and artists. If the lyrics were a little faster or even if the beat was a little more bass-y, I could definitely get behind it, but the way it is, it just isn’t. It sounds like it’s on 75 speed. The likes are just trying to get through the song, and the ending is so, so, underwhelming, even if it is JID. Overall, I’d give this song a 2. It’s not flaming garbage, but it’s close. The first half is ok, but the minute the chorus hits for the second time, I skip it cause for me, it’s not even worth fin- ishing. Maybe it’s because it sounds a little like 21 Savage and I am not the biggest fan, but, honestly, I just think this song is a whole mess. If you want to check this album out to expand your music tastes, you should stick to the original release and then, if you still have interest after that, you can proudly say, this movie was a success.

If you haven’t seen this movie, you’re missing out. ‘1917’, directed by Sam Mendes which premiered in the U.K on December 4th 2019 but got a U.S release in January 2020. The premise of the movie is this: Two soldiers are sent to deliver a message across German linen, calling off an attack. They have less than a day and if they fail, thousands of British soldiers die, including Blake’s brother.

After all my excitement I can proudly say, this movie did not disappoint. This mov- ie hooked me from beginning to end with constant tension and fear. It doesn’t allow you to breathe for a second and leaves you constantly on edge. These emotions are further exempli- fied through incredible cine- matography and realistic set design.

I need to talk about the one-shot style. As the name suggests, the film is critically ed- ited to make it seem like it’s all one long shot. Due to the dif- ficulty of this style, it was originally used in the movie but it was so well done in this movie. It convinced me 100% of the time and never slowed down the movie’s pace. The best thing I can say about this cinematography is how it immersed you in the char- acters journey. Being right by their side, it made you feel like you are part of the story. The reluctance of America to make any change to pro- tect us from being coldly shot in our classrooms has worsen- ed, this though it’s always been the case. Either we have good enough self esteem to feel invincible, or we are so depressed that chemical self harm feels irrelevant to us. It’s a bit of a bane the that the movies seem to forget.

So it might be worth it to change the messaging here. “Your vape is exploiting you” is at least a bit better than “you’re a loser for vaping. Hey guys, look that add. Haha, they got targeted by predatory nicotine pushing campaigns? What a dweeb! I can hear the rows, maybe hundreds of emails already on your way—‘alas, noah, there is no other option!’ oh, but there is! The ad targeted around making witty statements about bad, dangerous, or gross vape in vain or horrible terms. If we change the messag- ing: tell teens the facts about the symptoms of withdrawal and the dangers of addiction in specific, concrete, literal terms. And then, in every ad, include information about methods of getting clean, including re- hab programs and devices like nicotine patches and gum. Instead of sheer scare tactics, give teens a way out. I think they’ll take it.

Do you have any prob- lems with what I said? Revi- sions, comments, criticism, unreasonable demands, runic curses, congratulations, and/ or seasonal greetings can be directed to my school email, mnorris01@staff.k12. min.us. I might or might not respond, but I will read them.

1917, simple but intense

The elegant one-shot style truly sets this flick in a class by itself

John Cheatham
staff writer

D A Y A Y
Staff Writer

I gotta say, when I heard about this, I was skeptic- ial. We’ve gotten a ton of war movies in the past and while some are legitimately amazing, most feel exactly the same. I mean, this was J. J. Abrams, who got my hopes up. He directed ‘Skyfall’, which is my personal favorite of his. James Bond movies. When this guy has directed tense action movies in the past and in an easy pick for a WWI movie, this guy is known for wide shots, great color pallets, and long- lasting cameras. This is a dream team for a movie like this and once I heard the movi- e was in one long shot, my excitement went through the roof.

‘1917’ was shot across the UK, primarily Scotland, and stars George MacKay and Dean-Charles Chapman. It was directed by Sam Mendes and shot by Roger Deakins. It premiered in the U.K on De- cember 19th 2018 but got a U.S release January 10th. The plot of 1917 was very simple. Two soldiers, Blake and Schofield are sent to deliver a message across German linen, calling off an attack. They have less than a day and if they fail, thousands of British soldiers die, including Blake’s brother.

After all my excitement I can proudly say, this movie did not disappoint. This mov- ie hooked me from beginning to end with constant tension and fear. It doesn’t allow you to breathe for a second and leaves you constantly on edge. These emotions are further exempli- fied through incredible cine- matography and realistic set design.

I need to talk about the one-shot style. As the name suggests, the film is critically ed- ited to make it seem like it’s all one long shot. Due to the dif- ficulty of this style, it was originally used in the movie but it was so well done in this movie. It convinced me 100% of the time and never slowed down the movie’s pace. The best thing I can say about this cinematography is how it immersed you in the char- acters journey. Being right by their side, it made you feel like you are part of the story. The reluctance of America to make any change to pro- tect us from being coldly shot in our classrooms has worsen- ed, this though it’s always been the case. Either we have good enough self esteem to feel invincible, or we are so depressed that chemical self harm feels irrelevant to us. It’s a bit of a bane the that the movies seem to forget.

So it might be worth it to change the messaging here. “Your vape is exploiting you” is at least a bit better than “you’re a loser for vaping. Hey guys, look that add. Haha, they got targeted by predatory nicotine pushing campaigns? What a dweeb! I can hear the rows, maybe hundreds of emails already on your way—‘alas, noah, there is no other option!’ oh, but there is! The ad targeted around making witty statements about bad, dangerous, or gross vape in vain or horrible terms. If we change the messag- ing: tell teens the facts about the symptoms of withdrawal and the dangers of addiction in specific, concrete, literal terms. And then, in every ad, include information about methods of getting clean, including re- hab programs and devices like nicotine patches and gum. Instead of sheer scare tactics, give teens a way out. I think they’ll take it.

Do you have any prob- lems with what I said? Revi- sions, comments, criticism, unreasonable demands, runic curses, congratulations, and/ or seasonal greetings can be directed to my school email, mnorris01@staff.k12. min.us. I might or might not respond, but I will read them.
Solitude & Reflection comic

Phantom Tollbooth coming in April

Noah Morris  
Staff writer

How fond are you of learning, wordplay, idioms, and obvious children’s adventure stories? If you’re anything like the protagonist of the Phantom Tollbooth, you are most likely terribly bored of these things. The Phantom Tollbooth, OWL theatres’ next play, tells the adventurous story of Milo, a young boy who finds a fantasy world and rediscovers his sense of curiosity. Directed by OWL senior Eponine Diatta, the play is a stage adaptation of the amazingly popular book of the same name. The play will be performed on the 22nd, 23rd, and 24th of April at 7 pm.

In the story, Milo discovers a mysterious tollbooth in his room one day. Motivated by sheer boredom, he drives his toy car through it and winds up in the magical land of Wisdom. There, he encounters Tox, a dog with an enormous watch inside of him. The two decide to help the rulers of wisdom with a problem of their own making.

1917, 5 took you out of the theater and into the bloody trenches of WWI. For example, one scene brings the characters into a small underground bunker. The camerawork brings you into this tight environment and instills claustrophobia. By being in the movie, every little thing has a greater effect. Every gunshot, plane, and scream brings anxiety with it in a way most movies can’t replicate.

Another thing this movie did well was the set design. War movies should always make the viewer feel immersed in the action with disturbing imagery and bleak sets and this movie does it incredibly. The backgrounds of this movie were perfect for it, combining disgust and horror really well. The color palette was simplistic, a mix of grey, brown, and green for most scenes, but who would want to see a neon pink war movie? While the action was pretty tame compared to Saving Private Ryan or Platoon, the scenery was grimmer than both of them. Loose body parts, rotting corpses and a ton of dead soldiers more than make up for the lack of explicit action.

The only problem I have is that the plot was somewhat predictable. It follows some tropes with characters, like their personal motives to complete the mission, but never ruined it for me.

Overall, this was an tense, and terrifying movie experience propped up by its expert cinematography and war setting. Anyone with the slightest interest in this movie should watch it immediately. I give it 9.5/10 ratings.

When asked about how the show was coming together, she said that “It’s going really good! My cast is really awesome, they are doing amazing, impressive work.” This enthusiasm was shared by Rebekah, who feels that the play is “very imaginative.” “It’s about this young person going on an emotional journey to combat boredom,” she said when asked about her thoughts on the play, “but also to be engaged in the theater.”

The play is student directed. Rebekah, who feels that the play, as a whole, is “very fond of learning, wordplay, idioms, and obvious children’s adventure stories,” directed it. When asked about how the show was coming together, she said that “It’s going really good! My cast is really awesome, they are doing amazing, impressive work.” This enthusiasm was shared by Rebekah, who feels that the play is “very imaginative.” “It’s about this young person going on an emotional journey to combat boredom,” she said when asked about her thoughts on the play, “but also to be engaged in the theater.”

The Mathemagician, a champion of numbers, and King Azaz the Unabridged, a lover of letters, have split the kingdom after they banished rhyme and reason, two princesses who settle arguments. The two decreed that numbers and letters were equally important, insulting both kings. Milo sets off to return the princesses in the hopes of permitting the debate to rest, and rediscovering a love of curiosity and learning along the way.

The play is student directed, the second full-length play to her. “I think the play is reflective of something that has been an overarching theme of my senior year, and that is that time is what you make it. Phantom Tollbooth has a theme of time moving very fast or very slow, depending on what you do with it.” Perhaps for this reason, she is excited about the process.

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